Spring 1-15-2001

ENG 1002-004-007

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Eastern Illinois University

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English 1002 G
spring 2001
sec 007 9-9:50 MWF CH 340/306
sec 004 8-9:15 TTh CH 302/303

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e-mail: cfkmo@ux1.cts.eiu.edu
Office hours: MWF 10-11 and TTh 9:15-11:00
or by appointment

TEXTS
Writing Essays About Literature (Griffiths)
Fictions (Trimmer and Jennings)
The Harcourt Brace Anthology of Drama (Worthen)
An Introduction to Poetry (Kennedy, Kennedy, Gioia)
The Blair Handbook (Fulwiler and Hayakawa)

NATURE OF THE COURSE
English 1002 G (Composition and Literature) is an introductory course as well as an extension of English 1001G (Composition and Language). Your work with the three principle literary genres--fiction, poetry, and drama--will involve reading, discussing, analyzing, and writing about the basic components of these types of literature. You must successfully complete English 1001G or its equivalent with a grade of C or above before enrolling in this course.

COURSE REQUIREMENTS
It is essential that you keep up with the reading for this course. Plan to spend about two hours reading and reviewing each day's assigned material. Sometimes reading through something once is not enough. On Tuesday morning at 8:00, will you REALLY be able to recall the details (or the title of) that story--or wait, was it a poem?--that you read five days earlier while you were eating Domino's pizza and listening to The Red Hot Chili Peppers? The point is, you are expected to come to class with comments, questions, and ideas about the day's assignment. This is not a "lecture" course; much of the period will be devoted to classroom discussion of the day's reading material. Participation is also part of your grade, too. (More on this later...) The discussions are much fuller and more enriching when we have a variety of perspectives on the reading assignments.
Quizzes on the reading and vocabulary will be given periodically—some announced in a previous class session, some not. Remember that work is to be completed by the date shown on the syllabus.

You will write three essays: Essay #1 will include a visual as well as written component. Essay #2 will involve outside research as an option. Essay #3 will be a group project that will include an oral presentation, written part, and use of outside source(s). You will have time in the computer lab to work on the assignments, ask questions, etc. You may, of course, schedule individual conferences regarding ANY of these or your other assignments.

There will be three exams: one covering literature, which will count as the midterm exam, one covering drama, and one covering poetry, which will count as the final exam. All examinations will consist of at least 50% essay questions.

DISABILITIES
If you have a documented disability and wish to receive accommodations, please let me know about it; you should also contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

TECHNOLOGY
This course is computer-assisted. Each week, we will alternate between a traditional-style classroom (either room 303 or 306, depending on which section you're enrolled in) and a computer lab (aka the "ETIC") (either room 302 or 340). Remember to bring disks on which you can save your work. Disks need to be compatible with Gateway—this lab has no Macintoshes. Remember to save your work in Word or in Rich Text Format (RTF).

GRADING
I. You must receive a grade of A, B, or C in order to pass English 1002G. Anything below this level results in a grade of NC ("no credit"). The course must be retaken if you get an NC.

NOTE: An "NC" is not factored into your semester or cumulative grade point average. For example, an "A" would count as a 4.0, a "B" as a 3.0, "C" as a 2.0, but an "NC" would not be averaged into your GPA. It would show that you took the course but did not pass, or did not receive credit for it.

II. Coursework is divided as follows:

40% for essays: #1=10% #2=10% #3=20%

40% for exams: #1=10% #2=10% #3=20% (final exam)

10% for quizzes and short homework assignments
10% for class participation

III. I use the "Guidelines for Evaluating Writing Assignments in EIU's English Department", a copy of which is included with this handout. Throughout the semester, and for each specific assignment, we will discuss what constitutes acceptable (as well as greater than just "acceptable") writing.

Grading scale for examinations:

100-90 = A
89-80 = B
79-70 = C
69-60 = D
59-0 = F

IV. If you fail to turn in an essay or fail to take an exam and you do NOT have an excused absence, your grade for that assignment will consist of two F's instead of one; I don't think it is fair to give equal grades to someone who at least attempted the assignment but may have had some problems, and someone who didn't even bother to try....

**ATTENDANCE and LATE WORK**

Participation and attendance are very important in this class, since much of the crucial information is obtained from class discussion and lecture and not just from a reading assignment in a textbook. If you are unable to attend due to illness or another LEGITIMATE excuse (e.g. a true emergency, unsafe travel conditions for commuters—not those walking from the dorms!—or participation in a University-sponsored activity for which I have been notified in advance), it is your responsibility to contact me as soon as possible to make arrangements regarding late work.

As an option, for one of the first two essays I will accept ONE of them ONE CLASS DAY late. For example, if the essay is due on Wednesday, you may turn it in Friday. Aside from this ONE instance, I will accept late work (homework, exams, essays) ONLY if you have an excused absence that falls under the aforementioned examples. Quizzes will be given at the start of class, so be on time, as these cannot be made up unless you have an excused absence. Please note that oversleeping and rides going home for the weekend are not excused absences!
REVISIONS
You have the OPTION of revising Essay # 1 or Essay # 2. The grades from the first version and the revision will be averaged to create a final grade to replace the original one. For example, if you got a C on the original and an A on the revision, the final grade for that essay would be a B. Turn in the first copy of the essay with the revision.

ESSAYS
Essays done outside of class MUST be typed (double-spaced, with one-inch margins). They require a title, your name, date, essay number, and course and section number. Short homework or in-class writing should be done in ink on standard lined paper or on computer (make sure the printer ribbon is dark enough to read!).

Any time you incorporate outside research material into your essay, whether in the form of paraphrase or direct quotes, it must be cited according to current MLA rules. Failure to do so will result in a grade of “F” for the assignment. Information on MLA citation style can be found in several of your textbooks, including the Blair Handbook.

PLAGIARISM POLICY
The English Department’s policy on plagiarism is as follows:
Any teacher who discovers an act of plagiarism—“the appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work” (Random House Dictionary)—has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of F for the course, and to report the incident to the Judicial Affairs Office.

CONFERENCES
This semester we’ll hold one mandatory conference session. During this, we’ll discuss first exam results, grade, writing strengths and weaknesses, any questions you may have, and so on. Class will not meet on conference days. Throughout the semester, I strongly encourage you to ask questions during class, phone me, or stop by my office if you have any special problems with a reading or writing assignment. If my office hours don’t fit your schedule, we can try to set up an alternate time to meet. Please see me if you are having difficulties!
COURSE SYLLABUS

Please note: Assignments are to be completed by the date on which they appear on the syllabus. This is a tentative syllabus; changes may be made as needed throughout the semester. Bring book(s) to class if requested or if a reading assignment is due that day.

**WEAL = Writing Essays About Literature**

**F = Fictions**

**P = An Introduction to Poetry**

**D = The Harcourt Brace Anthology of Drama**

**The Blair Handbook**

<table>
<thead>
<tr>
<th>WEEK ONE-CH302</th>
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<tr>
<td>T(1/9): course introduction, policies, in-class writing sample</td>
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<th>WEEK TWO-CH303</th>
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<tr>
<td>T(1/16): read WEAL pp 44-51. Also read F “Story of an Hour” p 14 +</td>
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<td>Th(1/18): read F “The Man Who Was Almost A Man” p 1197 +</td>
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<td>T(1/23): read F “Her First Ball” pp 102+ and “His First Ball” pp 107 +</td>
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<td>Th(1/25): read F “The Red Convertible” pp 483 +. Discuss Essay #1</td>
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<th>WEEK FOUR-CH303</th>
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<tr>
<td>T(1/30): read F “Araby” pp 723 +</td>
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<td>Th(2/1) read F “A Small, Good Thing” pp 350 +</td>
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<th>WEEK FIVE-CH302</th>
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<tr>
<td>T(2/6): LITERATURE EXAM. Conference signup.</td>
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<td>Th(2/8): NO CLASS TODAY. INSTEAD, MEET IN MY OFFICE (339C) FOR MANDATORY CONFERENCE. BRING DRAFT OF ESSAY # 1 TO CONFERENCE</td>
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<th>WEEK SIX</th>
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<tr>
<td>(2/13-2/15) CONFERENCES</td>
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<th>WEEK SEVEN-302</th>
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Th(2/22): read Waking Women (handed out).

**WEEK EIGHT-CH303**

T(2/27): read D The Glass Menagerie, pp 971 +
Th(3/1): finish discussion of TGM. Read D Tartuffe sc.I pp 432 +

**WEEK NINE-CH302**

T(3/6): read D Tartuffe sc. II-IV
Th(3/8) finish Tartuffe (Act V). Discuss essay # 2 topic. Bring Blair handbook

**WEEK TEN**

(3/13-3/15) SPRING BREAK!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

**WEEK ELEVEN-CH303**

T(3/20): Drama exam

**WEEK TWELVE-CH302**

T(3/27): Essay # 2 due. Meter, sound: read P "We Real Cool" p 186 and "My Papa’s Waltz" p 18

**WEEK THIRTEEN-CH303**

Th(4/5): nature. Read P “Root Cellar” p 93. Also read “Lightening Bugs “ and “High and Dry” (handouts). Discuss group project/Essay # 3

**WEEK FOURTEEN-CH302**

Th(4/12): work in-class on group project. Turn in preliminary proposal at end of class.

**WEEK FIFTEEN-CH303**

Th(4/19): essay # 3 due. In-class presentations

**WEEK SIXTEEN-CH302**

T(4/24): in-class presentations
T(4/26): in-class presentations

Note: Date and time of the final exam will be announce in class and in *The Daily Eastern News*. 
COURSE SYLLABUS

Please note: Assignments are to be completed by the date on which they appear on the syllabus. This is a tentative syllabus; changes may be made as needed throughout the semester. Bring book(s) to class if requested or if a reading assignment is due that day.

**WEAL** = Writing Essays About Literature  
**F** = Fictions  
**P** = An Introduction to Poetry  
**D** = The Harcourt Brace Anthology of Drama  
**The Blair Handbook**

**WEEK ONE- CH340**
- **M(1/8)**: course introduction, policies. Writing sample.  
- **W(1/10)**: literature introduction. Read WEAL pp 27-39  
- **F(1/12)**: more lit. intro. Read WEAL pp 40-48

**WEEK TWO-CH306**
- **M(1/15)**: MLK jr. birthday—NO SCHOOL  
- **W(1/17)**: read WEAL pp 48-51 and F “Story of an Hour” pp 14 +  
- **F(1/19)**: read F “The Man Who Was Almost A Man” pp 1197 +

**WEEK THREE-CH340**
- **M(1/22)**: Read F “The Red Convertible” pp 483 +  
- **W(1/24)**: Read F “Araby” pp 723 +  
- **F(1/26)**: read F “Her First Ball” pp 102 + and “His First Ball” pp 107 +

**WEEK FOUR-CH306**
- **M(1/29)**: discuss Essay/project # 1  
- **W(1/31)**: read F “A Small, Good Thing” pp 350 +  
- **F(2/2)** (happy groundhog day) LITERATURE EXAM

**WEEK FIVE-CH340**
- **M(2/5)**: in-class work on essay/project # 1. Bring materials to class. Also, conference sign up.  
- **W(2/7)**: CLASS WILL NOT MEET. INSTEAD, COME TO MY OFFICE (339C) FOR MANDATORY CONFERENCE. ESSAY #1 DUE AT CONFERENCE TIME.  
- **F(2/9)**: CONFERENCES
WEEK SIX-
M(2/12): CONFERENCES
W(2/14): (Happy Valentine's day) CONFERENCES
F(2/16): LINCOLN'S BIRTHDAY—NO SCHOOL

WEEK SEVEN-CH340
M(2/19): Drama intro. Bring drama book to class
W(2/21): drama intro continued. Read Waking Women (handed out in class)

WEEK EIGHT-CH306
M(2/26): finish reading The Glass Menagerie
W(2/28): finish discussion of TGM
F(3/2): Read D Tartuffe Act I pp 432 +

WEEK NINE-CH340
M(3/5): Read Tartuffe Acts II-IV
W(3/7): finish Tartuffe (Act V)

WEEK TEN
(3/12-3/16) SPRING BREAK!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

WEEK ELEVEN-CH306
M(3/19): DRAMA EXAM

WEEK TWELVE-CH340
M(3/26): sound, rhyme. Read P "We Real Cool" p 186
F(3/30): in-class discussion of love poems

WEEK THIRTEEN-CH306
M(4/2): nature poems. Read P "Root Cellar" p 93. Also read "Lightening Bugs" and "High and Dry" (handouts)
F(4/6): carpe diem. Read P "To His Coy Mistress" p 451 +; "To The Virgins... p 431; "Go, Lovely Rose" p 500
WEEK FOURTEEN-CH340
M(4/9): S. Plath. Read P "Daddy" p 464 + and "Lady Lazarus" p 296. Also discuss group project/essay # 3
W(4/11): discuss Plath poems. (Bring poetry book)
F(4/13): finish Plath poems. In-class group work on essay # 3. At end Of class, turn in preliminary proposal.

WEEK FIFTEEN-CH306
M(4/16): research day
W(4/18): final in-class work day. Turn in revised proposal. Presentation sign-up.
F(4/20): Essay # 3 DUE TODAY. in-class presentations

WEEK SIXTEEN-CH340
M(4/23): in-class presentations
W(4/25): in-class presentations
F(4/27): last class day

NOTE: Date and time of the final exam will be announced in class and in The Daily Eastern News.