Spring 1-15-1997

ENG 1002-003-010: Composition and Literature

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English 1002c Spring 1997 Syllabus

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Office Hours: M-W 10:00-11:30
or by appointment

Texts:

Also required: Webster's Collegiate Dictionary, 10th ed.
A two-pocket folder
Harcrace College Handbook, 12th ed.

In English 1002 you will be reading and discussing the short story, poetry, and drama from various historical periods. Through class discussion and in individual essays you will search for reasons, values, and interpretations in all areas of the human experience. In the process of reading and writing about literature you should learn more about yourself as well as about people with whom you interact.

Course Requirements:

1. In-class activities include analytical and critical discussion of assigned readings, writing, group work, oral presentations, and quizzes. Since there will be a quiz at the beginning of each class period on which you have an assigned reading, I will often provide you with study questions, but consider also the following:

* First of all, consider the title. What is significant about it?
* Read about the author; note the date of publication.
* You should read the material thoroughly until you understand it.
* What are the main features of the text? (What is it about?)
* Who are the characters and what have you learned about them?
* What in this work indicates to you when the action took place?
* What are your thoughts immediately after reading the text? Did you like what you read? Was it interesting? Or did it bore you, confuse you, anger you? Explain what you mean.
* Why do you suppose this particular writing had that effect on you? In answering this question, you must consider various aspects of the text--syntax, organization, the theme, the characters, the conversation of the characters, when the action takes place, etc.--as well as where you are coming from (your literary assumptions, your personal attitude toward life, your beliefs, your prejudices).
2. You are required to take a midterm and a final exam.

3. You are required to write four papers; at least one paper will require research. These papers are to be turned in at the beginning of the period on the due date by you personally, in a folder. Unless you have talked with me before the due date and unless I have approved your reason, you will be graded down two points from the grade you would have received for each weekday the paper is late.

4. All out-of-class essays are to be typed, double-spaced and should have a title. In-class writing must be legibly written in ink on standard notebook paper. Any paper you turn in should have your name, section, the date in the upper right-hand corner of the first page. All succeeding pages should have your last name as well as the page number. Any typographical errors will be counted as errors just as are mistakes in grammar, spelling, and punctuation, so correct any errors.

5. Please note pages 57-58 of the 1996-97 University catalog. I take attendance at the beginning of every class; if you are more than 5 minutes late, I will mark you absent, and I consider 5 absences excessive. While I do not grade you directly on attendance, note that the quizzes cannot be taken except on the days you are in class and on time; makeups can be taken only with an authorized written excuse. No exceptions! Too many missed quizzes can cause you to fail the class.

6. You must complete all major assignments in order to be eligible for (not guaranteed) a passing grade in this course (normal percentages: 90-100 A; 80-89 B; 70-79 C; Below 70, No Credit). One final grade will be averaged from scores on the following:

   Essays count for 65% of your final grade.
   Quizzes count for 15% of your final grade.
   Midterm counts for 5% and the final counts for 10% of your final grade.
   Participation (based on class discussion, group participation, oral presentations, etc.) counts for 5% of your final grade.

7. You will be expected to meet in conference with me at designated times.

8. Plagiarism: According to English Department guidelines, "Any teacher who discovers an act of plagiarism—'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and the representation of them as one's original work'—has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of "F" for the course."

9. If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.
Note: The assignment for each date is to be read before class. This includes the author's biography. There will be quizzes, which can be taken only at the beginning of class on the day of the assigned readings. If you are late to class, you will not have the opportunity to make up the quiz. Also note that there might be changes to the syllabus, for which you are also responsible at the designated class time.

The short stories, except as noted, are from The Story and Its Writer.

Week 1
Mon. Jan. 13 Policies, discussion, writing
Fri. Jan. 17 Discussion on above and Walker's "Roselily," 1286+

Week 2
Mon. Jan. 20 No class: King's birthday
Fri. Jan. 24 Film: The Last Time I Saw Paris

Week 3
Mon. Jan. 27 Finish film; discussion on film and story
* Wed. Jan. 29 Discussion; assign., Paper #1, due Feb. 3
Fri. Jan. 31 conferences as needed

Week 4 *
Mon. Feb. 3 Paper #1 due; setting, character; Amy Tan's "Two Kinds," 1215-1223; Updike's "A & P," 1280-1284
Fri. Feb. 7 Finish discussion; writing

Week 5 *
Mon. Feb. 10 Hawthorne's "My Kinsman, Major Molineux," 582+
* Wed. Feb. 12 Thurber's "Catbird Seat"(handout); assign., Paper #2 due at end of class on Feb. 17
Fri. Feb. 14 Class discussion and writing

Week 6 *
Mon. Feb. 17 In-class Paper #2 due at end of class
* Wed. Feb. 19 Be ready to discuss ideas, poems from pages 1-21 of To Read A Poem, 2nd ed; assignment for Paper #3
Fri. Feb. 21 To Read A Poem, "Images," pp. 22-33 and "Tone," 42-47; "Dulce et Decorum Est," 300

Week 7
Mon. Feb. 24 To Read A Poem, "Figures of Speech....," 34-41; assigned poems.
Fri. Feb. 28 Presentation of poems; conferences
Week 8
Mon. Mar. 3  Discuss Midterm Exam; presentation of poems
   * Wed. Mar. 5  Midterm Exam
   Fri. Mar. 7  Discussion of mid-term exam; presentation of poems

Week 9
Mon. Mar. 10  Presentation of poems; conferences
   Wed. Mar. 12  Presentation of poems; conferences
   Fri. Mar. 14  Presentation of poems; conferences

Week 10
March 17-21  SPRING BREAK

Week 11  * Mon. Mar. 24  Final, revised version of Paper #3 due
   * Wed. Mar. 26  Drama, pp.1-23; Riders to the Sea; assignments for final paper, due April 23
   Fri. Mar. 28  Conferences as needed; use time to research

Week 12
Mon. Mar. 31  Begin Death of a Salesman
   Wed. Apr. 2  Death of a Salesman
   Fri. Apr. 4  Death of a Salesman; presentation assign.

Week 13
Mon. Apr. 7  Introduction to Elizabethan Drama, 209-214
   Wed. Apr. 9  Hamlet, Act I
   Fri. Apr. 11  Hamlet, Act II

Week 14
Mon. Apr. 14  Hamlet, Act III
   Wed. Apr. 16  Hamlet, Act IV
   Fri. Apr. 18  Hamlet, Act V

Week 15  * Mon. Apr. 21  Finish discussion of Hamlet
   * Wed. Apr. 23  Paper #4 due; class discussion, comedy
   Fri. Apr. 25  Class discussion; begin The Importance of Being Earnest

Week 16
Mon. Apr. 28  The Importance of Being Earnest
   Wed. Apr. 30  The Importance of Being Earnest
   Fri. May 2  Final discussion on The Importance of Being Earnest; discuss final exam

Week 17
May 5-May 9  Final examinations