Fall 8-15-2001

ENG 1001G-014-028-048: Composition and Language

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EN1001 Comp and Rhetoric  
Instructor: Lucinda Berry  
Office: Coleman 3820 (315B) Ext. 6309  
Hours: Tues/Thurs 12:30 - 2:00  
Tues 3:30 - 5:30

Course Description
In this course, you will be asked to examine ideas, images and situations which you probably have taken for granted most of your life. You will search for meaning in familiar forms and habits. Critical and well reasoned analysis will be the basis for your essays. In order to succeed, you will need to have an open mind, curiosity, a desire to think and an ability to live with ambiguity.

You will have to write on a daily basis, participate in class discussions, do assigned homework, share information and work collaboratively. All work must be completed in order to pass the course. Work must be completed by the deadline given in order to receive full credit.

Course Policies
If you are absent you will not only be missed, but your final grade for the course will suffer, or more accurately, you will suffer when you receive the grade. Certainly it is possible to pass with less than perfect attendance if your overall marks on major assignments are high. However, more than three absences is almost always enough to pull down your grade. Frequently, you will be asked to take a quiz or do some writing in class for which you will receive points toward your grade total. If you are absent, how will you be able to get these points?

If you miss your deadline for unit essays by a day, you lose 10% of the possible points for the assignment. Deduct an additional 2% for each subsequent day your work is late. I am counting calendar days here. So an essay due on Thursday which doesn’t come in until the following Tuesday will have a 16% penalty. Assignments should be handed in at the beginning of class. If you drop them off in my mailbox or leave them under my door, I will mark them late and deduct 10%.

These policies should be your clue that you are expected to attend class regularly and on time.

Student athletes must provide me at the beginning of the semester with a list of dates you will miss class for sports events. If you will be absent because of participating in a school field trip, you should provide a note of explanation from the sponsoring teacher. In most cases, major assignments due on these dates should be turned in early to avoid penalty.

Grade Determination:
Assignments will be worth various point amounts depended on their complexity. Note that the major assignments are intended to build on previous writing assignments in each unit. It is essential that you complete each essay as a step to the next. This will help you gain the skills necessary for academic writing.

You must keep a folder with all of your work in hard copy.

Your grade will be determined based on the following scale.

<table>
<thead>
<tr>
<th>90% of possible points</th>
<th>= A</th>
</tr>
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<tbody>
<tr>
<td>89-80%</td>
<td>= B</td>
</tr>
<tr>
<td>79-70%</td>
<td>= C</td>
</tr>
<tr>
<td>Less than 70%</td>
<td>= NC</td>
</tr>
</tbody>
</table>

Consideration will be given to both content and mechanics in grading written assignments. You will be assessed by
- how well you answer the question or stick to the topic given
- the percentiveness of your analysis/discussion
- clarity of expression
- effectiveness of organization and transitions
- correct word usage, grammar, sentence structure and spelling

Research papers will be judged by the same criteria as well as
- how well the ideas of others are integrated with your own
- the care with which sources are acknowledged
- correct use of MLA style in citing sources and preparing your manuscript

Policy on Plagiarism
Random House Dictionary of the English Language defines plagiarism as “the appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s own original work.” Plagiarism is cheating. If evidence of plagiarism is discovered in your work, you will receive an F for the assignment. In cases of blatant and intentional plagiarism (i.e., you turn in work downloaded from the Internet or copied from another student), you will receive an F for the course. Plagiarism cases will be reported to the appropriate administrative offices, and will become a part of your academic record at EIU.

Disabilities
If you have a documented disability and wish to receive academic accommodations, please contact the Office of Disability Services at 581-6583 as soon as possible.

Textbooks

General Schedule
(Note that this schedule is subject to additions and alterations which will be announced in class. It is your responsibility to note and follow any changes.)
Week One Tues: Introduction to Course/Diagnostic Writing on Experiences with Education
Thurs: RA pp. 152 - 162 “The Seven Lesson Schoolteacher.”
Also bring WWI text on Thurs.

Week Two Tues: WWI pp. 107-114 “The Idea of a University.”
Due: Response to questions on 114 and prewriting questions on 161
Due: Writing assignment p. 161 (Minimum 2 printed pages)

Week Three Tues: Choose an essay (except for “The Seven-Lesson School Teacher”) from the Learning Power section in RA. Be prepared to discuss the main points of this essay and how it connects with our other readings.
Thurs: Due: Writing assignment p. 163 (Minimum three printed pages)
Be sure to have WWI in class

Week Four Tues: WWI pp. 597-613 ‘Computers Help Unite...” and “The Computerized Campus”
Thurs: Due: Writing Assignment p. 639
Due: Unit Essay on the Form and Function of Education in the U.S.
WWI pp. 614-17 “A New Divide...?”

Week Five Conferences scheduled