ENG 1001C-017-039-044: Composition and Language

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SYLLABUS

A. TEXTS:  The Norton Reader, 8th edition (NR)
            The St. Martin's Guide to Writing (SMGW)
            Harbrace College Handbook, 12th edition (HCH)
            Webster's Dictionary, 10th ed. (Harcourt Brace package)

            Computer sections--Each student should purchase a box of 3 1/2 inch high density diskettes. Any student who plans to use computers should always have a backup disk so that loss of material on one disk will not destroy work completely.

B. COURSE DESCRIPTION: English 1001C is a course in the reading and writing of expressive, expository, and persuasive essays. Attention is given to effective expression, clear structure, adequate development, and source documentation. Prerequisite= English 1000 or proficiency in basic skills as determined by the English Department.

            Although this is not a grammar course, your correct use of language is essential, and time will be spent on grammar as necessary. If you are having problems with grammar, you should use HCH as a reference tool, consult me, or attend the Writing Center (CH 301).

            The minimum writing requirement for the course is 5000 words and will include work done both in and out of class. Essays will be evaluated according to "Standards for Evaluating Themes at EIU."

            Although quizzes and/or tests on readings and points of grammar and mechanics will be administered, the final grade will be determined primarily by performance on the writing assignments, with the most weight given to writing done later in the semester.

            NO FINAL EXAM!!!! Your final grade will be an average of your semester's work, as follows:

            Essays #2, #3, and #4 each = one essay grade
            Essays #5 and #6 each = two essay grades
            Journals and responses combined = one essay grade
            Quiz average (drop one) equals one essay grade

            Nine grades in all
NOTE: As part of EIU's Core Curriculum, 1001C will be graded A, B, C, NC (no credit). Students must be writing at C level to pass the course. A grade of NC is not figured into a student's GPA, but a student who receives a grade of NC must re-take the course.

C. ENGLISH DEPARTMENT STATEMENT ON PLAGIARISM: Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author and representation of them as one's original work" (Random House Dictionary)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assigned essay and a grade of NC for the course, and to report the incident to the Judicial Affairs Office.

D. OBJECTIVES: This course is designed to enable students to:

- write papers in which paragraphs, sentences, and words develop a central idea.
- write purposeful, adequately developed paragraphs and sentences that are direct, economical, free of ambiguity, and structurally appropriate for ideas expressed.
- write standard written English that exemplifies principles of precision and of suitability to the purpose of the paper.
- develop skills in critical reading for understanding and evaluating source materials, and for becoming more discerning readers and editors of their own writing.
- help students learn to work cooperatively in pairs and/or in groups.

E. POLICIES: Students are expected to be in class (both physically and mentally), on time, and WELL PREPARED!!!!!!!!!!!! Papers must be handed in on time. (If you are having problems, see me.) Papers one week or more late will not be accepted AT ALL!

Individual conferences will be scheduled at least once (perhaps more) during the semester. However, you know best if you need help. If you do, it is your responsibility to see me. I will be glad to work with you.

F. DISABILITIES: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible. Also, discuss the matter with me; I will be more than willing to work with you.

G. WRITING CENTER: Please be aware that help is available through the Writing Center (WC) in Coleman Hall, room 301.
Students who may need help with a particular writing problem or problems are urged to stop by the WC for individual attention. The WC is NOT a proofreading service, however. Do not take an unmarked paper in and expect someone to find all of your errors before you hand in the paper. If you are having difficulty getting started on a particular assignment, or if you know you are weak in a particular area, stop by the center for help. I may refer you to the WC if I detect consistent serious errors or weaknesses in your writing. The WC is not a center for remedial students only. DO NOT be afraid to ask for help.

ASSIGNMENTS & MAJOR ESSAY SEQUENCE

<table>
<thead>
<tr>
<th>Due Dates</th>
<th>Methods of Development</th>
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<tbody>
<tr>
<td>Read &amp; Study by 8-27</td>
<td>&quot;Memories of Christmas&quot; &amp; Where the World Began,&quot; pp. 1-10, NR.</td>
</tr>
<tr>
<td>Ungraded 8-27 (in class)</td>
<td>Personal experience/narrative--Diagnostic</td>
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<tr>
<td>Graded 9-12 (group)</td>
<td>Essay #2--Objective-Description/PROFILE</td>
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<tr>
<td>10-1</td>
<td>Chapter 16, &quot;Defining,&quot; pp. 506-16</td>
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<tr>
<td>10-20 (pairs)</td>
<td>Chapter 17, &quot;Classifying,&quot; pp. 518-525</td>
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<td>Essay #3--POSITION</td>
<td>Chapter 18, &quot;Comp-Contrast,&quot; pp. 526-533</td>
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<tr>
<td>Essay #4--SOLUTIONS</td>
<td>Chapter 6, &quot;Position,&quot; pp. 210-253</td>
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<tr>
<td>Essay #5--CAUSES--RESEARCH PAPER</td>
<td>Chapter 19, continued</td>
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<tr>
<td>Essay #6--ARGUMENT/sources</td>
<td>Chapter 9, &quot;Causes,&quot; pp. 340-381</td>
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<tr>
<td>Final in-class ESSAY</td>
<td>JOURNAL DATES: to be announced</td>
</tr>
</tbody>
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RESEARCH BEGINS ------- CONFERENCES

| 11-17 | Essay #5--CAUSES--RESEARCH PAPER |
| 12-10 & 12 | Final in-class ESSAY #6--ARGUMENT/sources |