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The Symphonic Winds

Earl Boyd

*Eastern Illinois University*

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EASTERN ILLINOIS UNIVERSITY
SCHOOL OF MUSIC

Presents
For

ILLINOIS MUSIC EDUCATORS ASSOCIATION

THE SYMPHONIC WINDS

DIRECTOR, DR. GEORGE WESTCOTT

Featuring
EIU Faculty Woodwind Quintet

FRIDAY, JANUARY 21, 1966
PERE MARQUETTE HOTEL – MAIN BALLROOM
3:30 P. M.
Program

Symphony No. 3 for Band ------------------ Vittorio Giannini
1. Allegro Energico
2. Adagio
3. Allegretto
4. Allegro Con Brio

Concertino for Woodwind Quintet and Band ------- Newell Long
EIU Faculty Woodwind Quintet
Flute—Marcia Stilgebauer
Oboe—John Schuster
Clarinet—Earl Boyd
Horn—Robert Hare
Bassoon—Robert Weidner

This work was written at the suggestion of Philip Farkas, noted hornist, who pointed out the need for a work which would exploit the tonal resources of the woodwind quintet in conjunction with those of the modern concert band. Mr. Long composed the work in 1961 at the Huntington Hartford Foundation in California. It was first performed in October of that year at the University of Illinois under the direction of Mark H. Hindsley.

Rhumba, from Second Symphony ------- Harl McDonald-Cailliet

Symphony No. 5 (Joyous) ------------ George Antheil–Westcott
1. Allegro

The Fifth Symphony was commissioned by Eugene Ormandy in midsummer of 1947, and was finished during the autumn months of the same year. The mood of the work is a happy and optimistic one. This is a first performance by wind band.

Sempre Fideles ------------------------- John Philip Sousa
THE MARCHING BAND

The colorful marching band performs during the football season for all home football games and takes one out-of-town trip. Membership is open to all qualified EIU students. In the fall of 1964 and 1965 the marching band appeared at Wrigley Field for two Chicago Bears football games with national television coverage.

THE SYMPHONIC WINDS

A select 40 piece wind band organized for the study and performance of the highest quality band and ensemble literature. Membership is selected by audition.

THE CONCERT BAND

The Concert Band functions as a musical unit for study and performance in all types of band literature. Membership is open to all EIU students.

THE CONCERT JAZZ BAND

The "jazz band" offers an opportunity to play the finest in stage band music. Various programs are presented throughout the year. At the annual Stage Band Clinic this group performs in concert and is the clinic band.
Personnel

Flutes
Emily Crail, Charleston
Diane Elmore, Easton
Carol Monts, Lombard

Oboes
John Schuster, Charleston
Delores Poppenhouse, Litchfield

Clarinets
John Reglin, Bridgeport
Charlene Johnson, Hoopeston
Roger Sebby, Plainfield
Margaret Foster, Downers Grove
Barbara Barnabee, Peoria
Vicki Wilson, Newton

Bass Clarinets
Mary Reid, Carlinville
Beverly Swank, Danville

Bassoon
Sue Smith, Oblong

Saxophones
Garry Williamson, Flora
Gary Parker, Charleston
John Mannell, Steger
June Stanford, Loda

French Horns
Barbara Crawford, Effingham
Marjie Reid, Carlinville
Gay Bruhn, Antioch
Terry Sawyer, Carrollton

Cornets
Barry Jannenga, Westmont
Donald Graham Oblong
Patricia Ficker, Staunton
John Graham, Paris

Trumpets
Edgar Matthews, E. St. Louis
John Christie, Pontiac

Trombones
Kenneth Brooks, Hazel Crest
Mary Lou Tiona, Bunker Hill
John Towson, Macon
Norman Houmes, Milford

Baritone
John Hoel, Newman

Tuba
Dennis Overbeek, Momence

String Bass
Karol Baugh, Charleston

Percussion
Michael Craig, Charleston
Jack Swannell, Kankakee
Sandra Phillips, Sumner
John Mullens, Butler