Summer 6-15-2002

ENG 5011-001

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The purpose of this course is to familiarize you with the emerging field of Rhetoric and Composition and to advance your intellectual skill in analytical and critical approaches to issues relevant in contemporary English Studies debates.

This course will be conducted as a true seminar in which you can pursue the aspects of Rhetoric and Composition studies that are of most interest to you. During our class sessions, I will ask you to share the results of your work on a weekly basis, so that we will all gain familiarity with a greater range of topics. Weekly reading responses, as well as occasional other assignments, will be shared via the course discussion list.

A detailed schedule of readings will be distributed during the first week of the semester.


Weekly reading reports 50%
Individual research project 30%
Participation and attendance 20%

Because this is a summer seminar, your regular attendance and participation are particularly essential. I expect that you will let me know ahead of class time if illness or an emergency prevents you from attending class. Unexcused absences will affect your participation grade; more than one unexcused absence may reduce your participation grade to 0.
Dishonesty of any kind in this course can result in a failing grade for the course and a report to Judicial Affairs.

If you have a documented disability and wish to receive academic accommodation, please contact the Office of Disability Services (581-6583) as soon as possible.

Reading reports: due in class each week
Proposal for individual research project: July 1
Draft or introduction of research project: July 17
Final research project: August 2

Plan for no class on July 29

The Cultural Capital of Freshman English
The Cultural Capital of Literature
The Pedagogy of Freshman English: Rhetorical Approaches
The Pedagogy of Freshman English: Belles Lettres Approaches
The Pedagogy of Post Freshman Writing
The Pedagogy of Literature
Graduate Students and Labor Unions
Adjunct Instructors and Labor Unions
Professors and Labor Unions
The Future of English Studies
Syllabus Studies in Rhetoric and Composition 5011: Summer 2002

Week One

M  June 10
Note: Readings are listed on the day they will be discussed; this means, for example, that both the Common and Individual readings listed for Wednesday the 12th of June will be tonight’s homework. We will begin the class with an introduction to each other, to the course, and to the Internet dimension of the course.

W  June 12
Common: Berlin, Writing Instruction in 19th Century American Colleges, Chs.1 and 2
Individual: Berlin, Writing Instruction in 19th Century American Colleges, Chs.3, 4 and 5
Weekly Reading Response One Due by Class Time

Week Two

M  June 17
Common: Berlin, Writing Instruction in 19th Century American Colleges, Chs.6 and 7
Individual:

W  June 19
Common: Berlin, Rhetoric and Reality, Chs. 1 and 2
Individual: Rhetoric and Reality, Chs. 3, 4 and 5
Weekly Reading Response Two Due by Class Time

Week Three

M  June 24
Common: Berlin, Rhetoric and Reality, Chs. 6 and 7
Individual: Rhetoric and Reality, Ch. 8...


**W June 26**
Weekly Reading Response Three Due by Class Time

**Week Four**

**M July 1**
Common: Eagleton, *Literary Theory*, Ch. 3
Individual:


**Research Paper Proposal Due**

**W July 3**
Common: Eagleton, *Literary Theory*, Ch. 4
Individual:


Weekly Reading Response Four Due by Class Time

**Week Five**

**M July 8**
Common: Eagleton, *Literary Theory*, Ch. 5
Individual:


**W July 10**

Common: Eagleton, *Literary Theory*, Conclusion

Individual:


Weekly Reading Response Five Due by Class Time

**Week Six**

**M July 15**


Individual:


**W July 17**

Common: Harris, *A Teaching Subject*, Ch. 1 and Interchapter

Individual:


Weekly Reading Response Six Due by Class Time; **Draft One Due**

**Week Seven**

**M July 22**

Common: Harris, *A Teaching Subject*, Ch. 3 and 4 and (both) Interchapters

Individual:

**W July 24**  
Common: Harris, *A Teaching Subject,* Ch. 5 and Afterwards  
Individual:


(Final) Weekly Reading Response Seven Due by Class Time

**Week Eight**

**M July 29**  
No Class, Research Day

**W July 31**  
Common: My Chapter  
Final Paper Due August 2
English 5501, Summer 2002: Chronological Bibliography of Individual Readings


