Spring 1-15-2013

ENG 1002G-003-019: Composition and Literature

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EN 1002G Composition and Literature
Instructor: Lucinda Berry laberry@eiu.edu Coleman 3836
Office Hours: 9:30-10:45 & 12:30-1:45 Tuesday & Thursday

Course Description
You will practice analysis of poetry, short fiction and drama. To be successful, you must read carefully and think deeply about what you have read. You must write well-reasoned, logically organized essays using sound rhetorical strategies to support an arguable thesis.

Course Policies and Grade Determination
Poetry essay = 20 pts. (20/A, 16/B, 14/C, 12/D)
Fiction essay = 25 pts.
Drama essay = 25 pts. (25/A, 20/B, 17.5/C, 15/D)
Participation = 15 pts (15/A, 12/B, 10.5/C, 9/D)
(Includes discussion, homework, journal, group work, in-class writing. Grades on the many assignments in this category will be averaged.)
Quizzes & exams (Also averaged) = 15 pts.
Intermediate grades may also be given (Perhaps an 11 rather than a 10.5.)

Remember, A and B work goes above and beyond average performance. C work is competent. D work is deficient in some way.

I will figure your grades only at mid-term and at the end of the course. You are encouraged to keep track of your own grades as you get them.

Requirements for the three major essays will be explained in class. There will be ample time to ask questions, both in class and during my office hours. If you choose not to do so, don't complain later that the assignment wasn't clear.

In general, I will be assessing your writing for:
• sufficient, useful development in support of your thesis, which includes specific references to and quotations from the texts
• clarity of expression
• effective organization and use of transitions
• use of standard conventions for spelling, punctuation and grammar

All three major essays must be completed in order to receive credit for the course. Numerically, it may look as if you could pass the course without taking any tests or participating, but I don't suggest that strategy. Late work will be marked down 10% for each calendar day past the deadline.

Participation means more than just your physical presence. Making use of devices such as cell phones and MPG players during class is strictly forbidden. During certain classes, I will ask you to bring and use your laptop. Otherwise, you should be electronic free. Violations will result in a ten-point deduction to your grade. Since there are only one hundred points for the class overall, this is a big penalty.
If I see your phone, earbuds, a headset – any evidence of electronics -- I’ll assume you are violating this policy and deduct the points accordingly. No arguments about your innocence will be taken into consideration.

Homework must be typed. **Late homework will receive no grade**; two such essays will receive a check for completion, and this will not lower your average. If you have more than two checks, the **third and subsequent late assignments will be recorded as zero**. Homework is due at the beginning of the class period.

**Work for this course must be submitted electronically.** Documents in Microsoft Word are preferred, but if you don’t have that program you can save in rtf or pdf. The first word in the name of your document must be your last name. After your name, put what you want for your records:

EXAMPLES: Smith1-10Hmwk.docx
         SmithPoetryEssay.docx
         SmithMidterm.docx

Quizzes will be given at the beginning of the class period. You won’t get extra time if you’re late. **There are no make-ups for the quizzes.** When determining your average, I will throw out the lowest score. Your lowest score for in-class work will also be discarded.

**Policy on Plagiarism**
Random House Dictionary of the English Language defines plagiarism as “the appropriation or imitation of the language, ideas, and/or thoughts of another author and representation of them as one’s own original work.” Plagiarism will result in an F for the course and referral to the Office of Judicial Affairs.

**Policy on Disabilities**
If you have a documented disability and wish to receive accommodations, please contact the Office of Disability Services at 581-6583 as soon as possible.

**Schedule for Poetry Unit (with a detour into drama)**

Read and complete assignments **prior to the date** on which they are listed. Bring your textbook to class. In class, we will also look at poems that have not been listed on the syllabus. For this section, all page numbers refer to Meyer, Michael. *Poetry: An Introduction*, 6th Edition. Boston: Bedford/St. Martin’s, 2010.

Some materials will be sent to you electronically, please check Panthermail and keep the documents in a folder you create for the class.)

Jan 8     Intro to class/"Introduction to Poetry" 40.

Jan 10    “Miss Goff” 350, “How I Discovered Poetry” 543-4 “The Schoolroom on the Second Floor of the Knitting Mill” 147-8
         Suggestions for Approaching Poetry 38-39
         DUE: A 1 1/2 to 2 page essay about what these poems have in common and how they differ. Consider the elements discussed
Tuesday regarding “Introduction to Poetry”; consider the questions in the text. Send this document electronically, following the instructions outlined on page 2 of this document.

Jan 15

Jan 17
“In the Library” 544-5, “Marginalia” 54-6, “A Study of Reading Habits” 33-4.
*Questions for Responsive Reading and Writing* 59-60
DUE: Answer the 26 questions regarding one of the poems assigned for today.

Jan 22

Jan 24
“Tornados” 239 and Intro to drama
DUE: Essay answering the question in 1. FIRST RESPONSE (right after the poem in the textbook)

Jan 29
*Dutchman* (Electronic format)

Jan 31
“In Black and White” (Electronic format)

You must attend the EIU production of *Dutchman/Florence*
Feb 1, 2 7:30  Feb 3 2:00  Doudna Fine Arts

Feb 5
“February” 145, “you fit into me” 135, “Dusting” 478, “Ironing Their Clothes” 479-80

Feb 7

Feb 12
“In White” 387, “Design” 386
DUE: 1 1/2 to 2 page essay discussing specific changes between “In White” and “Design” and the effect these changes have (1 1/2 to 2 pages) Keep in mind that “Design” might be considered Frost’s final draft, so he obviously thought this was the better version.

Feb 14
“Shall I compare thee to a summer’s day?” and “My mistress’ eyes are nothing like the sun” 248-9 and “Song” 205-6