Spring 1-15-1999

ENG 1002C-001-009: Literature and Composition

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ENG 1002C - Spring 1999

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Texts  To Read a Poem – Donald Hall
       The Bedford Introduction to Drama – Jacobus
       The Story and Its Writer – Charters
       The Blair Handbook – Fulwiler/Hayakawa
       Writing Essays about Literature – Kelley Griffith

Course Objectives

English 1002C is an introduction to the principal literary genres—poetry, drama, and fiction. After completing this course, you will have a broader understanding and appreciation of the three genres, and you will be able to write effective competent essays on all three genres. A new element that has been added to the teaching of literature at Eastern is the integration of technology. We will be looking at ways to use technology to further our study of and writing about literature. Through the use of the Internet, On-Line Discussion groups, and class-generated Web pages, we can expand our notions of how to read and apply literature.

Class Policy

You are expected to read all assigned material. Three papers, two exams, postings to the tutorial site and chat group, and one Web page project will determine your grade. All course work will be done on the computer and handled through the Computer Lab Desktop or First Class. A late paper is marked down one letter grade for every class session that it is late. Regardless of point totals, in order to pass the course all the assigned papers must be turned in. Arrangements to make up missed work must be made the class period following the absence.

Materials Needed

You will need two formatted 3.5 disks. Have these disks by Jan.29.

Attendance

Regular attendance is essential. Missed work can only be made up if you have an excused absence. Arrangements to make up missed work must be made the class period following the absence.

Grading

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper 1</td>
<td>100 pts.</td>
</tr>
<tr>
<td>Paper 2</td>
<td>125 pts.</td>
</tr>
<tr>
<td>Paper 3</td>
<td>150 pts.</td>
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<tr>
<td>Website</td>
<td>125 pts.</td>
</tr>
<tr>
<td>Midterm</td>
<td>100 pts.</td>
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<tr>
<td>Final</td>
<td>100 pts.</td>
</tr>
<tr>
<td>Chat Group</td>
<td>50 pts.</td>
</tr>
<tr>
<td>Tutorials</td>
<td>50 pts.</td>
</tr>
</tbody>
</table>
**Scale**

800-720 = A  
719-640 = B  
639-560 = C  
559-480 = D  
479-0 = F

This course is graded on the A, B, C, NC (no credit) system. Students receiving points totaling a D or F will receive a NC on their grade cards. NC requires taking the course again, but it does not affect a student’s grade point average.

**Plagiarism**

*Note:* The English department’s statement concerning plagiarism.

Any teacher who discovers an act of plagiarism—“The appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one’s original work” ([Random House Dictionary of the English Language](https://www.randomhouse.com/))—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

**Special Needs:** Students who have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

**Course Work**

Jan. 11  Course Introduction

13  Introduction to Poetry and the Computer Lab

15  Diagnostic Essay

18  MLK Observance - No classes

20  Playing with *First Class*

22-27  Intro to Robert Frost:  
“Desert Places” - p. 152  
“Aquatinted With the Night” –p. 152  
“Mowing” p. 145
"Out-Out" - p. 97-98
"After Apple-Picking" p. 148
"Tuft of Flowers" – handout

29  Frost tutorial-Web site planning

Feb.1-3  "Home Burial" p.145
        "Root Cellar" handout

5  "Photograph of My Father in His Twenty-Second Year" - handout
    "My Papa’s Waltz" - p. 156

8  Lab Day

10  "Nighttime Fires"- handout

12-  Lincoln’s Birthday- no classes

15  Preparation for Poetry Paper

17-19  Cat On A Hot Tin Roof

22  Sending your Poetry papers- Lab Day

24-26  Finishing up Cat

Mar.1  Midterm Review

3  Midterm Exam

5-12  Desire Under the Elms

15-19  Spring Break

22  Preparation for Drama Paper

24-29  Introduction to Fiction -“What We Talk About When We Talk About Love” - p.243
        Sending Drama Paper- Lab time on 29th

31-2  "Shiloh" - p. 888

5  "Desiree’s Baby” p.316

7-9  "Where Are You Going, Where Have You Been?” - p.1009

12-14  “A Good Man Is Hard to Find”

16  Lab Day
<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>19</td>
<td>&quot;The Tell-Tale Heart&quot; p. 1118</td>
</tr>
<tr>
<td>21</td>
<td>Preparation for Fiction Paper</td>
</tr>
<tr>
<td>23</td>
<td>Web Work Day</td>
</tr>
<tr>
<td>26-28</td>
<td>Webpage presentations</td>
</tr>
<tr>
<td>30</td>
<td>Review for Final</td>
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