Spring 1-15-1997

ENG 1002-002-016-019: Composition and Literature

Donald Crawford
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring1997

Part of the English Language and Literature Commons

Recommended Citation
http://thekeep.eiu.edu/english_syllabi_spring1997/15

This Article is brought to you for free and open access by the 1997 at The Keep. It has been accepted for inclusion in Spring 1997 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
Reading Schedule

Mon. 1/13 Class
1/15 Assign pp. 3-15, plus pp. 27-38 "Essays"
1/17 Discuss above pp.

Mon. 1/20 No class
1/22 Presentation of "Expressive Essay"
Assign p. 39-68 "Essays"
1/24 Go over above pp.

Mon. 1/27 Go over above pages
1/29 Group work: draft paper #2
Assign pp. 11-211
1/31 Presentation of Paper #2

Mon. 2/3 Chaps. 1-2
2/5 Chaps. 3-4
2/7 Chaps. 5-7

Mon. 2/10 Chaps. 8-10
2/12 Poems to be assigned
2/14 No class

Mon. 2/17 pp. 143-147 of "Drama"; "Lysistrata" pp. 147-168
2/19 "Lysistrata"
2/21 pp. 1195-1198 of "Drama"

Mon. 2/24 "Sonny's Blues" p. 55
2/26 "The Hammer Man" p. 82
2/28 "Battle Royal" p. 404; The Influence of Folklore on "Battle Royal" p. 1435

Mon. 3/3 "Lucielia Louise Turner" p. 1043
3/5 "Spunk" p. 628; a Folkloric Analysis of Hurston's "Spunk", p. 1407
3/7 "Roselily" p. 1296

Mon. 2/10 "The Man Who Was Almost a Man" p. 1364
3/12
3/14 Paper on Man
3/17 Spring Break

Mon. 3/24
3/26 "An Occurrence at Owl Creek Bridge" p. 125
3/28 "Like a Bad Dream" p. 134
Mon. 3/31 "This Way for the Gas," Ladies and Gentlemen p. 149; "The Shawl" p. 1130
4/2 "What we talk about - When we talk about Love" p. 210
4/4 "The Darlings" p. 248: "Lady with the Pet Dog" p. 258; Plot & Character in the Chekhov's "The Darling" p. 1534; a reading of Chekhov's "The Lady with the Little Dog" p. 1487
Mon. 4/7 "Regret" p. 273; "The Story of an Hour" p. 276
4/9 "A Rose for Emily" p. 426; "Spotted Horses" p. 433; The meaning of "A Rose for Emily" p. 1439; "The Sense of place in Faulkner's" "Spotted Horses" p. 1536
4/11
Mon. 4/14 "The Revolt of Mother" p. 494
4/16 "Hills Like White Elephants" p. 620
4/18 "The Lottery" p. 644; "The Lottery" p. 1458
Mon. 4/21 "The Rocking-Horse Winner" p. 813; "A Psychosocial Explication of Lawrences" "The Rocking Horse Winner p. 1454
4/23 pp. 209-214 of "Drama"; pp. 249-253 and Act I of "Hamlet"
4/25 Acts II and III
Mon. 4/28 Acts IV and V
4/30
5/2

Writing Schedule

<table>
<thead>
<tr>
<th>Paper #1</th>
<th>Expressive Essay</th>
<th>5%</th>
<th>1/22</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper #2</td>
<td>Bellestrictic Response</td>
<td>5%</td>
<td>2/9</td>
</tr>
<tr>
<td>Paper #3</td>
<td>Explication of a Poem</td>
<td>5%</td>
<td>2/23</td>
</tr>
<tr>
<td>Paper #4</td>
<td>Informative Essay on Character</td>
<td>10%</td>
<td>3/8</td>
</tr>
<tr>
<td>Paper #5</td>
<td>Essay Plot &amp; Structure</td>
<td>10%</td>
<td>3/29</td>
</tr>
<tr>
<td>Paper #6</td>
<td>Evaluation Essay with Sources</td>
<td>15%</td>
<td>4/26</td>
</tr>
<tr>
<td>Reading Notebook</td>
<td></td>
<td>15%</td>
<td></td>
</tr>
<tr>
<td>Mid-Term Exam</td>
<td></td>
<td>10%</td>
<td>3/7</td>
</tr>
<tr>
<td>Final Exam</td>
<td></td>
<td>15%</td>
<td></td>
</tr>
<tr>
<td>In Class Writing &amp; Quizzes</td>
<td></td>
<td>10%</td>
<td></td>
</tr>
</tbody>
</table>
Statement on Policy Regarding Absence, Make-up and Late Work

All students are expected to attend all class sessions and to be on time. And (and all) absence(s) must be discussed with the instructor. Make-up and late work will be permitted. The instructor will work with the student to avoid make-up and late work. However, if a student misses work or is late with work, the student and instructor will work in tandem to help the student 'catch up'. The student will initiate said procedure. Any student who misses a week's work or is late a week's work may have difficulty keeping up with the minimum required assignments in English 1002C.

Mr. Crawford
Instructor - English 1002C
Eastern Illinois University