Summer 6-15-2003

ENG 5011-001: Rhetoric and composition policies

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Summer office hours:
Mondays and Wednesdays 9-12 and by appointment (Starting June 16, 2003).

Description:

The purpose of this course is

a) to familiarize you with the emerging field of Rhetoric and Composition and to advance your intellectual skill in critical approaches to issues relevant in contemporary English Studies debates and

b) to refine your writing, analytic, and pedagogical skills.

This course will be conducted as a seminar in which we explore issues together while you independently pursue those aspects of Rhetoric and Composition that are of most interest to you. During our class sessions, I will ask you to share the results of your work on a weekly basis so that we will all gain familiarity with a greater range of topics. Weekly reading responses will be shared via the course discussion list. You will need access to a computer and an email account in order to participate in this course. See this page for instructions on how to subscribe to our list.

A detailed schedule of primary texts and supplemental readings will be distributed during the first week of the semester. This is the online course syllabus. Go here for an online version of the supplemental readings arranged chronologically; supplemental readings will be available via Booth Library electronic reserves.

Primary Texts:


Grading:

- Weekly reading reports: 40%
- Individual research project: 40%
- Participation and attendance: 20%

Attendance:

Because this is a summer seminar, your regular attendance and participation are particularly essential. I expect that you will let me know ahead of class time if illness or an emergency prevents you from attending class. Unexcused absences will affect your participation grade; more than one unexcused absence may reduce your participation grade to 0. Please note that even if you miss class you are responsible for the weekly reading response and for keeping up with the readings.

Academic Honesty:

Dishonesty of any kind in this course can result in a failing grade for the course and a report to Judicial Affairs.

Disability Information:
If you have a documented disability and wish to receive academic accommodation, please contact the Office of Disability Services (581-6583) as soon as possible.

Deadlines:

- Reading reports: due in writing via course discussion list twice each week
- Proposal for individual research project: July 9
- Draft or introduction of research project: July 23
- Final research project: August 8

Possible Topics for Semester Research Project to be announced.
Syllabus: Studies in Rhetoric and Composition Summer 2003

Week One
M June 16

Note: We will begin the class with an introduction to each other, to the course, to the class listserv, and to the use of e-reserves here at Eastern. I have listed the primary text readings first on each day that they will be discussed; secondary readings, available via Booth Libraries e-reserves, are listed last. Please make sure to complete the class readings for this Wednesday (see June 18) and come prepared to discuss whatever connections you feel you can make between the two.

See online handouts, "Summer Research Project," "Weekly Writing Responses" "Course Policies" "Chronological Bibliography of Secondary Reading Selections" and "Course Electronic Discussion List." Please be aware that occasionally we may meet in a computer classroom for at least some of our class time.


W June 18

Note: Tonight we will review and practice writing methods for producing the electronic discussion list weekly reading responses; hereafter, these will be due before each class. That is, you will need to post a response to each Monday’s reading by the previous Friday at 10AM, and to each Wednesday reading by the previous Tuesday at 10AM. Our emphasis will be on producing succinct, accurate, and fair minded summaries as well as on synthesizing and extending ideas. Keep in mind that this is a writing course too; these responses are a way for you to sharpen your skills as a writer and an explicator. If you would like to discuss any response written by your classmate, please print it out so that we can refer to it accurately during class discussion. The first reading response is due Friday (June 20), on next Monday’s reading selections (see June 23), the second Tuesday (June 24) on Wednesday’s reading (see June 25). Since this is a summer session, the class demands that you stay several days ahead of the schedule; start next week’s sections today; things move very quickly and there is a lot to read! We will also do some brainstorming on your semester project tonight; your prospectus for this project is due July 9 (emailed to the class list as an attachment before that Wednesday’s class).


Note: Weekly Response due by 10AM Friday (June 20) on Monday’s reading.

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Week Two
M June 23


Note: Weekly Response due by 10AM Tuesday (June 24) on Wednesday’s reading.

W June 25


Note: Weekly Response due by 10AM Friday on Monday’s reading.

Week Three

M June 30


Note: Weekly Response on Wednesday’s selection due Tuesday by 10AM.

W July 2


Note: Weekly response due by 10AM Friday on Monday’s reading; Semester Prospectus due next Wednesday (July 9) before class, emailed to me as an attachment.

Week Four

M July 7

Note: Tonight we will schedule conferences on your Semester Project Prospectus; these conferences will be held in lieu of class next Monday, July 14.


Note: Weekly Response due Tuesday by 10AM.

W July 9

Note: Semester Project Prospectus Due emailed to class list before class time tonight.


Note: No weekly response due since we will be holding conferences Monday night.

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Week Five

M July 14

Conferences on Summer Project (please come either to work in computer classroom or for your individual session).

Note: Weekly Response due Tuesday by 10AM.

W July 16


Note: Weekly Response due by 10AM Friday on Monday’s reading; draft of Summer Project due Wednesday.

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Week Six

M July 21


Note: Weekly Response due Tuesday by 10AM.

W July 23

Note: Draft of Semester Project Due


Note: Weekly Response due by 10AM Friday on this Monday’s reading.

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Week Seven

M July 28

Note: We will not be meeting as a class next Monday, August 4. However, if you feel you need to discuss your semester project with me, we can schedule a conference.

Reading: Harris, Joseph, A Teaching Subject, Chs. 2 and 3 and Interchapters (23-75); and Parks, Stephen, Class Politics: The Movement for the Students Right to Their Own Language. “Forward,” “Introduction: Rediscovering Class Politics,” (1-21) and Ch. 3 “Black Power/Black English” (90-124). Urbana: National Council of Teachers of English,
2000.

**Note:** Final Weekly Response due Tuesday by 10AM.

**W July 30**


**Note:** Semester Project Due August 8.

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**Week Eight**

**M August 4**

**Note:** We will not hold a formal class tonight; schedule individual conferences if you feel you need to discuss your semester project with me. I will also open the computer classroom for your use.