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ENG 1001G-013-036-055: Composition and Language

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EN1001 Comp and Rhetoric
Instructor: Lucinda Berry
Office: Coleman 3820 (315B) Ext. 6309
cflab@eiu.edu (Note that I am not particularly faithful in checking my e-mail from home. This is not the best way to contact me in an emergency!)
Office hours: Tues/Thurs 11:00-12:00, 2:00-3:00
(I am never on campus on MWF!!)

Course Description
This course provides practice in the composition process, from pre-writing to revision. The main focus is on producing analytical texts. In order to succeed, you will need to have an open mind and the desire to use it. Programmed patterns such as the five-paragraph essay will be actively discouraged.

You will have to write a lot. Some of your work will not be graded, but will be a necessary step in completing a writing project. All work must be completed in order to pass the course. You must participate in class discussions, do assigned homework, share information and work collaboratively. Research, both library and field, is required in the course. Work must be completed by the deadline in order to receive full credit.

Course Policies
You are expected to be in class regularly and on time. Certainly it is possible to pass with less than perfect attendance if your overall marks on major assignments are high. However, more than three absences is almost always enough to pull down your grade because you will not get any points for activities or writing assignments when you are not here. Work done in class cannot be made up. No exceptions!

If you miss your deadline for a major assignment by a day, you lose 10% of the possible points for the assignment. Deduct an additional 2% for each subsequent day your work is late. I am counting calendar days here. So an essay due on Thursday which isn’t turned in until the following Tuesday will have a 16% penalty. Assignments should be handed in at the beginning of class unless you have my permission to do otherwise. If you drop them off in my mailbox or leave them under my door, I will mark them late and deduct 10%.

Student athletes must provide me at the beginning of the semester with a list of dates you will miss class for sports events. If you will be absent because of participating in a school field trip, you should provide a note of explanation from the sponsoring teacher. In most cases, major assignments due on these dates should be turned in early to avoid penalty.

Grade Determination:
Assignments will be worth various point amounts depending on their complexity. There will be many short writing assignments (some ungraded) and four major assignments. See course schedule for more details.

Your grade will be determined based on a standard scale:
90% or more of possible points A
89-80% B 79-70% C Lower than 70% NC
Consideration will be given to both content and mechanics in grading written assignments. You will be assessed by
- how well you fulfill the requirements of the assignment
- the perceptiveness of your analysis/discussion
- clarity of expression
- effectiveness of organization and transitions
- correct word usage, grammar, sentence structure and spelling

Research papers will be judged by the same criteria as well as
- how well the ideas of others are integrated with your own
- the care with which sources are acknowledged
- correct use of MLA style in citing sources and preparing your manuscript

**Policy on Plagiarism**
Random House Dictionary of the English Language defines plagiarism as “the appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s own original work.” Plagiarism is cheating. If evidence of plagiarism is discovered in your work, you will receive an F for the assignment. In cases of blatant and intentional plagiarism (ie. you turn in work downloaded from the Internet or copied from another student), you will receive an F for the course. Plagiarism cases will be reported to the appropriate administrative offices, and will become a part of your academic record at EIU.

**Disabilities**
If you have a documented disability and wish to receive academic accommodations, please contact the Office of Disability Services at 581-6583 as soon as possible.

**Textbooks**

**General Schedule**
(Note that this schedule is subject to additions and alterations which will be announced in class. It is your responsibility to note and follow any changes.)

**Week One**
Tues: Introduction to Course
Thurs: DUE: Essay on your personal experience with education
Typed. 500 words minimum. (Requirements given in class Tues)

**Week Two**
Tues: Bring in an example of good writing and *Rereading America*
DUE: Revision of essay on personal experience with education.
Thurs: Bring *Rereading America*

**Week Three**
Tues: Be able to explain/discuss pp. xv-10 in *Working With Ideas*
Thurs: DUE: Summary of an essay in Chapter 2 *Rereading America* or Sequence 1 in *Working With Ideas*

**Week Four**
Tues: DUE: Summary of second essay
Thurs: Be able to explain/discuss 75-90 in *Working With Ideas*