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ENG 3970-Har laxton: Study Abroad Literary Masterworks

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SCHEDULE

English 3970: Study Abroad (6 semester hours) Literary Masterworks – English and Irish Literary Landscapes

Harlaxton College at Harlaxton Manor, Grantham, England
Summer 2002: June 9 - July 12
Instructors: Dana Ringuette and Susan Bazargan, English Department

Course description

This course is an opportunity for students of all majors to read and discuss some of England’s and Ireland’s most admired writers while resident in the British Midlands at Harlaxton Manor, a 100-room nineteenth-century manor house owned and operated by the University of Evansville as its British campus. Regular class meetings will be devoted to close reading of the assigned material and placement of it in socio-historical context. Supplementary weekly visits to literary sites will give students the opportunity to experience firsthand the landscapes that the assigned writers have made famous. Writers include Wordsworth, Coleridge, Emily Bronte, Jane Austen, William Butler Yeats, James Joyce, and Virginia Woolf. Students will also see a Shakespeare play at London’s new Globe Theatre, as well as visit sites of cultural importance, such as The National Portrait Gallery, Poet’s Corner at Westminster Abbey and St. Paul’s. Students will also have ample opportunity to travel on weekends to sites of their own choice.

Requirements

- Careful preparation of the assigned reading
- Attendance at all class meetings and visits—participation in class discussions – 20%
- Weekly essay assignments, including a class and travel journal – 50%
- A final exam – 30%

Texts

The Textbook Rental Service will not supply books for this course. A book purchase allowance has been added into the budget for this study abroad trip. You will need to purchase, read & prepare, and bring with you a copy of Austen’s Pride and Prejudice. Also bring with you the course packet of Irish writers.

- Austen, *Pride and Prejudice*
- Bronte, *Wuthering Heights*
- Coleridge, selected poetry and prose
- Joyce, *Dubliners*
- Shakespeare, *A Midsummer Night’s Dream*
- Woolf, *Mrs. Dalloway*
- Wordsworth, selected poetry and prose
- Yeats, selected poetry and drama
Schedule

Class meets 9:00 a.m. to 12:00 noon. In addition, class visits to literary sites are mandatory. All changes will be announced.

Week 1
Sunday, June 9: depart O’Hare for London Heathrow
Monday, June 10: arrive Heathrow; charter coach for Harlaxton Manor; Manor orientation
Tuesday, June 11: class – Austen, Pride and Prejudice
Wednesday, June 12: class – Austen, Pride and Prejudice
Thursday, June 13: charter coach to Bakewell, Derbyshire and walk to Chatsworth House; return to Harlaxton for evening meal
Friday, Saturday, Sunday (June 14, 15, & 16): Student independent travel

Week 2
Monday, June 17: class – Joyce, Dubliners, and Yeats, selected poetry
Tuesday, June 18: charter coach to Dublin via Holyhead, Wales; ferry to Dublin; overnight stay in Dublin at Barnacles Temple Bar House.
Wednesday, June 19: Dublin – James Joyce Cultural Centre, walking tour of Dublin and related activities (Joyce Tower, Sandy Cove, Dun Laoghaire); afternoon coach to Galway and overnight stay at Barnacles Quay Street House
Thursday, June 20: coach to ferry for Inishmore of the Aran Islands; return to Galway for overnight stay at Barnacles
Friday, June 21: coach to Sligo (literary sites, Yeats Society, Yeats Memorial Building) and related activities; coach to Dublin for overnight stay at Four Courts Hostel in Merchant’s Quay
Saturday, June 22: return trip to Harlaxton for evening meal
Sunday, June 23: Student independent study and/or travel
**Week 3**

**Monday, June 24:** class & independent study

**Tuesday, June 25:** class -- Bronte, *Wuthering Heights*

**Wednesday, June 26:** class -- Bronte, *Wuthering Heights*

**Thursday, June 27:** charter coach for Haworth visiting Bronte Parsonage Museum and guided walk around Haworth, or walk to Top Withins; return to Harlaxton for evening meal

**Friday, Saturday, Sunday (June 28, 29, 30):** Student independent travel

**Week 4**

**Monday, July 1:** class & independent study

**Tuesday, July 2:** class -- Wordsworth and Coleridge, *Lyrical Ballads*

**Wednesday, July 3:** class -- Wordsworth and Coleridge, selected poems

**Thursday, July 4 & Friday, July 5:** charter coach to Lake District and overnight stay in Windemere at the Burnside Hotel; visits to Dove Cottage and Wordsworth Museum; return Friday to Harlaxton for evening meal

**Saturday, Sunday (July 6, 7):** Student independent travel

**Week 5**

**Monday, July 8:** class -- Woolf, *Mrs. Dalloway*

**Tuesday, July 9:** class -- Woolf, *Mrs. Dalloway*

**Wednesday, July 10**

**Thursday, July 11:** coach to London accommodations: the Royal National Hotel, Bedford Way, Bloomsbury; visits to various city sites, including the National Gallery, the National Portrait Gallery, British Museum, the Victoria and Albert Museum, St. Paul’s Cathedral, and Thursday evening performance of *A Midsummer Night's Dream* at The Globe Theatre, Bankside.

**Friday, July 12:** 6:30 am departure for Heathrow via London Underground for flight to O’Hare (or Newark).
Web Sites of Interest:

Harlaxton College:  http://www.ueharlax.ac.uk/

Barnacles in Dublin and Galway:  http://www.barnacles.ie/intro.htm

Four Courts Hostel, Dublin:  http://www.fourcourtshostel.com/Home.asp

James Joyce Center, Dublin:  http://www.jamesjoyce.ie/home/index.asp

W. B. Yeats Center, Sligo:  http://www.yeats-sligo.com/


Royal National Hotel, London:  http://www.londonhotels.ndirect.co.uk/royalnat.htm


STA Travel:  http://www.statravel.com/index_secondary.asp