Spring 1-15-2011

ENG 1001G-012: Composition and Language

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English 1001-012 CH 3130
M, W 3:00-4:15 CH
Mrs. Kathleen Rodems
Office: McAfee 1125 Hours: M, W 9:00-10:00, 1:00-3:00 or by appointment
Phone: 217-581-2415 Email: klrodems@eiu.edu

Required Texts:
The Contemporary Reader Gary Goshgarian
The Little Brown Handbook H. Ramsey Fowler and Jane E. Aaron

Course Description:
Composition and Language: A course in the reading and writing of expressive, expository, and persuasive texts. Attention is given to effective expression, clear structure, adequate development, and documentation of sources. Prerequisite: English 1000 or proficiency in basic skills as determined by the English Department.

Objectives:
1. To write expository and persuasive papers in which paragraphs, sentences, and words develop a central idea while reflecting an understanding of generating and prewriting strategies for formulating a thesis, methods for planning and drafting a paper, strategies of revising for clarity and adequate development, and means for polishing and editing.
2. At least one paper should introduce students to methods of library, online and/or field research, entail the use of primary and secondary source materials drawn from both online and library sources, and reflect current principles of documentation.
3. To write focused, adequately developed paragraphs and sentences in standard written English that are direct, economical, free of ambiguity, structurally appropriate for the ideas expressed and suitable to the purpose of the text.
4. To develop the ability to evaluate and criticize their own and their peers' writing.

This is a writing centered course. While you are not required to submit an essay from this course to your EWP, it is strongly suggested. Each of the essays written in this class will undergo at least one revision and will therefore represent completed work.

Attendance:
Attendance is a crucial element of this class, so in order to understand the concepts for each assignment, you will need to attend class on a regular basis. However, I understand that life is complicated and sometimes intersects with school. You will be allowed 2 absences, excused or unexcused—this means free (you will still need to turn in work due that day in order to get credit). You may use those first 2 absences however you would like, but each absence thereafter results in the subtraction of 10% of your final grade. Please use your absences wisely. This means that 5 or more absences is an automatic failure (F) for the course.

Participation (50 points):
Frequent and subsequent class participation is necessary to succeed in this class, and as a result, fulfills a significant portion of your final grade (50 points). In order to earn the full participation points, I expect you to contribute substantial, well-thought out comments and questions to the class discussions, during group work, as well as during class lectures and workshops.
Repeated tardiness (every 2 tardies counts as 1 absence), sleeping in class, coming unprepared to class (no textbook), and the use of cell phones will also result in the subtraction of participation points.
Cell Phone Policy:
The use of cell phones is absolutely and positively prohibited during class time. I insist that you refrain from using your cell phone which includes talking on, texting, looking at or checking your phone, or anything else that might be considered using your cell phone for the full 75 minutes of class. This explanation of my policy represents your first warning. If I see you doing any of these actions during class time, I will ask you to leave, and you will be given an absence for the class and unable to earn credit for any of the assignments due during that class period.

Late Work:
Your work is due on the designated date even if you are absent from class. You may put the assignment in my mailbox (CH 3155), bring it to my office (McAfee 1125), or send it through WebCT.

Late papers will be penalized one letter grade per each day the paper is late (including weekends). For example, if the paper is due Monday, and you do not turn it in until Wednesday, the best grade you can earn is an 80%. However, I am well aware that there are occasions when circumstances may prevent the completion of work, and I may be willing to grant additional assistance or extensions. BUT YOU MUST CONTACT ME WELL BEFORE THE DUE DATE because I will not grant an extension the day the paper is due.

I will not accept daily work late. If you are absent from class, in order to earn credit for the assignments, you must put the assignment in my mailbox (CH 3155), bring it to my office (McAfee 1125), or send it through WebCT the day the assignment is due.

Peer Reviews (60 points):
You will complete several peer reviews during the course of the semester. These peer reviews are important and will help you learn how to not only find mistakes, but also how to fix them—an essential writing and revising skill. We will complete peer reviews in two different methods: in class or on WebCT. If the peer review is in class, in order to earn the full points for the peer review, you must be present in class and have a completed rough draft. If the peer review is assigned to complete on WebCT, you must submit an essay on time. I will explain the details of these peer reviews as they are assigned. You will be graded on not only the completion of these peer reviews but also the quality of the feedback.

Conferences:
I will require you to meet with me in several conferences during the semester. These appointments are essential for individual attention regarding your strengths and weaknesses in the writing process. This will be your opportunity to ask specific questions about the paper and your writing in general. They count towards your participation points, so please remember the appointment and come prepared. We will not have scheduled class during the week of conferences, therefore, if you miss a conference, it will count as two absences and will negatively affect your participation points.

Assignments and Grading:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class Participation</td>
<td>50</td>
</tr>
<tr>
<td>Peer Reviews</td>
<td>60</td>
</tr>
<tr>
<td>Journals/Homework</td>
<td>70</td>
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<tr>
<td>Essay 1</td>
<td>50</td>
</tr>
<tr>
<td>Essay 2</td>
<td>75</td>
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<tr>
<td>Essay 3</td>
<td>100</td>
</tr>
<tr>
<td>Essay 4 (proposal, ab, dbl journal, outline, final draft)</td>
<td>200</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>605</strong></td>
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</tbody>
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Grading Scale for Final Documents and Final Grade:
100-90% = A 89-80% = B 79-70% = C 69-60% = D 59-50% = F

***This is an A,B,C/NC course. Any student earning a 69% or less will receive an NC or No Credit for the course***
Formatting:
Unless otherwise indicated, all class work must be typed. If an assignment is not typed, I will not accept it. When you submit the larger assignments, they will be submitted in a two-pocket folder that holds all pre-writing, outlines, drafts, and peer review comments. Always keep a personal copy of any polished paper you submit to me. Save it on a flash drive in rich-text format, as well, so it could easily be submitted to the EWP. Secure all sheets together. Be sure to include page numbers.

On the first page put a title and the following:
Your name
Assignment Number
English 1001
Rodems
Date

Office Hours:
While we will meet several times during the semester in my office to go over specific elements of your writing, however, if you are having trouble with the material in this course, or if you simply want reassurance that you are on the right track, please do not hesitate to come see me. Many times a short conversation to clarify assignment concepts can be very helpful, may even save you time later, as well as improve your chances of success in this class. I have posted office hours, but I can also make arrangements to meet at other times to accommodate your schedule.

Office of Disability Services:
If you have a documented disability that may require assistance, you will need to contact the Office of Disability Services (581-6583).

Plagiarism:
According to the English Department’s policies on plagiarism:

Any teacher who discovers an act of plagiarism—"The approbation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s own original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments, of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Writing Center:
I encourage you to use EIU’s Writing Center located at 3110 Coleman Hall. This free service provides one-to-one conferences with writing center consultants who can help you with brainstorming, organizing, developing support, and documenting your papers.

The writing center is open to help any student from any major at any stage of his or her writing process, and its system of one-to-one conferences demonstrates value and respect for individual writers, all of whom can benefit from feedback about their works in progress.

To schedule an appointment, you can drop by the center (3110 Coleman Hall) or you can call 581-5929. The writing center is open Monday through Thursday, 9 a.m. to 3 p.m., and 6 p.m. to 9 p.m. Friday’s hours of operation are 9 a.m. to 1 p.m.
Schedule of Assignments

This schedule may change at any time according to the needs and demands of the class. Make sure you always bring it with you and check WebCT in case of modification. The assignments listed are due for that day.

January
10—Introductions, course overview, and diagnostic essay
12—Read: “Can TV Improve Us” Jane Rosenzweig page 219-224
   Journal 1 Due

17—Martin Luther King Day—No Class
19—Read: “Overexposure of Violence in Our Society” David Mullens page 233
   Journal 2 Due

24—Rough Draft Due: Essay 1
   Peer Review
26—Conferences—No Scheduled Class

31—Conferences—No Scheduled Class

February
2—Final Draft Due: Essay 1
   Assign Essay 2

7—Read: "Why Eminem is a Problem" by Lloyd Eby
   Journal 3 Due
9—Read: "NAACP Youth and College Division Says STOP to Demeaning Rap Lyrics" by Frankie Gamber
   (ereserves)
   Journal 4 Due

14—Read: "Changing images of violence in Rap music lyrics 1979-1997" by Denise Herd (ereserves)
   Journal 5 Due
16—Rough Draft Due: Essay 2
   Peer Review

21—Conferences
23—Conferences

28—Final Draft Due: Essay 2
   Assign Essay 3
   Movie “Killing Us Softly 3”

March
2—Read: "With These Words, I Can Sell You Anything" by William Lutz
   Journal 6 Due
   Midterm
7—Read: TBA
   Journal 7 Due
9—**Rough Draft Due: Essay 3**
    Peer Review

14—Spring Break
16—Spring Break

21—Conferences—Prepare research essay ideas for conference as well
23—Conferences—Prepare research essay ideas for conference as well

28—**Final Draft Due: Essay 3**
30—**Proposal Due**

**April**
4—Read: TBA
6—**Annotated Bibliography Due**

11—Read: TBA
13—**Double Entry Journal and Outline Due**

18—**Rough Draft Due: Essay 4**
    Peer Review
20—Conferences

25—Conferences
27—**Final Draft Due: Essay 4**