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ENG 1002-003: Composition and Literature

Duangrudi Suksang
Eastern Illinois University

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Eng 1002 G: 3 CH 2120 (CH 202) MWF 8-8:50 Spring 2002
Dr. Duangrudi Suksang
Office: 3335 (314 I) Coleman Hall
Office Hours: MWF 10-11:30 a.m.; M 1-2 p.m.; W 5:15-6:30 p.m. and by appointment
Office Phone: 581-6986
Home Phone: 348-0479 (before 10 p.m.)
E-mail address: cfsd@eiu.edu (I do not check my e-mail every day because I do not have e-mail at home.)

This section of Eng 1002G is designed to help you understand, appreciate and enjoy literature. Through reading, writing, and talking about a variety of texts, you will learn to develop and sharpen your analytical, interpretive and critical skills. You will also gain insight into how fiction writers, poets, and playwrights perceive the world/society and how their perceptions/world views can be related to your own experiences/world views.

**Prerequisite:** All students enrolled in Eng 1002G should have passed Eng 1001G or must have fulfilled the requirement through transfer credit or through the CLEP proficiency examination.

**Texts:**
- Worthen, W.B. *The Harcourt Brace Anthology of Drama* (3rd edition)
- Hacker, Diana. *A Writer's Reference*
- Griffith, Kelley. *Writing Essays about Literature* (5th edition)
- A standard college dictionary

**ATTENDANCE AND PARTICIPATION:** Regular attendance and active participation are required. According to the 2001-2002 catalog,

Students are expected to attend class meetings as scheduled. When an absence does occur, the student is responsible for the material covered during the absence (emphasis added). When possible, the student should notify the instructor in advance of an anticipated absence.

Instructors will grant make-up privileges (when make-up is possible) to students for properly verified absences due to illness, emergency, or participation in an official University activity; and such absences will not militate against students in classes in which attendance is used directly in determining final grades (emphasis added). It is the student's responsibility to initiate plans for make-up work and to complete it promptly. If in the instructor's judgment the duration or number of absences renders make-up unfeasible, the instructor may contact the Vice President for Student Affairs and the Department Chairperson to determine an appropriate action.
In addition, the 2001-2002 catalog includes the following sentences regarding absences: "If a student establishes a record or pattern of absences of concern to the instructor, the instructor may ask the Vice President for Student Affairs to make inquiries concerning the absences. The Vice President for Student Affairs also serves as the University contact person when catastrophic events result in extended student absences" (53).

Unless you have received my consent prior to your absence and you are able to provide me with documented evidence showing that your absence is legitimate and excusable, you are not allowed to make up tests, graded in-class exercises and/or quizzes.

Every excused absence (i.e., an official university activity, emergency or medical illness) must be supported by written evidence from a proper authority, which you will present to me upon your return to class.

In case of an official university activity you must also present me in advance with a letter explaining the purpose and date of your anticipated absence.

If you have an emergency or if you are sick, you or someone you know must call me at home or at work BEFORE class begins on the day of your absence. If you cannot reach me, you can leave a message on my voice mail (581-6986) BEFORE class begins on the day of your absence. If you notify me of your absence caused by an emergency or illness AFTER class begins, that absence will not be considered an excused absence. You must also present me with documented evidence supporting your absence upon your return.

A phone notification or an in-class personal notification is not considered an automatically legitimate excuse. Remember it is your responsibility to contact either your classmates or me to find out what you have missed and/or if there has been any change made on the original syllabus during your absence.

**If you have more than 6 unexcused absences (2 weeks of classes), you will not pass the course. After your third unexcused absence, you must see me to discuss your performance in the class.** Don't forget to sign your name on the attendance sheet that I will pass around at the beginning of each class period.

It is very important that you participate actively and seriously in all class activities. Remember that nobody knows everything and everybody has something valuable to offer. We can have fun learning from each other and growing together as a group.

**COURSE REQUIREMENTS**

1. You are required to **read all assigned selections before each class** and to participate in all class activities. For each class, whenever possible, you will work in small groups on the assigned reading selection(s). Each group will spend the first 15 minutes discussing the assigned selection.
After that each group will share with the class its members' comments and observations about the assigned selection.

2. **Reading responses:** This requirement is designed to help you keep up with and think analytically and critically about your reading assignments. **You are required to write 4 substantial responses to reading assignments as indicated on the syllabus. You may do TWO extra responses to replace the ones that receive low grades.**

Each response MUST be at least 500 words long (2 typed, double-spaced pages, 250 words per page). It can be longer. Responses that are shorter than the minimum required length (500 words) will not receive many points. I will collect your responses at the beginning of each class period. For example, if you choose to respond to the reading selections assigned for Monday, you must be ready to turn in your response at the beginning of that Monday class. **You are to respond to all the reading selections assigned for each day unless I indicate otherwise.** If you respond to only one of the two assigned selections, you can get only up to half of the total score. I will not accept responses placed in my mailbox and will not be responsible for them. They must be given to me personally. You can also turn them in to me personally ahead of time. I will accept late responses only if your absences are caused by "illness, emergency, or participation in an official University activity"; however, you must present documented evidence upon turning in your responses.

**Evaluation:** Each response is worth 30 points. Your grade is based on the quantity and quality of your response. **If your response meets the minimum length requirement (500 words) but is generalized or unengaged, you will receive approximately 18 points (60%). If your response is below 500 words, you will get less than 60%. You will receive more than 18 points if your response not only meets or exceeds the required length but also shows that you have thought carefully about the reading assignment and have responded to it energetically, specifically, imaginatively, critically, and independently. Mere plot summary will receive approximately 18 points. I am more interested in reading your ideas/speculations and critical/analytical comments that are supported by textual details. Plot details are used to support your points. Questions at the end of each short story and poem should help guide your critical/analytical response.**

Read chapter 6 ("Evaluating the Quality of Literature") in Griffith's *Writing Essays about Literature*, 113-121.

3. **You will write 3 graded papers (1000 words or 4 double-spaced, typed pages--250 words per page).**

4. **You are required to lead class discussion on either a short story or a poem listed on the syllabus. You will not receive 20 points for this activity if you are obviously not well prepared. You must have at least 5 thoughtful questions that can initiate critical responses, not the simple yes-no responses, from your classmates. You will receive 4 points for each thoughtful question.** You are not to summarize the text for the class. You have to assume that your classmates have read the text.

5. There will be a mid-term exam and a final exam.

*In order to receive a passing grade, you must fulfill all requirements.*
**You should save all of your responses, papers (including drafts) and in-class exercises/quizzes.

**PAPERS**: All major papers must be typed. They will be graded in accordance with the "Guidelines for Evaluating Writing Assignments in EIU's English Department," which will be given to you.

To prevent any mishaps, you should make copies of your papers. Save all notes and drafts. When you turn in your paper, you must include the following items:

1. A cover sheet
2. A response from your classmate  *(I will not accept your paper without a response from your classmate.)*
3. Draft(s)
4. A final copy with your name, section number, the date and the name of the assignment

I will not accept your paper until you have all the items listed above.

**Conferences on papers** before each workshop session are mandatory unless I indicate differently on each individual assignment handout. If you miss any of the conferences, 5 points will be deducted from whatever you get on the paper unless you reschedule a conference before the scheduled workshop. If you do not reschedule a conference that you have missed before the workshop, missing a conference is considered an unexcused absence. If 5 points have already been deducted from whatever you get on the paper, you can receive only up to 5 additional points on your revised version.

**Peer-Response Workshop**: If you have only a couple of paragraphs or an incomplete draft for the workshop or if you miss the workshop, I will automatically deduct 10 points from whatever you get on the paper. You will not be allowed to revise the paper for more points.

**LATE PAPERS**: Papers must be turned in on time unless you have received my permission to turn it in later than the due date. I will accept late papers also in cases of severe illness, official university activity and other urgent reasons upon presentation of a valid excuse issued by a proper authority.

**REVISION**: You are allowed to revise either Paper #1 or Paper #2. You must turn in the original with your revision before or on the due date. You will receive up to 10 additional points on your revised version unless you have missed a conference. *I will not accept your revision after the due date.*

**EIU Electronic Writing Portfolio**: According to the Writing Across the Curriculum Committee, CASL, and Academic Assessment and Testing, "Incoming Freshmen will be required to submit four essays to the portfolio. If students have earned credit for English 1001 through Advanced Placement, The College Level Examination Program, an International Baccalaureate, college credit, or DANTES, they must submit an essay for English 1002. If they have earned credit for both English 1001 and English 1002, the first essay will be waived, so they will submit only three essays for their portfolios."
PLAGIARISM: I will talk to you about how to use outside sources properly to avoid plagiarism. I am also ready to help you whenever you have any questions about how to deal with your sources. It is perfectly legitimate for you to use other people's words/ phrases or ideas, but you MUST acknowledge your sources by putting quotation marks around words or phrases that belong to another author and properly documenting your quotes, summaries and paraphrases. You should have self-respect and respect for others. Plagiarism is a serious academic offense and will not be tolerated.

***The Department's statement on plagiarism: "Any teacher who discovers an act of plagiarism--'The appropriation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (Random House Dictionary of the English Language) --has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office."

GRADING POLICY:

3 Papers (100 X 3) 300 points
Reading Responses (30 X 4) 120
Class discussion requirement 20
Mid-term 100
Final 110
Total 650

Your final grade is based on the number of points you have accumulated. Here is the grading scale for this course:

A 90-100% F Below 60%
B 80-89 %
C 70-79 %
D 60-69%

CONFERENCES: Throughout the semester I will have individual conferences with you to talk about your papers and answer whatever questions you may have. However, I encourage you to talk to me anytime. I believe in openness; feel free to discuss any problems with me so that we can solve them together. Please remember that I am ready to help and talk with you. Come by my office (314 I CH) during the office hours, or make an appointment with me after class, or call me to set up a time that is convenient for you.

*If you have documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

I look forward to getting to know you, working with you, and learning from you. I hope we have a good semester together. Welcome back!
Eng 1002G Dr. Suksang

Syllabus: This syllabus may need to be adjusted at times. If you are unable to attend class, make sure you find out if there is any change.

Week #1
M Jan 7  
Introduction  
Assignment: I'd like you to write a letter to me telling me something about yourself. You can talk about your hopes, goals and needs for this course: what you would like to get out of it, what you can contribute, what you hope will not happen, what makes you nervous or anxious about the class, and what is the hardest and easiest about writing for you. Also, you may want to talk about how you feel about writing and reading, your experience in writing and reading, or your experience with writing and reading, or your experience when writing and reading.

W Jan 9  
In-class writing

F Jan 11  

We will also begin discussing basic elements of fiction. Read "Introduction" (3-13) in Fictions; Chapter 3 "Analyzing Fiction" (27-54) and Chapter 6 "Evaluating the Quality of Literature" (113-121) in Writing Essays about Literature.

All the stories listed on the syllabus are in Trimmer's Fictions.

Week #2
M Jan 14  
Continue discussing basic elements of fiction.

Read and discuss Yukio Mishima's "Patriotism" (909-27)--Response #1

W Jan 16  
Russell Banks's "Sarah Cole: A Type of Love Story" (245-261) and Doris Lessing's "A Woman on a Roof" (804-11)--Response #2 (Respond to both stories.)

F Jan 18  
Read and discuss Nagib Mahfouz's "The Happy Man" (843-50) and Ursula K. Le Guin's "The Ones Who Walk Away from Omelas" (144-149)--Response #3 (Respond to both stories.)

Week #3
M Jan 21  
Dr. King's birthday--No class

W Jan 23  
Willa Cather's "Paul's Case" (78-92) and Richard Wright's "The Man Who Was Almost a Man" (1197-1207)--Response #4 (Respond to both stories)

F Jan 25  
D. H. Lawrence's "Odour of Chrysanthemums" (778-92) and John Steinbeck's "The Chrysanthemums" (1081-89)--Response #5 (Respond both stories.)
Week #4
M Jan 28 Mary E. Wilkins Freeman's "The Revolt of 'Mother'" (520-32) and Zora Neale Hurston's "Sweat" (671-80)--Response #6 (Respond to both stories.)
W Jan 30 Mary Hood's "How Far She Went" (664-70) and Ellen Gilchrist's "Among the Mourners" (92-99)--Response #7 (Respond to both stories.)
F Feb 1 Raymond Carver's "A Small, Good Thing" (350-67) and Dennis McFarland's "Nothing to Ask For" (832-43)--Response #8 (Respond to both stories.)

Assignment: Paper #1

Week #5
M Feb 4 F. Scott Fitzgerald's "Babylon Revisited" (505-20) and Larry Brown's "Kubuku Rides (This Is It)" (311-21)--Response #9 (Respond to both stories.)
W Feb 6 Ernest J. Gaines's "The Sky Is Gray" (533-54) and Margaret Atwood's "Dancing Girls" (204-14)--Response #10 (Respond to both stories.)
F Feb 8 Lincoln's Birthday--No Class

Week #6
M Feb 11 Read and discuss Chapter 10 "Drafting the Essay" (175-191), and Chapter 12 "Revising and Editing" (241-61) in Writing Essays about Literature--Do not respond.
W Feb 13 Conferences on Paper #1
F Feb 15 Conference on Paper #1

Week #7
M Feb 18 Read and discuss "Perspectives on Poetry" in Meyer's Poetry--Dylan Thomas's "On the Words in Poetry" (511-12); Diane Ackerman's "On What Poetry Is Not--and Is" (519); "Suggestions for Approaching Poetry" (27-29); "Questions for Responsive Reading and Writing" (248-49); Chapter 5 "Analyzing Poetry" in Writing Essays about Literature (83-112); Robert J. Fogelin's "A Case Against Metaphors" and Sylvia Plath's "Metaphors" (444). Refer to "Glossary of Literary Terms" in Meyer's Poetry (625-41).
W Feb 20 Read and discuss Margaret Atwood's "February" (116-117) and Sophie Cabot Black's "August" (117) and William Carlos Williams's "Spring and All" (466-67)--Response #11 (Respond to at least two poems.) You may want to respond to all three poems in order to make sure that your response is at least 500 words long.
F Feb 22 Workshop PAPER #1: You MUST have a complete draft of your paper, not only a couple of paragraphs. If you don't, 10 points will be deducted from whatever you get on your paper. If you miss the workshop, 10 points will automatically be deducted from whatever you get on your paper. You are not allowed to revise a paper that has been penalized.
Week #8
M Feb 25  Mid-term exam
W Feb 27  Read and discuss Katerina Anghelaki-Rooke's "Jealousy" (478-9); Wislawa Szymborska's "Hatred" (486-87); Elizabeth Barrett Browning's "Grief" (97-98)--Response #12 (Respond to at least two poems.)
F Mar 1  Read and discuss Andrew Marvell's "To His Coy Mistress" (57); Robert Herrick's "To the Virgins, To Make Much of Time" (56); John Frederick Nims's "Love Poem" (31)--Response #13 (Respond to at least two poems.)

Assignment: Paper #2

Week#9
M Mar 4  Read and discuss Alfred Tennyson's "The Charge of the Light Brigade" (197-199); Wilfred Owen's "Dulce et Decorum Est" (93-94) and Wislawa Szymborska's "End and Beginning" (94-95)--Response #14 (Respond to at least two poems.)
W Mar 6  Read and discuss Yusef Komunyaka's "Facing It" (501) and William Stafford's "Traveling through the Dark" (141)--Response #15 (Respond to both poems.)
F Mar 8  Read and discuss Mark Halliday's "Graded Paper" (496) and Robert Browning's "My Last Duchess" (150)--Response #16 (Respond to both poems.)

*Revision of Paper #1 Due* I will not accept late submissions.

Week#10 March 11-15 SPRING RECESS

Week #11
M Mar 18  Conferences on Paper #2
W Mar 20  Conferences on Paper #2
F Mar 22  Robert Frost's "Away!" (321-22); Dylan Thomas's "Do not go gentle into that good night" (212); Andrew Hudgins's "Elegy for My Father, Who Is Not Dead" (212)--Response #17 (Respond to at least two poems.)

Week #12
M Mar 25  Read and discuss Maya Angelou's "Africa" (385); Marge Piercy's "Barbie Doll" (442); and Alice Walker's "a woman is not a potted plant" (36).--Response #18 (Respond to at least two poems.)
W Mar 27  Workshop Paper #2: You MUST have a complete draft of your paper. If you don't, 10 points will be deducted from whatever you get on your paper. If you miss the workshop altogether, 10 points will automatically be deducted from whatever you get on your paper. You are not allowed to revise a paper that has been penalized.
F Mar 29  Read and discuss Chapter 5 "Analyzing Drama" in Writing Essays about Literature (69-93) and "Appendix: Writing about Drama and Theater"
Read and discuss also Henrik Ibsen's *A Doll House* (1879) Act I (598-610).

*PAPER #2 DUE* on Friday, March 29

**Week#13**
- **M Apr 1** Read and discuss Ibsen's *A Doll House* Act II (610-17) and Act III (617-24).
- **W Apr 3** Watch part of *A Doll House*.
- **F Apr 5** Read and discuss Susan Glaspell's *Trifles* (949-953).

**Week#14**
- **M Apr 8** Read and discuss Sam Shepard's *True West* (1980) Act I (1014-22).
- **W Apr 10** Read and discuss Shepard's *True West* Act II (1022-33).
- **F Apr 12** Read and discuss August Wilson's *Fences* (1985), Act I (1034-1050).

*Revision of Paper #2 Due* I will not accept late submissions.

**Assignment: Paper #3**

**Week#15**
- **M Apr 15** Read and discuss Wilson's *Fences*, Act II (1050-1060).
- **W Apr 17** Conferences on Paper #3
- **F Apr 19** Conferences on Paper #3

**Week#16**
- **M Apr 22** **Workshop Paper #3:** You MUST have a complete draft of your paper. If you don't, 10 points will be deducted from whatever you get on your paper. If you miss the workshop, 10 points will automatically be deducted from whatever you get on your paper. You are not allowed to revise a paper that has been penalized.
- **W Apr 24** Work on your paper at home.
- **F Apr 26** *PAPER #3 DUE*
  - Course evaluation. I will also talk about the final.

**Final:** Tuesday, April 30: 8-10 a.m. I will give back Paper#3 on the day of your final.