ENG 1001C-013-024: Composition and Language

Corbin
Eastern Illinois University

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Note: L=Computer Lab; C= Coleman Room 302

The assignment for each date is to be read before class. There will be changes and additions to the syllabus, for which you are also responsible at the designated class time. Come prepared with ideas for writing the type of paper suitable for each reading assignment.

Bring the Harbraceand writing paper along with whatever other text is assigned to every class period. Make sure you bring your disks to lab. I will deduct points from your final grade if you have come to class unprepared with text or disk.

Week 1
- Mon. Aug. 25: L-Introduction to class
- Wed. Aug. 27: C-St. Martin's, Chap. 1; invention

Week 2
- Mon. Sept. 1: Labor Day: No class
- Fri. Sept. 5: C-discussion, writing

Week 3
- Wed. Sept. 10: I will be gone, so you must work on the rough draft on your own; complete draft due Friday.
- Fri. Sept. 12: L-Complete rough draft due; peer evaluations

Week 4
- Wed. Sept. 17: L-Revise Paper #2, due at beginning of class on Fri.
- * Fri. Sept. 19: C-Paper #2 due; discussion, writing; begin Paper #3, due Sept. 29
Week 5  
Mon. Sept. 22  L-Work on paper; rough draft must be ready by Wed.  
Wed. Sept 24  C-Peer evaluating  
Fri. Sept 26  L-Revise paper, due Monday, Sept. 29; handouts  

Week 6*  
Mon. Sept 29  C-Paper #3 due; St. Martin's Chap. 18, "Comparison...", 527 ff.; bring dictionaries  
Wed. Oct. 1  L-Writing; assign., Paper #4, due Oct. 20  
Fri. Oct. 3  C-Discussion, writing  

Week 7  
Oct. 6-10  Conferences in 339j all week; bring rough draft of Paper #4  

Week 8*  
Mon. Oct. 13  C-Peer evaluation, Paper #4  
Fri. Oct. 17  C-St. Martin's, 210 ff, "Taking a Position"; Part Four, research, 557+  

Week 9*  
Mon. Oct. 20  L-Paper #4 due at beginning of class; St. Martin's, Chap. 19, "Arguing"; essays assigned; assignment, Paper #5, due Nov. 3  
Wed. Oct. 22  C-Individual work on paper #5  

Week 10  
Mon. Oct. 27  C-Peer evaluations  
Wed. Oct. 29  L-Revise paper #5  
* Fri. Oct. 31  C-Paper #5 due; research discussion and assign. for a proposal, due Nov. 12 at end of class  

Week 11  
Mon. Nov. 3 and Wed. Nov. 5; Library work on gathering sources  
Fri. Nov. 7  L-Begin writing research proposal, due Nov. 12  

Week 12  
Mon. Nov. 10  C-Work on proposal  
Wed. Nov. 12  L-Research proposal due at end of class  
Fri. Nov. 14  Work on research paper  

Week 13  
Continued work on research; you can use the lab Mon. & Fri.  

Week 14  
THANKSGIVING RECESS: Have a great turkey day!  

Week 15  
Mon. Dec. 1  C- Bring rough draft to class  
Wed. Dec. 3  L-Work on research paper  
]  
Fri. Dec. 5  C-Free day to finish paper; I’m available  

Week 16 **  
Mon. Dec. 8  L-Paper #6 due at beginning of class; I will not accept any late papers!  
Wed. Dec. 10  C-discussion  
Fri. Dec. 12  L-wrap-up of class
This course is designed to help you think and write at the university level. You will have extensive experience in analyzing and discussing other people's as well as your own social, historical, and cultural perspectives. You will learn how to research and how to incorporate the findings of your research into your own writing. By the end of the semester, you should be able to compose well-organized, polished expository and persuasive essays on the computer. The skills and experiences you acquire in English 1001c should provide you with a sound base for continued intellectual growth and expression.

Course Requirements:

1. Writing: Five or six papers, some requiring research, in-class exercises, some quizzes. Also, beginning September 3 through November 10, you are to turn in a paper, hand-written on one side, at the start of each class period. In this paper, respond to the day's assignment. If your response does not fill up the page, write whatever you choose. To receive the full five points for each paper, you must show that you have given some thought to what you are writing. This paper can be turned in only on the date it is due, only at the beginning of the class period, only by you (I will allow two makeups on this, with an authorized excuse).

2. Format: Every paper you turn in should have your name, section, and the date in the upper corner (right or left). Place your last name and the page number on succeeding pages. Only the last two papers of the semester require cover pages, but you should title each essay. There should be obvious revision between the first handwritten rough draft and the final, polished paper. Turn in the graded version of previous essays in your folder along with the final copy of the latest essay, all prewriting, rough drafts, peer evaluations of the ungraded essay. Although I do not grade on computer competence, any typographical errors are counted as errors just as are mistakes in grammar, spelling, punctuation, and mechanics, so make sure you neatly correct any errors (pen is acceptable).

3. Late Papers: All essays are due when noted in the syllabus, generally at the beginning of the class period on the due dates. Only authorized excused absences count; therefore, any unauthorized late paper will be marked down 5% from the grade you would have received for each day your paper is late. No exceptions!
Attendance: Of course, you cannot do all your work in class, but you are required to do as much of your work as possible in class. It is essential for you to discuss class assignments and your writing with one another and with me, and it is only fair to be available for group work. The university catalog states the following:

Students are expected to attend class meetings as scheduled. When an absence does occur, the student is responsible for the material covered during the absence (emphasis added). When possible, the student should notify the instructor in advance of an anticipated absence. Instructors will grant make-up privileges (when make-up is possible) to students for properly verified absences due to illness, emergency, or participation in an official University activity.... It is the student's responsibility to initiate plans for make-up work and to complete it promptly (emphasis added). If in the instructor's judgment the duration or number of absences renders make-up unfeasible, the instructor may contact the Vice President for Student Affairs and the Department Chairperson to determine an appropriate action....

The Vice President for Student Affairs also serves as the University contact person when catastrophic events result in extended student absences (46).

Note: I consider five absences excessive. Note, too, that neither a phoned nor an in-class personal notification is considered an automatically legitimate excuse. I must have official written proof.

Plagiarism: According to English Department guidelines, "Any teacher who discovers an act of plagiarism--'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (Random House Dictionary of the English Language) --has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of "F" for the essay and a grade of NC for the course."

I will schedule individual conferences with you throughout the semester in my office, 339J, to discuss your papers and your progress in the class. However, feel free to drop by my office during office hours or to ask for an appointment if necessary.

Grading: You must complete all major assignments in order to be eligible for (not guaranteed) a passing grade (normal percentages: 90-100 A; 80-89 B; 70-79 C; Below 70, No credit--according to criteria set forth in the "Standards for Evaluating Themes") Your first, diagnostic, paper is ungraded. One final grade will be averaged from grades on the following:

2-3 short papers (each, 3 page minimum)
2 longer research papers--length determined later)
research projects (averaged into one grade)
daily papers @ 5 points each (up to 100, averaged into one grade)
Participation (peer evaluations, various group assignments, class discussion and quizzes, averaged into one grade).

If you have a documented disability and wish to receive academic accomodations, please contact the Coordinator of the Office of Disability Services at 581-6583.
### English 1001c Fall Schedule

**Corbin**

**Note:**  
L= Computer lab; C= Coleman Room 302  
The assignment for each date is to be read before class. There will be changes and additions to the syllabus, for which you are also responsible at the designated class time. Come prepared with ideas for writing the type of paper suitable for each reading assignment.

Bring the Harbrace and writing paper along with whatever other text is assigned to every class period. Make sure you bring your disks to lab. I will deduct points from your final grade if you have come to class unprepared with text or disk.

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<tr>
<td>Aug. 25</td>
<td>Labor Day</td>
<td>Sept. 8</td>
<td>Sept. 15</td>
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<tr>
<td>C-Introduction to class</td>
<td>No class</td>
<td>Norton, Sanders' &quot;Singular First Person,&quot; 1100 ff.; Kingston's &quot;Tongue-Tied,&quot; 381-385; assign., Paper #2</td>
<td>L-Revise Paper #1, due at beginning of class on Wed.</td>
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<td>L-St. Martin's, Chap. 1; invention</td>
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<td>*C-Paper #2 due; Norton, Didion's &quot;On Keeping a Notebook,&quot; 68 ff; Rodriguez's &quot;Aria,&quot; 385-392; St. Martin, &quot;Causes,&quot; 340 ff</td>
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<td>Fri Sept. 19</td>
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<td>Wed. Aug. 27</td>
<td>Wed. Sept. 3</td>
<td>Wed. Sept. 10</td>
<td>L-Discussion, writing</td>
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<td>C-Grammar, punctuation, in-class writing; St. Martin's Chap. 14, &quot;Narrating,&quot; 482 ff. and Chap. 16, &quot;Defining,&quot; 506 ff.</td>
<td>C-First daily paper due; Norton, Dillard's &quot;Sight Into Insight,&quot; 1217 ff.</td>
<td>I will be gone, so you must work on the rough draft on your own; complete draft due Friday.</td>
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<td>Fri. Aug. 29</td>
<td>Fri. Sept. 5</td>
<td>Fri. Sept. 12</td>
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<td></td>
<td>L- discussion, writing</td>
<td>C-Complete rough draft due; peer evaluations</td>
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* Week 5 Mon. Sept. 22 C-Begin Paper #3, due Oct. 1
  * Week 6 Mon. Sept. 29 L-Revise paper; handouts

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<td>Sept. 26</td>
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* indicates a shorter week without class meetings.
English 1001c Fall Schedule

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* Wed. Oct. 1 C-Paper #3 due at beginning of class; St. Martin's, Chap. 18, "Comparison...", 527 ff.; bring dictionaries
Fri. Oct. 3 L-Writing; handouts; assign., Paper #4, due Oct. 20

Week 7 Oct. 6-10 Conferences in 339J, all week; bring rough draft of Paper #4

Wed. Oct. 15 C-St. Martin's, 210 ff, "Taking a Position"; Part Four, research, 557 ff.
Fri. Oct. 17 L-Finish paper #4, due Monday; reading assign.

Week 9 * Mon. Oct. 20 C-Paper #4 due at beginning of class; St. Martin's, Chap. 19, "Arguing"; other essays assigned; assignment, Paper #5, due Nov. 3
Wed. Oct. 22 L-Work on paper #5
Fri. Oct. 24 Individual work on paper #5

Week 10 Mon. Oct. 27 L-Work on paper #5
Wed. Oct. 29 C-Peer evaluations on paper #5
Fri. Oct. 31 L-Finish Paper #5, due Monday, Nov. 3

Week 11 * Mon. Nov. 3 C-Paper #5 due; research discussion and assign. for a proposal, due Nov. 14 at end of class
Wed. & Fri. Nov. 5 & 7 Library work on gathering resources

Week 12 Mon. Nov. 10 L-Begin writing research proposal
Wed. Nov. 12 C-Work on proposal
Fri. Nov. 14 L-Research Proposal due at end of class

Week 13 Mon., Wed, Friday Nov. 17-21—work on research paper

Week 14 THANKSGIVING RECESS: Have a great turkey day!

Week 15 Mon. Dec. 1 L-Work on research paper
Wed. Dec. 3 Free day to work on paper: I'm available
Fri. Dec. 5 L-Finish paper

Week 16 * Mon. Dec. 8 C- PAPER # due at beginning of class; I will not accept any late papers!
Wed. Dec. 10 no class, but I'm in my office
Fri. Dec. 12 C-Wrap-up of class