Summer 7-26-2004

ENG 3808-051: Twentieth-Century British Literature

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Course requirements:

1. Class attendance: I call roll regularly and can disregard only one unexcused absence during the intersession. If you accumulate more than one absence, your grade will suffer (1/2 point for each unexcused absence).
2. Exams and Papers: You will take two exams. The dates are: May 24 and June 9 (short answers and an essay question). You will write one research paper (at least 6 pages long, using at least three outside sources) based on a topic of your choosing. This research paper is due on June 8.

Grading Policy:
Exams: 1st exam: 20%; 2nd exam 35%; research paper: 35%; class participation (contribution to class discussion): 10%

Conferences:
Please stop by my office to discuss your paper or any problem or question related to the course. You can make an appointment if my regular office hours are inconvenient for you.

Policy on plagiarism: The English Department policy on plagiarism states that “Any teacher who discovers an act of plagiarism—‘the appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work’ (Random House Dictionary of the English Language) has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.”

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Required texts:
Barker, Regeneration
Byatt, Matisse Stories
Damrosch, The Longman Anthology of British Literature, vol. 2c, 2nd ed.
Frayn, Copenhagen
Joyce, The Portable Joyce
Class meetings and assignments:
(Please read the biographies of the authors before reading the selected works in Damrosch.)

5/17: Introduction to the course
5/18: Damrosch, "The Twentieth Century" (pp. 1991-2014) and Conrad, Heart of Darkness
5/20: Barker, Regeneration (1st half)
5/21: Barker (2nd half)
FIRST EXAM (2nd hour). The exam will cover material we’ve discussed during 5/17-21.
5/25: Joyce, A Portrait of the Artist as a Young Man (in The Portable Joyce). First three chapters
5/26: Joyce (last two chapters); Eliot, “The Waste Land” (if we have time)
5/27: Woolf, Mrs. Dalloway (first half)
5/28: Mrs. Dalloway (second half)
5/31: Memorial Day. No class

6/1: Mansfield, “The Daughters of the Late Colonel”; Lawrence, “Odour of Chrysanthemums”; Carter, “Penetrating to the Heart of the Forest”
6/2: Damrosch: “World War II and the End of Empire” (2298-99); Bowen, “Mysterious Kor” Beckett, Krapp’s Last Tape
6/3: Auden, “In Memory of W.B. Yeats” “September 1, 1939”; Thomas, “Do Not Go Gentle into That Good Night”; Smith “How Cruel is the Story of Eve”; Heaney, from “Station Island”; Boland, “Miss Eire”
6/4: Byatt, “Medusa’s Ankles” and “Art Work” (in The Matisse Stories); Churchill, Cloud Nine (in Damrosch); Frayn, Copenhagen (we’ll watch the video)
6/7: Frayn (continued). Martel, Life of Pi
6/8: Martel (continued). RESEARCH PAPER IS DUE
6/9: SECOND EXAM. The exam will cover material discussed during 5/24-6/8.