Spring 15-2006

ENG 1002-001: Composition and Literature

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English 1002G-001
Spring 2006
8:00 – 8:50 MWF
CH 3210/3140

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Office Phone: 581-7481
Home Phone: 345-0603
Email:

Office Hours: MWF 9-10 and 12-1
or by appointment

Required Materials:
Madden, Frank Exploring Literature: Writing and Thinking About Fiction, Poetry, Drama, and the Essay 2nd ed. (EL)
Roberts, Edgar V. Writing About Literature Brief 10th ed. (WAL)
Flash drive (optional)

Course Objectives:
English 1002G is a writing-centered course in which you will build on the reading, writing, and critical thinking skills you learned in English 1001G. You will be reading, analyzing, discussing, and writing in response to literature from a variety of genres including poetry, drama, and fiction.

Attendance Policy:
Attendance is crucial to your success in this course. For every unexcused absence over three during the semester, your final grade will be lowered by one letter grade. Excused absences are those that have been cleared with me in advance due to documented illness, emergency, or participation in an official university activity. Makeup work will only be accepted in cases of excused absence. If you will be missing class for university-sponsored activity, work must be handed in before the absence; if absent for illness or emergency, missed work must be completed or other arrangements made by the first class period immediately following the absence. Missing class is not a valid excuse for handing in late papers or coming to our next class meeting unprepared.

Late Work:
All essays are due at the beginning of the class period indicated on the syllabus, and students must be present in class in order to hand in essays. If you must be absent on a day when a paper is due, you are responsible for getting the assignment to me before the beginning of that particular class period. Grades on late essays will be dropped one letter grade per class period that they are overdue.
Grading:
Grades for English 1001G are A, B, C, or NC (no credit). Therefore, you must have a final grade of at least a C average in order to receive credit for the course.

Grades will be based on the completion of the following assignments and activities:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Active participation / peer reviews</td>
<td>200</td>
</tr>
<tr>
<td>Reading response journals</td>
<td>100</td>
</tr>
<tr>
<td>Midterm Exam</td>
<td>50</td>
</tr>
<tr>
<td>Essay #1 (Poetry)</td>
<td>100</td>
</tr>
<tr>
<td>Essay #2 (Drama)</td>
<td>150</td>
</tr>
<tr>
<td>Annotated bibliography</td>
<td>100</td>
</tr>
<tr>
<td>Essay #3 (Fiction—Research Paper)</td>
<td>200</td>
</tr>
<tr>
<td>Final Exam</td>
<td>100</td>
</tr>
</tbody>
</table>

Grading Scale:
- 900-1000 = A
- 800-899 = B
- 700-799 = C
- 699 and under = NC (no credit)

Plagiarism Policy:
The English Department maintains the following policy on plagiarism: "Any teacher who discovers an act of plagiarism—'the appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's own work' (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office."

Electronic Writing Portfolio (EWP):
All students must submit an essay from either 1001G or 1002G to the EWP as part of the university graduation requirements. The deadline for getting my approval on an essay you wish to submit for the EWP is Friday, April 21st, no exceptions! Submission forms and more information on the EWP are available at http://www.eiu.edu/~assess

Writing Center:
The Writing Center, located in CH 3110, is staffed by English graduate students who are available to help you with every phase of the writing process. They do not proofread papers, but rather provide assistance with invention strategies, thesis statements, organization, documentation, and a host of other writing-related issues. They are knowledgeable and friendly, and (best of all) the service is FREE! You can call 581-5929 for an appointment, or just stop in. You may also visit their website for more info (http://www.eiu.edu/~writing).

Students with Disabilities:
If you have a documented disability and wish to receive academic accommodations, contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.
Course Calendar:

January
9  Introduction to course / syllabus
11  Diagnostic writing
13  read pgs. 3-20 of EL / introduction of reading response journals
16  *no classes—Martin Luther King, Jr. Day*
18  introduction to poetry; read pgs. 71-89 of EL “Reading and Analyzing Poetry”
20  continue discussion of poetry
23  read pgs. 48-51 of WAL “Writing an Essay on the Close Reading of a Poem”
25  cont. discussion of Essay #1 and chosen poems (TBA)
27  cont. discussion of chosen poems (TBA)
30  Draft of Essay #1 due for peer review

February
1  Style workshop
3  **Essay #1 Due** / read pgs. 89-94 EL “Reading and Analyzing Drama”
6  read pgs. 558-580 EL (Act I of “A Doll’s House”)
8  read pgs. 146-163 EL
10  read pgs. 580-597 EL (Act II of “A Doll’s House”)
13  read pgs. 598-615 EL (Act III of “A Doll’s House”)
15  read pgs. 254-263 WAL “Trifles” / sign up for conferences
17  *no classes—Lincoln’s Birthday Observed*
20  individual student conferences
22  individual student conferences
24  Revision workshop
27  **Essay #2 Due**

March
1  read pgs. 168-178 WAL
3  **Midterm Exam**
6  review exams
8  read pgs. 58-71 EL “Reading and Analyzing Fiction”
10  read pgs. 1072-1082 EL Raymond Carver’s “Cathedral”
13-17  *no classes—Spring Break*
read Nathaniel Hawthorne’s “The Birthmark,” available online at http://etext.lib.virginia.edu/
introduction of research paper assignment
read pg. 172-186 EL “Research”
library tour
conducting research / evaluating sources
MLA documentation workshop / discuss sample annotated bibliographies

April
read pgs. 187-197 EL “Case Study in Research”
annotated bibliography due / integrating sources into your writing / avoiding plagiarism
read pgs. 179-187 WAL
read pgs. 949-953 EL Gabriel Garcia Marquez’s “A Very Old Man with Enormous Wings”
Style workshop
1st draft of research paper due (bring 2 copies) / peer review sessions
individual student conferences
conferences
conferences / Last Day to get my signature for EWP!!!
TBA
TBA
Research essays are due / review for final exam

Final Exam: Wednesday, May 3rd, 8-10 a.m.