Spring 1-15-2004

ENG 1001-011: Composition and Language

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Eastern Illinois University

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ENGLISH 1001G, section 011 (TR 6:30-7:45)
Spring 2004

Instructor: Dan Tessitore
Office: CH3744
Office Hours: TR 1:30-3:15, TR 7:45-8:45, and by appointment
Contact: English Dept.: -2428, Office: -6319, Home: 512-9106, email: cfdt@eiu.edu

Texts: Kennedy, Kennedy, and Aaron. The Bedford Reader, Eighth ed.
a college-level dictionary

Description: English 1001G is a writing course involving the reading, writing, and
critiquing of both professional and student essays. These sections are computer assisted,
which means that we will be doing some writing and evaluating in the computer lab. No
part of a student's grade will be affected by his or her computer savvy; however,
computer problems outside the classroom do not serve as valid excuses for late or
missing work. Each student needs one formatted 3.5-inch disk by the first lab meeting.
This disk will be used to store notes, outlines, drafts, and any in-class writing. NOTE:
Students who have ACT scores of 14 or below or have no test scores on file with the
university must pass English 1000 before enrolling in 1001G.

Attendance: Each student is allowed two unexcused absences. Every unexcused absence
after two will lower the a student's grade by 5%. Punctuality is a must; lateness will be
noted. Students are responsible for all lessons and materials covered in class, including
changes to the syllabus. Quizzes may not be made up; the lowest quiz grades after Quiz
#10 will be dropped. Exams may be made up with an excused absence and prior
arrangement with the instructor. NOTE: With the exception of Spring Break, no holiday
affects Tuesday-Thursday courses.

Readings: Much of what students learn in this course depends on careful, multiple
readings of textbook selections, consideration of discussion questions, and participation
in class discussions. Students are responsible for introductory sections of the various
chapters.

Late Work: Essays are due at the beginning of class on the due dates. The penalty for late
essays is one letter grade per day late – including weekends. Again, an excused absence
and prior arrangement with the instructor applies.

Essays: All essays must be typed in black, standard fonts, double-spaced, and stapled in
the upper left corner (no plastic covers or folders). The student’s name, the date, the
assignment, and the essay’s title should be typed at the upper left corner of the first page
(no cover page is necessary). If an essay has five or more major usage errors, it will most
likely receive a failing grade. Any essay or grade may be discussed during office hours.
Plagiarism: EIU English Department policy: Any teacher who discovers an act of plagiarism – the appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one’s original work – has the right and responsibility to impose upon the student an appropriate penalty, up to and including immediate assignment of the grade of F for the course, and to report the incident to the Judicial Affairs Office.

Students with Disabilities: If you are a student with a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (-6583) as soon as possible.

Cell Phones: Cell phones must be turned off during class.

Assignments and Grading:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quizzes (daily, unannounced)</td>
<td>20%</td>
</tr>
<tr>
<td>Grammar &amp; Usage Exam 1</td>
<td>10%</td>
</tr>
<tr>
<td>Grammar &amp; Usage Exam 2</td>
<td>10%</td>
</tr>
<tr>
<td>Essay 1 (diagnostic)</td>
<td>not graded</td>
</tr>
<tr>
<td>Essay 2</td>
<td>10%</td>
</tr>
<tr>
<td>Essay 3</td>
<td>15%</td>
</tr>
<tr>
<td>Essay 4</td>
<td>15%</td>
</tr>
<tr>
<td>Essay 5</td>
<td>20%</td>
</tr>
</tbody>
</table>

Grading Scale:

90-100% A  80-89% B  70-79% C  60-69% D  0-59% F

A course grade lower than 70 will appear on the student’s grade report and on EIU records as NC (no credit).

SYLLABUS (subject to change)

1/13  Intro to course, policies, syllabus, and lab; explanation of diagnostic essay
1/15  Essay 1, in-class (bring blue books)
1/20  Discuss Essay 1
      TBH: chapters 32 through 42
      Major Usage Error Practice Exam 1
1/22  MUE Practice Exam 1
1/27  Finish MUE Practice Exam 1; Discuss Essay 2
1/29  TBR pp. 97-100 Annie Dillard’s “The Chase”; Pre-writing activities for Essay 2
2/3  TBR pp. 623-625 John McPhee's “Silk Parachute”
Pre-writing, cont.

2/5  Essay 2, Draft 1 due, 4 pages typed (failure to produce drafts will result in the final essay grade being lowered 5%);
    Peer evaluation
    In-class writing

2/10 Essay 2, Draft 2 due, 3 pages typed
    Peer evaluation
    In-class writing

2/12 Essay 2 due
    Grammar & Usage exercises
    Pick up MUE practice exam 2

2/17 MUE practice exam 2

2/19 MUE practice exam 2
    Review for MUE 1

2/24 MUE 1
    Discuss Essay 3

2/26 TBR pp. 92-93 Amy Tan’s “Fish Cheeks”,
    pp. 144-149 Sarah Vowell's “Shooting Dad”
    Pre-writing activities for Essay 3

3/2  TBR pp. 670-675 E.B. White’s “Once More to the Lake”
    Pre-writing, cont.

3/4  Essay 3, Draft 1 due

3/9  Essay 3, Draft 2 due

3/11 Essay 3 due; MUE practice exams 3 - 8

***3/15 - 3/19 SPRING BREAK***

3/23 Review for MUE exam 2

3/25 MUE exam 2
    Discuss Essay 4

3/30 TBR pp. 223-225 Suzanne Brit’s “neat People vs. Sloppy People”;
    pp. 229-231 Dave Barry’s “Batting Clean-Up and Striking Out”;
    pp. 320-322 Judy Brady’s “I Want a Wife”

4/1  TBR pp. 234-239 David Sedaris’ “Remembering My Childhood on the Continent of Africa” and pp. 653-661 Jonathan Swift’s “A Modest Proposal”
    Pre-writing, cont.

4/6  Essay 4, Draft 1 due

4/8  Essay 4, in-class
4/13  student conference schedule; Discuss Essay 5
4/15  Pre-writing activities, Essay 5

4/19 – 4/23  Student Conferences
             Research/Writing Essay 5;
             Every student will have a conference with the instructor and provide a
typed first draft of Essay 5 at the conference

4/27  Essay 5, Draft 2 due; Final peer evaluation and questions
4/29  Essay 5 due

THERE IS NO FINAL EXAM FOR THIS COURSE