Spring 1-15-2002

ENG 1002-002-015: Composition and Literature

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Mon. 1/7 Wright, "Autumn Begins in Martin's Ferry, Ohio" (handout)

1/9 Boland, "Anorexic" (handout)

1/11 Carver, "What We Talk About...", 256 of Story
Carver, "Cathedral", 237 of Story

Mon. 1/14 Allison, "River of Names", 40 of Story
Alexie, "The Lone Ranger and Tonto Fistfight in Heaven", 23 of Story

1/16 Ellison, "Battle Royal", 449 of Story
Randall, "Ballad of Birmingham" (handout)

1/18 Wideman, "All Stories Are True", 1369 of Story

Mon. 1/21 King's birthday: no classes

1/23 Allen, "The Kugelmass Episode", 30 of Story
Chekhov, "The Lady with the Pet Dog", 302 of Story

1/25 Mason, "Shiloh", 964 of Story
Williams, "The Red Wheelbarrow", 233 in Poetry

Mon. 1/28 Walker, "Roselily", 1337 of Story

1/30 Joyce, "The Dead", 757-75 of Story

2/1 Finish "The Dead"; Brodsky, "Belfast Tune" (handout)

Mon. 2/4 Love poems

2/6 to be assigned on handout (Bring Poetry text)

Paper #1 due

2/8 Lincoln's birthday: no classes

Mon. 2/11 Read 13-25 and 72-73 of Drama
Sophocles, Oedipus the King, 74-79 of Drama

2/13 Finish Oedipus the King
Roethke, "My Papa's Waltz", 199 in Poetry

2/15 Akira, "Peaches", 9 of Story
Moore, "How to Become a Writer", 1016 of Story

Mon. 2/18 Shepard, True West, 1014 of Drama

2/20 Read 108 of Drama
Aristophanes, Lysistrata, 109 of Drama

2/22 Oates, "Where Are You Going...", 1052 of Story
Brooks, "We Real Cool", 70 in Poetry

Mon. 2/25 Head, "Life", 643 of Story
Hemingway, "Hills Like White Elephants", 653 of Story

2/27 Bambara, "The Lesson", 108 of Story
3/1 Midterm exam

Mon. 3/4 Hawthorne, "Young Goodman Brown", 633 of Story

3/6 Atwood, "Death by Landscape", 62 of Story

3/8 Paper #2 due
Bierce, "Occurrence at Owl Creek Bridge", 162 of Story
DeLillo, "Videotape", 429 of Story

Mon. 3/11 through 3/15: Spring Break

Mon. 3/18 Melville, "Bartleby the Scrivener", 984 of Story


3/22 O'Connor, "Good Country People", 1091 of Story

Mon. 3/25 Silko, "Yellow Woman", 1214 of Story; Yeats, "Leda & the Swan", 473 of Poetry

3/27 Jen, "In the American Society", 723 of Story
Kincaid, "Girl", 829 of Story

3/29 Cisneros, five stories from The House on Mango Street, 337-42 of Story

Mon. 4/1 O'Brien, "The Things They Carried", 1065 of Story

4/3 Conrad, "Heart of Darkness", 344-56 of Story

4/5 "
356-67

Mon. 4/8 "
367-81

4/10 "
381-93

4/12 Finish "Heart of Darkness"
Achebe, "An Image of Africa: Conrad's 'Heart of Darkness'", 1411

Mon. 4/15 Gilman, "The Yellow Wallpaper", 577 of Story
Pastan, "Marks", 122 in Poetry

4/17 Tolstoy, "The Death of Ivan Ilyich", 1279-1300 of Story

4/19 Finish "Ivan Ilych"

Mon. 4/22 Read 294-95 and 341-42 of Drama
Shakespeare, The Tempest, Act I, 343 of Drama
Paper #3 due

4/24 The Tempest, Acts II and III

4/26 " , Acts IV and V

Final exam:

Grade Breakdown
In-class writing and quizzes 25%
Paper #1 10%
Midterm 15%
Paper #2 15%
Paper #3 20%
Final 15%
Course objectives:

This course continues the development of reading and writing skills in the context of poetry, fiction, drama, and other literary work.

Literature functions as a stimulus for analytical and critical thinking and writing. Interpreting and evaluating a variety of genres within a range of historical periods requires students to engage in social, cultural, and aesthetic discourse. Because the literary works represent many different cultural perspectives and values, students are encouraged to develop a respect for human diversity. The reading, writing, speaking, and listening experiences inherent in English 1002 will establish a foundation for continued intellectual discovery and aesthetic appreciation.

Attendance:

I have no attendance policy per se. Any work missed due to unexcused absences may not be made up.

Late assignments:

There is a penalty of 5% for each class period of lateness. Work not turned in when I call for it in class is late.

Marking and returning of papers:

Please keep in mind that it takes me a good half-hour to grade a three-page paper, if I am going to mark it carefully and respond to it thoughtfully. Since I often have seventy papers to deal with at once, it can take me two or three weeks to work through the stack.

Plagiarism:

According to the English Department’s policy on plagiarism, “Any teacher who discovers an act of plagiarism—‘The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work’ (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course.”

Grading:

I will evaluate writing according to the criteria set forth in “Guidelines for Evaluating Writing Assignments in EIU’s English Department”, using the following numerical scale:

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>100-90</td>
<td>A</td>
</tr>
<tr>
<td>89-80</td>
<td>B</td>
</tr>
<tr>
<td>79-70</td>
<td>C</td>
</tr>
<tr>
<td>69-60</td>
<td>D</td>
</tr>
<tr>
<td>59-1</td>
<td>F</td>
</tr>
</tbody>
</table>

THERE IS NO CREDIT FOR THIS COURSE UNLESS YOUR FINAL GRADE IS C OR BETTER.

If you have a documented disability and wish to receive accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.

Electronic Writing Portfolio: It is your responsibility to submit a paper from either English 1001 or 1002 to your “EWP” by the end of your freshman year.