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ENG 1001C-008-024-037: Composition and Language

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Miller, George. The Prentice Hall Reader, 5th ed.

Materials: One spiral note book

Course Objectives:  
In Eng 1001C we will concentrate on the reading and writing of expressive, expository, and persuasive essays. Attention is given to effective expression, clear structure, adequate development, and documentation of sources.  
We will spend a large part of our classroom time in our peer groups doing pre-writing and editing. Please don’t let shyness prevent you from participating. We are all adults and we will treat each other accordingly.

Requirements:  
Response Journal: You will keep a journal of responses to prompts that I will give you in class. This will be written once a week in a spiral notebook and collected at the end of the semester. The grade is based on completeness and variety rather than “correctness.” The journal is worth 50 points.

Written papers: We will write 5 essays. The process paper, the comparison/contrast paper and the narrative paper are worth 100 points each. The research paper is worth 200 points. And the collaborative paper is worth 50 points. All drafts and plan sheets need to be turned in with each paper. Papers will be graded on focus, organization, development, and style and awareness of audience, mechanics, and process. All papers are to be typed double-spaced and your name and section number placed in the upper left hand corner. I generally do not accept late papers without prior approval or a really great excuse. Late papers will be lowered one letter grade for each day late. All papers must be completed to pass this course.

Class attendance: Students with more than 5 absences should expect a lowered grade. Interaction among members of the class is vital to the learning experience. If you aren’t here, it can’t happen. If there is a problem, please contact me.
Plagiarism: My policy on plagiarism (presenting another person's written work as your own) is simple— if you do it, you flunk the course. Here is the Department's statement concerning this:

Any teacher who discovers an act of plagiarism— "The appropriation or imitation of the language, ideas and/or thoughts of another authors, and representation of them as one’s own work" (Random House Dictionary of the English Language)— has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assignment and/or a grade of F for the course, and to report the incident to the Judicial Affairs Office.

See me if you are having trouble or doubts about what plagiarism is or if you need help correctly incorporating source material into your paper. If you receive a "P" on the top of your paper at some point you will know that there is a problem.

Grades:
As you can see, you can receive a total of 600 points in this class. Grades will be assigned as follows:

540-600 = A
480-539 = B
420-479 = C
360-419 = D
Below 360 = F

College policy states that you must receive a C or better for the course; any course grade lower than a C will be counted as "NC" and must be retaken. (Students can receive a D or F on individual assignments, however.)

Information for students with disabilities:
If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Writing Center:
If you need help with particular writing problems, help is available in the Writing Center (WC) in Coleman Hall, room 301. The WC is not a proofreading service, however. I may refer you to the WC if I find consistent errors or weaknesses in your papers.

Disclaimer: If necessary, the syllabus can change— particularly if I find that there are students that do not do the reading assignments. You are adults, so I shouldn't have to monitor your daily assignments, but if necessary I will give pop quizzes. If you feel that we are moving too fast or too slow, tell me and we can change things.