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ENG 5061-031: The Poetry of Robert Creeley

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The Poetry of Robert Creeley

Texts

Don Allen, *The Postmoderns*
Robert Creeley, *Collected Poems* (CP)
----------------, *Collected Prose*
------------------,* On Earth*
Larry Eigner, *Areas/Lights/Heights: Writings 1954-1989*
Denise Levertov, *Selected Poems*
Lorine Niedecker, *The Granite Pail*
Charles Olson, *Selected Writings* (SW)

Schedule

**Week 1**

June 13 – Introduction; Robert Creeley: 70th Birthday Reading.

**Week 2**

June 19 – Duberman, *Black Mountain: an Experiment in Community* (Introduction; Chapters 12-14); John Cage, *Silence* and *Notations* (on reserve).


**Week 3**

June 26 – Olson’s Poetics: *Projective Verse* (SW 15); *Human Universe* (SW 53); *Mayan Letters* (SW 69); *Proprioception* (on reserve).

June 28 – Poems from *SW: The Kingfishers* (167); *In Cold Hell, In Thicket* (182); *Variations Done for Gerard Van der Wiele* (213); *Maximus, To Himself* (245); and handout.

**Week 4**

July 4 – No class.
Week 5

July 11 – Creeley, The Charm (CP)
July 13 – For Love. (CP)

Week 6

July 18 – Creeley's Poetics: Essays from A Quick Graph (on reserve), Words
July 20 – Pieces; Thirty Things; Backwards; Away (CP). Andrew Welsh, Roots of Lyric (on reserve)

Week 7

July 25 – Fellow Travelers: Duncan; Levertov, Selected Poems; Eigner, Areas/Lights/Heights

Week 8

August 1 – Hello, Later (on reserve)
August 8 – Windows, Memory Gardens, On Earth, If I Were Writing This (on reserve)

Requirements

1 typed page of writing per class on a poem. (Make 4 copies of your work.)
1 presentation on a fellow traveler (Levertov, Duncan, Blackburn, Eigner, Niedecker).
1 presentation of background/ancillary material (an artist/movement listed at week 2, Andrew Welsh, scholarship on RC).