Spring 1-15-2002

ENG 1002-001-016-032-035: Composition and Literature

Carol Dudley
Eastern Illinois University

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ENGLISH 1002G—SPRING 2002

Carol Jean Dudley
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Office Phone: 581-6307
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Office Hours:
Monday, Wednesday,
Friday—9:00-10:00 a.m.

SYLLABUS

Required Texts: An Introduction to Literature. 11th ed. Barnet et. al.
Writing Essay about Literature. 5th ed. Griffith.
The Blair Handbook. 2nd ed. Fulwiler/Hayakawa.

Course Objectives:
English 1002G is a writing centered course. The purpose of which is to introduce you to the
principal literary genres—poetry, fiction, and drama. During the semester you will be expected to write
and revise often in and out of class, to complete readings as assigned, to participate in class discussions and
peer groups, and to complete all assignments on time. After successfully completing this course, you will
have a broader understanding and appreciation of the genres, and you will be able to write competent
essays on all three genres.

Required Materials:
Since all essays must be typed, you will need multiple disks to save and back up your work. You
will also need two folders/organizers—one in which to keep handouts, returned work, etc., and one in the
designated color in which to keep your Journal/Study Sheets.

Class Policy:
You will contract for the grade you want to receive in this course. Since our focus will be on
revising/rewriting, not just fixing errors, each letter grade has a different set of requirements. Your essays
will receive written and verbal evaluation from me at all stages of development, but your letter grade will
already have been determined by your signed contract. If you do not fulfill the specifications of the letter
grade for which you have contracted, you will drop to the grade for which requirements have been fulfilled.

Contract Terms:
For an A, you must:
1. meet course attendance requirements (see attached policy).
2. make sure that all drafts and rewrites meet with the specifications of the assignment
   and conform to the basic writing requirements (see Guidelines for Evaluating
   Writing Assignments in EIU's English Department).
3. rewrite five out of six essays.
4. submit ALL Journal/Study Sheets.
5. attend one session of each of the three writing workshops.
6. score at least an 85 on all three exams.

For a B, you must:
1. do the same as for an A.
2. do the same as for an A.
3. rewrite four out of six essays.
4. submit 22 Journal/Study Sheets
5. attend one session in two of the three writing workshops.
6. score at least 75 on all three exams.

For a C. you must:
1. do the same as for A and B
2. do the same as for A and B
3. rewrite three out of six essays.
4. submit 17 Journal/Study Sheets.
5. submit three out of six essays.
6. score at least 65 on all three exams.

For any contracted grade, each essay must have a cover letter which reflects the points that I ask you to revise and the process you used. It must also reflect the most difficult part of the revision. This is an A. B. C. NC course. If you do not fulfill the minimum requirements for a C contract, you will receive an NC and have to retake the course.

I will keep records of your rewrites, attendance in class and workshops, and your completed Journal/Study Sheets. Attached to this syllabus, you will find a form for keeping track of your progress—please keep accurate records. As your instructor, I have the right to decide if a rewrite is complete and in compliance with the assignment. You may need to rewrite several times to fulfill your contract. If you have contracted for an A but your revisions contain serious errors, I have the right not to accept those revisions as sufficient and subsequently drop you down to the next contracted grade. At such time, we will discuss your options.

We will spend considerable time discussing just what a rewrite or revision is. As we go through the semester, the process will become clearer to you as you move toward your contracted goal.

**Attendance**

Regular attendance is essential. You will have four personal days for the semester. If you miss a day, it is your responsibility to contact a classmate to find out what you missed and/or what changes might have been made in our schedule. A missed day does not give you permission to turn work in late. A scheduled EIU function—i.e. sports or academic club-sponsored event—is not counted as a personal day, but I must be notified about such situations one class period before they occur. Serious or prolonged illness or personal problems will be considered on an individual basis. If you miss more than four personal days, you will receive an NC for the course.

**Plagiarism**

Note: The English department’s statement concerning plagiarism.

Any teacher who discovers an act of plagiarism—“The appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one’s original work” (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

**Disabilities**

“If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6538) as soon as possible.”

**Writing Center**

The Writing Center (WC) is available to you as a free tutorial service; however, it is not a “magic” remedy for all writing problems, and you should not expect to take an essay there to be proofread and corrected before it is submitted for grading. You can expect the WC staff to help you find and eliminate specific problems.
Course Work

WEEK #1 INTRODUCTION TO THE COURSE AND EXPLANATION OF CONTRACT GRADES

WEEKS #2-#4 POETRY SECTION
Three Poetry definition poems
"Stopping by Woods on a Snowy Evening"—752
"Desert Places"—755
"Out, Out"—Handout
"Aunt Jennifer’s Tigers"—620
"The Pitcher"—606
"My Papa’s Waltz"—603
"Photograph of My Father in His Twenty-Second Year"—Handout
"When I Heard the Learn’d Astronomer"—614
"I Wandered Lonely as a Cloud"—656
"Mother to Son"—761
"We Real Cool"—534
"What’s That Smell in the Kitchen?"—547

WEEK #5 WRITING WORKSHOP CONFERENCES

WEEKS #6-#8 DRAMA SECTION

Trifles
Oedipus Rex

WEEK #9 WRITING WORKSHOP CONFERENCES

WEEK #10 SPRING BREAK------NO CLASSES

WEEKS #11-#15 FICTION SECTION

"The Story of an Hour"—19
"A Rose for Emily"—287
"Deseree’s Baby"—69
"Cat in the Rain"—47
"A & P"—78
"A Worn Path"—105
"The Cask of Amontillado"—115
"Battle Royal"—317
"The Lottery"—335
"A Good Man Is Hard to Find"—128
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