Fall 8-15-1997

ENG 1001C-011-029-067: Composition and Language

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English 1001C: Composition and Language
Fall 1997

Instructor: Mary Dwiggins
Office:
Phone:
Office hours: TR 2:00-3:00 or by appointment.

Hirschberg, One World. Many Cultures, 2nd ed.

Materials: One spiral note book

Course Objectives:
In Eng. 1001C we will concentrate on the reading and writing of expressive, expository, and persuasive essays. Attention is given to effective expression, clear structure, adequate development, and documentation of sources.

We will spend a large part of our classroom time in our peer groups doing pre-writing and editing. Please don't let shyness prevent you from participating. We are all adults and we will treat each other accordingly.

Requirements:
Response Journal: You are to keep a journal with entries for each officially scheduled class period and dated as such. Entries may vary. In the beginning, entries may be a response to the class readings and will be written in class. This will be the basis for your first graded paper. The journal is worth 100 points. I will collect it four times during the semester. The grade is based on completeness and variety rather than "correctness."

Written papers: We will write 4 essays and one research paper. The essays are worth 100 points each and the research paper is worth 150 points. All drafts need to be turned in with the final paper. Papers will be graded on focus, arrangement, development, and style and mechanics. All papers are to be typed double-spaced and your name and section number placed in the upper left hand corner. I generally do not accept late papers without prior approval or a really great excuse. Late papers will be lowered one letter grade. All five papers must be completed to pass this course.

Class Participation: The class depends on active involvement from everyone. We will be doing a variety of activities and will have lots of class discussion. I will randomly take participation grades. The participation grade is worth a total of 50 points.

Class attendance: Students with more than 5 absences should expect a lowered grade. Interaction among members of the class is vital to the learning experience. If you aren't here, it can't happen. If there is a problem, please contact me.
Plagiarism: My policy on plagiarism (presenting another's person's written work as your own) is simple: if you do it, you flunk the course. Here is the Department’s statement:

Any teacher who discovers an act of plagiarism—“The appropriation or imitation of the language, ideas and/or thoughts of another authors, and representation of them as one’s own work” (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assignment and a grade of NC for the course, and to report the incident to the Judicial Affairs Office.

See me if you are having trouble or doubts about what plagiarism is, or if you need help correctly incorporating source material into your paper. If you receive a “P” on the top of your paper at some point you will know that there is a problem.

Grades:

As you can see, you can receive a total of 700 points in this class. Grades will be assigned as follows:

- 630-700 = A
- 560-629 = B
- 490-559 = C
- Under 490 = NC

College policy states that you must receive a C or better for the course; any course grade lower than a C will be counted as “NC” and must be retaken. (Students can receive a D or F on individual assignments, however.)

Information for students with disabilities:

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Writing Center:

If you need help with particular writing problems, help is available in the Writing Center (WC) in Coleman Hall, room 301. The WC is not a proofreading service, however. I may refer you to the WC if I find consistent errors or weaknesses in your papers.
Tentative Assignment and Essay Sequence
(Important dates to remember)

August
T 26: Introduction to course, syllabus review
R 28: Diagnostic essay (in class ungraded writing)

Sept
T 2: Modes of writing

Narration/Description
R 4:
T 9:
R 11: Discuss paper #1
T 16: Rough draft due /peer evaluations

Expository writing
R 18: Narration/Description final draft due including peer response sheet and first draft
T 23: Introduction to classification Journals Due
R 25:
T 30:

Oct
R 2: Rough draft due/peer evaluations
T 7: Classification final draft due including peer response sheet and first draft
Start comparison/contrast
R 9:
T 14: Conferences / bring journals for grade
R 16: Conferences / “

Research Techniques
T 21: Conferences
R 23 Library tour:
T 28: Rough draft due/peer evaluations
R 30: Compare/Contrast final draft due including peer response sheet and first draft
R 30:

Nov
T 4:
R 6:
T 11: Journals due / Small group in class meeting
R 13: Small group in class meeting
T 18: Oral reports
R 20: Oral Reports

Thanksgiving Break 24-28 No school

Dec
T  2: Bibliography due/ essay on research / finish oral reports
R  4: Peer evaluations
T  9: Journals due
R 11: Argumentation final draft due

Good News... No Final!!!!

Disclaimer: If necessary, the schedule can change. I reserve the right to change parts when needed. If you feel that we are moving too fast, tell me and we will slow down.