Summer 6-15-2003

ENG 3701-021: American Romanticism

Stephen Swords
Eastern Illinois University

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American Romanticism summer 2003

Stephen Swords
Coleman 3391/3020 581-6984/367-6253
cfss1@eiu.edu
Office hours: 11-1:30 MTWRF

Week I Land, Contact, New Myths
Monday: introduction

Tuesday: Spanish Accounts of Contact
Film: Cabeza de Vaca
Reading: the section Native American Traditions; Columbus, from Journal of the First Voyage to America; “The Virgin of Guadelupe”; Cabeza de Vaca, from Relacion; de Villagra, from The History of New Mexico

Wednesday: Anglo Accounts of Contact
Reading: Smith, from A True Relation of Such Occurrences and Accidents of Noate as Hath Happened in Virginia; Bradford, from Of Plymouth Plantation; Williams, from A Key into the Language of America; Rowlandson, from A Narrative of the Captivity and Restauration of Mrs. Mary Rowlandson; Jefferson, from Notes on the State of Virginia; Irving, from A History of New York

Thursday: Romantic Legends
Reading: Irving, “Rip Van Winkle”; Cooper, from The Pioneers and from The Last of the Mohicans; Hawthorne, “My Kinsman, Major Mollineaux”; Occom, “A Short Narrative of My Life”; Aupaumut, from A Short Narrative of My Last Journey to the Western Country”; Whitman, Song of Myself

Friday: Romantic Legends
Film: The Last of the Mohicans

Week II Transcendental Hopes, Fears, and Dreams

Monday: Self Reliance
Reading: Emerson, “Self Reliance,” “Circles”; Thoreau, “Walking”; Whitman, Song of Myself

Tuesday: Experience
Reading: Emerson, “Experience”; Thoreau, “Where I Lived and What I Lived For”

Wednesday: More Experience
Thursday: Fears
Reading: Poe, two stories of your own choosing: Hawthorne, “The Minister’s Black Veil” and “Rappacini’s Daughter”; Irving, “The Legend of Sleepy Hollow”

Friday: More Fears
Film: The Legend of Sleepy Hollow

Week III Struggles: Women’s Freedom
Monday:
Reading: Fuller, from Summer on the Lakes and from Woman in the Nineteenth Century; the section “Issues and Visions in Pre-Civil War America—Women’s Voices”; Kirkland, from A New Home—Who’ll Follow?; Whitman, Song of Myself
Tuesday:
Film: Little Women

Wednesday and Thursday
Reading: Hawthorne, The Scarlet Letter

Friday:
Reading: selected Dickinson poems

Week IV Struggles: African American Liberation
Monday:
Reading: Jacobs, from Incidents in the Life of a Slave Girl; Douglass, Narrative of the Life of Frederick Douglass
Tuesday:
Film Amistad
Reading: Melville, “Benito Cereno”

Wednesday, Thursday, and Friday: pulling it together