Spring 1-15-1999

ENG 1001-007: Composition and Language

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Spring 1999
Class: English 1001C, Section 07
Time: 1:00-1:50 MWF
Location: CH302 and CH340 (ETIC)
Instructor: Ms. Devon Nau
Office: CH 314E
Office Hours: MWF 8:30-10:00 and by appointment or announcement
Office Phone: 581-6305 Home Phone: 345-7759

TEXTS: Clouse, The Student Writer: Editor and Critic, 4Th. ed.
        Crump & Carbone, Writing Online: A Student's Guide to the Internet and
        World Wide Web, 2nd ed.
        Miller, The Prentice Hall Reader, 5Th. ed.

        Tentative Syllabus
        (subject to deletion and much expansion)

January
11: (CH 340) Welcome to English 1001
    Review syllabus
    Write a paragraph

13: (CH 302) Read paragraphs in class
    Assignment--“How To Read An Essay”
    Quindlen’s “The Name Is Mine”
    (both in Prentice Hall Reader)

15: (CH 340) Quiz on Quindlen’s “The Name Is Mine”
    Introduce Essay # 1 (Description)
    Possible grammar assignment

18: King’s Birthday/No Class

20: (CH 302) Bring Blair
    Bring printed version of Essay #1 to class for peer editing

22: (CH 340) Essay #1 due at the end of the period
    Vocabulary list (words from Hughes’ “Salvation”)

25: (CH 302) Read and Discuss Hughes’ “Salvation” in class
    Possible vocabulary quiz
    Read “How to Write An Essay”
27: (CH 340) Topic invention for Essay #2
(religious experience? personal epiphany? guilt?)
Begin first drafts

29: (CH 302) Group work on Essay #2
Possible work in Blair Handbook

February
1: (CH 340) Essay #2 due at the end of class
Assignment: Read Chapter 9, “Comparison-Contrast,” in The Student Writer.

3: (CH 302) Discuss comparison-contrast writing
Choose a topic

5: (CH 340) Work on Essay #3
Grammar assignment

8: (CH 302) Peer editing of Essay #3

10: (CH 340) Essay #3 due
Read Freud’s “Libidinal Types”

12: Lincoln’s Birthday/No Class

15: (CH 302) Bring “Libidinal Types” to class
Freud Lecture
Introduce Essay #4--Analysis and Classification

17: (CH 340) Freud quiz
Bring Blair for MLA documentation
Work on Essay #4

19: (CH 302) Discuss Freudian analysis, Essay #4
sign up for conferences

22: NO CLASS--Mandatory Conferences in Devon’s office

24: NO CLASS--Mandatory Conferences in Devon’s office

26: NO CLASS—Mandatory Conferences in Devon’s office
March
1: (CH 302) Essay #4 due at beginning of class
   Begin reading and discussion of Chapter 9, “Argument and Persuasion”

3: (CH 340) Discuss Lederman’s “Getting High School Science in Order”
   Introduce Essay #5--Argument

5: (CH 302) Share Essay #5 topics
   Possible group work

8: (CH 340) Group work on Essay #5

10: (CH 302) Group work on Essay #5
   Introduce Research topic

12: (CH 340) Essay #5 due

15-19: NO CLASS/SPRING BREAK (discuss research topic with parent(s) and friends)

22: (CH 302) Possible library trip
   Begin to accumulate research materials

24: (CH 340) Introduce argumentative/persuasive topics for in-class essay

26: (CH 302) Prepare for in-class Essay #6
   research materials possibly due

29: (CH 340) Practice for in-class Essay #6

31: (CH 302) Write Essay #6
   bring required test booklet to class

April
2: (CH 340) Discuss Chapter 8 in The Student Writer

5: (CH 302) Introduce Essay #7—process

7: (CH 340) Work on Essay #7

9: (CH 302) Peer evaluation for Essay #7

12: (CH 340) Essay #7 due
    Research workshop
14: (CH 302) Research workshop
16: (CH 340) Research workshop
19: (CH 302) Research workshop
21: (CH 340) Research workshop
23: (CH 302) Revision workshop
26: (CH 340) Revisions due
28: (CH 302) Researched essay due
30: (CH 340) Last class day
    pick up revisions

You are finished.
There is no final examination in English 1001C.

Attention!
You should keep all of your essays in a folder and on disks. At the end of the semester you will need them.

All computer generated papers must be done in Microsoft Word. When saving work on various computers using various versions of Microsoft Word, save in Rich Text Format to avoid headaches and tears.

Most essays (#1-#7) will be at least two full pages. The researched essay is longer (7-9 pages).

Course Requirements and Grading:
50% of your grade is based on Essays #1-7.
10% of your grade is based on homework and quizzes.
10% of your grade is based on two revised essays turned in on April 26.
15% of your grade is based on the longer researched essay due on April 28.
15% of your grade is based on class participation, effort, improvement and, mostly, my general impression of your work.
Class Attendance/Conference Attendance:

Because the information provided in the classroom and in private conference is a major part of English 1001C, and because of what you learn here about writing involves analytic discussion, debate and reading aloud, failure to attend class or scheduled conferences will affect your grade. Any student missing more than five meetings without obtaining my approval will not receive credit for the course.

Late Work:

Unless you have made prior arrangements with me, any late work will receive a failing grade. You must, however, turn in all assigned essays to be considered for a passing grade for the course.

Plagiarism:
Here is the English Department’s policy on plagiarism:

Any teacher who discovers an act of plagiarism--"The appropriation or imitation of the language, ideas, and/or thought of another author, and representation of them as one’s original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

A note for students with disabilities: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.