11-24-1957

Eastern Illinois Symphony Orchestra, Fall 1957

Earl Boyd
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/earl_boyd_programs

Part of the Music Commons

Recommended Citation
http://thekeep.eiu.edu/earl_boyd_programs/10

This Book is brought to you for free and open access by the The Earl Boyd Collection at The Keep. It has been accepted for inclusion in Music Programs by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
EASTERN ILLINOIS UNIVERSITY
DEPARTMENT OF MUSIC
PRESENTS

The Eastern Illinois Symphony Orchestra

Earl W. Boyd, Conductor

Soloist
Donald Todd, Violinist

LANTZ GYMNASIUM

SUNDAY, NOVEMBER 24, 1957
AT 4:00 P.M.
Program

Overture, "Iphigenia in Aulis" ———— Gluck

The overtures to Gluck's operas, though but two of them retain a place in the modern concert repertory, possess unusual interest because they are the preludes to the dramatic works in which Gluck introduced several reforms. According to Padre Martini, he combined "all the finest qualities of Italian, and many of those of French music, with the great beauties of the German orchestra." The premiere of "Iphigenia in Aulis" in Paris in 1774 marked a new era in the history of French opera. The overture, replete with charm and clarity, exemplifies the dramatic quality of Gluck's composition.

Concerto in E Minor for Violin and Orchestra ——— Mendelssohn

Donald Todd, soloist

Ranked with the Beethoven concerto as probably the most outstanding of all violin concerti, the E Minor Concerto was completed in September, 1844, and dedicated to a personal friend and great violinist of the time, Ferdinand David. Mendelssohn frequently consulted the violinist during the composition of this work to insure complete adaptability to the instrument. The three movements, Allegro molto appassionato, Andante, and Allegretto non troppo-Allegro molto vivace, flow together without pause. The cadenza in the first movement is an integral part of the composition, leading into a dramatic recapitulation.

Mr. Todd, instructor of string instruments at Eastern Illinois University, has achieved an outstanding reputation for his musicianship and artistic performances.

INTERMISSION

"Water Music" Suite ———— Handel

Allegro
Air
Bourree
Horn Pipe
Allegro Deciso

The "Water Music" was composed by Handel for a party held to entertain George I, then King of England. According to the report, the King, his entourage, and many guests boarded the royal barge one late afternoon in mid-July, 1717, and traveled up the Thames enjoying the scenery and listening to the "Water Music" which was played by fifty musicians on another barge.
Procession of the Grail from “Parsifal” ———— Wagner

“Parsifal”, completed in 1882, is the last of the great music dramas of Wagner. In this scene in the Hall of the Grail, the Bells of Monsalvat peal the rhythmic pulse of the march-like processional to follow. Parsifal, the immaculate fool, who later is to be made wise through compassion, gazes with astonishment and ecstasy as the Procession of the Grail passes before him; the knights chant the Eucharistic Hymn as they seat themselves at the refectory table. During the communion which follows, the knights exhort each other to virtue and brotherhood in the name of the Bread and Wine; and after the orchestra plays again the Grail motive, the knights proceed from the hall, the orchestra pouring forth the theme of the Procession.

Dance Overture from “Symphony Concertante” ———— Phillips

Written in a light modern dance idiom, the Dance Overture, by Burrill Phillips, a contemporary American composer, features melodic fragments skipping about throughout the orchestra.

Bacchanale from “Samson and Delilah” ———— Saint-Saëns

Samson languishes in a dungeon, betrayed by Delilah. Soldiers come in to drag him to the Philistines’ celebration of their victory in the temple. Bitter scorn is poured forth on Samson, and the false woman herself mocks the powerless man. A Bacchanale is danced. Samson prays to his God, and as the intoxication of the festival seizes on everybody, has himself led between the two pillars which support the temple. He clasps them, and with a roaring crash the temple falls.
Personnel

Property Manager and Librarian ------------ Larry Mettler
President ------------------------------- Carolyn Merz
Vice-President --------------------------- Larry Heien
Secretary ------------------------------- Carol Prince

Violin
Donald Todd
Carolyn Anfinson
Virginia Hummer
Ralph Coleman
Joan Kindt
Sue Edwards
Darrell Trimble
Larry Mettler
James Robertson
Esther Kline
Ruth Thornton
Suzanne Pence
Phyllis Thoman
Judith Payne
Galen Brant
Patricia Gorsich

Flute
Alice Jayne Morris
John Zachow
Phyllis Jett
Ramona Warman

Oboe
Donald Kimpling
Larry Heien
Robert Hills

Clarinet
Ronald Miethe
Charles Ellis
James French
Lee Glass

Bassoon
Carol Prince
Marjorie Arnold

French Horn
Shirley Crow
Marilyn Stilgebauer
Shirley Tull
Nancy Mansfield
Robert Guenzler

Trumpet
George Westcott
Michael Ferrari
Larry Brandt
Charles Spoonamore

Trombone
Philip Yates
Patricia Saatkamp
Royal Senn

Tuba
Richard Shoulders

Percussion
Cal Stockman
Ronald Franklin
Judith Pruemer