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ENG 1001G-008: Composition and Language

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Course Description and Policies

English 1001G: A course in the reading and writing of expressive, expository, and persuasive essays. Emphasis is given to effective expression through the means of clear structures of composition, adequate development of ideas, effective knowledge of mechanics, and proper documentation of sources.

Prerequisite: English 1000 or proficiency in basic skills demonstrated by ACT or CLEP exams. Since this section of 1001 is computer-assisted, each student must purchase at least one IBM-formatted, 3.5 inch High Density computer disk.

Attendance: I will allow up to three (3) unexcused absences. After three, you will lose one letter grade (from your final class grade) for each unexcused absence. An unexcused absence occurs when no acceptable documentation or explanation is provided to the instructor. I, of course, will decide what is “acceptable” on the basis of individual cases. In any case, talk to me ahead of time if you wish to know if your excuse will be acceptable.

Coursework: In addition to daily assignments, you will write four three-page essays and one six-to-nine page research paper (your final project). All essays must be typewritten, double-spaced, and will be graded on the basis of composition, grammar, rhetoric, and style (ideas we will discuss constantly in class). I do accept late essays, but you will lose one grade per day on any essay turned in beyond the due date (yes, weekend's count). All essays will be returned to you approximately one week from their due dates. KEEP ALL YOUR GRADED ESSAYS UNTIL THE SEMESTER IS OVER!!

Tests/Quizzes: There will be two exams over the course of the semester, but there will be NO final exam. Quizzes will be given on daily readings as necessary.

Final Grades: Final grades will be determined by averaging all coursework and, if necessary, implementing the above-stated attendance policy. English 1001G is graded on an A, B, C, NC (no credit) scale. Students who receive a grade of NC must repeat 1001G until a grade of C or better is attained.

Plagiarism: Any teacher who discovers an act of plagiarism has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a failing grade for the work in question as well as the course, and is to report the incident to the Judicial Affairs Office. Plagiarism is defined as “The appropriation or imitation of the language, ideas, and/or thoughts of another author, and the representation of them as one’s original work.” (Random House Dictionary)

Students With Disabilities: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583).

NOTE: Please make sure all cell phones and pagers are turned off BEFORE you enter the classroom. Anyone receiving calls or pages during class will lose ten points on whatever the next assignment might be.
Course Activities and Assignments (subject to expansion and/or deletion).

January

**Tues 14:** Intro to course and class policies
**Thurs 16:** Discuss Major Usage Errors/Diagnostic Essays. Assignment: Pg. 1 and 2 of Usage Error Worksheet A

**Tues 21:** In Class Writing/UE Worksheet. Assignment: Bedford Essays—“Silent Dancing” p.122/“Arm Wrestling” p.100/“Silk Parachute” p.155
**Thurs 23:** Discuss Bedford Essays/Essay Topics. Assignment: Bring Disk and Outline for Essay #1 (Anyone without an outline will lose ten points on the final essay grade—throughout the semester).

**Tues 28:** Work On Rough Draft E1. Assignment: Remember To Bring Your Disk
**Thurs 30:** Finish and Print E1. Assignment: Blair Ch.32—Ex. 1,2,5

February

**Tues 4:** In Class Writing/Go Over Blair/UE Worksheet. Assignment: Bedford Essays: “Rainy Mountain” p.587/“Shooting An Elephant” p.596/“Once More To The Lake” p.644
**Thurs 6:** Discuss Bedford Essays/Essay Topics. Assignment: Bring Disk and Outline for Essay #2

**Tues 11:** Work On Rough Drafts E2. Assignment: Bring Disk.
**Thurs 13:** Finish and Print E2. Assignment: Blair Ch.33—Ex. 1,2,3

**Tues 18:** In Class Writing/Go Over Blair/UE Worksheet. Assignment: Bedford Essays: “I Have A Dream” p.567/“Discrimination” p.67
**Thurs 20:** Discuss Bedford Essays/Essay Topics. Assignment: Bring Disk and Outline for E3.

**Tues 25:** Work On Rough Draft E3. Assignment: Bring Disk.
**Thurs 27:** Finish and Print E3. Assignment: Find 3 questions on the UE Worksheet you don’t understand.

March

**Tues 4:** UE Worksheet/Review for Usage Exam 1.
**Thurs 6:** USAGE EXAM 1.

**Monday, March 10—Friday, March 14: NO CLASS—SPRING BREAK**

**Tues 18:** In Class Writing/Discuss Usage Exam 1. Assignment: Bedford Essays—“Grant and Lee” p.196/“Drugs” p.373/“Penalty of Death” p.470
**Thurs 20:** Discuss Bedford Essays/Essay Topics. Assignment: Bring Disk and Outline for E4

**Thurs 27:** Finish and Print E4. Assignment: Blair Ch. 34 (A-E) Ex. 1,2,4

April

**Tues 1:** In Class Writing/Go Over Blair/UE Worksheet. Assignment: Blair Ch. 34 (H-U) Ex.9.10.11
**Thurs 3:** In Class Writing/Go Over Blair/UE Worksheet. Assignment: Blair Ch. 35—Ex.1.2.7

**Tues 8:** In Class Writing/Go Over Blair/UE Worksheet. Assignment: Blair 36 (A-I) Ex.1.4.5
**Thurs 10:** In Class Writing/Go Over Blair/UE Worksheet. Assignment: Blair 36 (J-R) Ex.8.11.13

(CONT.)
**Tues 15:** Go Over Blair/Discuss Research Papers and EWP/Conference Sign-Up Sheet. Assignment: Blair Ch. 37—Ex. 2

**Thurs 17:** In Class Writing/Go Over Blair/UE Worksheet/Conference Sign-Up Sheet.

**Monday, April 21—Friday, April 25:** Conference Week. Assignment: Find 3 questions on UE Worksheets you don’t understand.

**Tues 29:** UE Worksheet/ Review for Usage Exam 2.

**Thurs, May 1:** USAGE EXAM 2. THE END!!

***Well, almost. Your research papers will be due on the day and time allotted for your section’s final exam. Have a great break.