Spring 1-15-2000

ENG 1001C-005: Composition and Language

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Eastern Illinois University

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A. TEXTS: The Prentice Hall Reader, 5th ed. (PH)
The St. Martin's Guide to Writing, 5th ed. (SMGW)
The Blair Handbook, 2nd ed. (BH)
Webster's Dictionary, 10th ed.
Writing Online, 2nd ed.

Each student should purchase a box of 3 1/2 inch high density diskettes. Any student who plans to use computers should always have a back-up disk so that loss of material on one disk will not destroy work completely.

B. COURSE DESCRIPTION: English 1001C is a course in the reading and writing of expressive, expository, and persuasive essays. Attention is given to effective expression, clear structure, adequate development, and source documentation. Prerequisite = English 1000 or proficiency in basic skills as determined by the English Department. Students who have ACT scores in English of 14 or below, or who have no test scores on file with the university, must pass English 1000 before enrolling in English 1001C.

Although this is not a grammar course, your correct use of language is essential, and time will be spent on grammar as necessary. If you are having problems with grammar, you should use BH as a reference tool, consult me, or attend the Writing Center (CH 301).

The minimum writing requirement for the course is 5000 words and will include work done both in and out of class. Essays will be evaluated according to "Guidelines for Evaluating Writing Assignments in EIU's English Department." Although quizzes and/or tests on readings and points of grammar and mechanics will be administered, the final grade will be determined primarily by performance on the writing assignments, with the most weight given to writing done later in the semester. NO FINAL EXAM!!!! Your final grade will be an average of your semester's work, as follows:

- Essay #1: Ungraded
- Essay #2, #3, #4, #5, (#6?) each = one essay grade
- Research Project equal to three essay grades
- Journals, responses, groups combined = one essay grade
- Quiz average (drop 1) (drama) average = one essay grade

Nine (ten?) grades in all

Maximum of 4 absences---after which course grade will be adversely affected!

NOTE: As part of EIU's Core Curriculum, 1001C will be graded A, B, C, NC (no credit). Students must be writing at C level to pass the course. A grade of NC is not figured into a student's GPA, but a student who receives a grade of NC must re-take the course.

C. ENGLISH DEPARTMENT STATEMENT ON PLAGIARISM: Any teacher who discovers an act of plagiarism--"The appropriation or imitation of the language, ideas, and/or thoughts of another author and representation of them as one's original work" (Random House Dictionary)--has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assigned essay and a grade of NC for the course, and to report the incident to the Judicial Affairs Office.
D. OBJECTIVES: This course is designed to enable students to:

write papers in which paragraphs, sentences, and words develop a central idea.

write purposeful, adequately developed paragraphs and sentences that are direct, economical, free of ambiguity, and structurally appropriate for ideas expressed.

write standard written English that exemplifies principles of precision and of suitability to the purpose of the paper.

develop skills in critical reading for understanding and evaluating source materials, and for becoming more discerning readers and editors of their own writing.

help students learn to work cooperatively in pairs and/or in groups.

E. POLICIES AND ATTENDANCE: Students are expected to be in class (both physically and mentally), on time, and WELL PREPARED!!!!!!!!!!!! Papers must be handed in on time. (If you are having problems, see me.) Papers one week or more late will not be accepted AT ALL!

ATTENDANCE---After four absences, any additional absence will result in your final grade dropping a full letter grade. Since I generally take attendance at the beginning of each class, be on time. Late arrivals and early departures may be counted as absences. Because of the nature of the course, attendance is necessary for your success. Work done in class cannot be made up; however, you will be held responsible for information missed because of absence. Consult a classmate to find out what has been missed and what changes in schedule and homework were made. Even though we start with plans, plans often must be changed.

Individual conferences will be scheduled at least once (perhaps more) during the semester. However, you know best if you need help. If you do, it is your responsibility to see me. I will be glad to work with you.

F. DISABILITIES: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible. Also, discuss the matter with me; I will be more than willing to work with you.

G. WRITING CENTER: Please be aware that help is available through the Writing Center (WC) in Coleman Hall, room 301. Students who may need help with a particular writing problem or problems are urged to stop by the WC for individual attention. The WC is NOT a proofreading service, however. Do not take an unmarked paper in and expect someone to find all of your errors before you hand in the paper. If you are having difficulty getting started on a particular assignment, or if you know you are weak in a particular area, stop by the center for help. I may refer you to the WC if I detect consistent serious errors or weaknesses in your writing. The WC is not a center for remedial students only. DO NOT be afraid to ask for help.
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<td>Jan. 10 Introduction Thesis</td>
<td>11</td>
<td>12 Diagnostic Syllabus, SMGW Chaps. 2 &amp; 3</td>
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<td>14 Discuss Chaps. 2 &amp; 3—People/Events</td>
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<td>17 No Classes MLK's B'day</td>
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<td>19 Assign Groups Correct. Symbols</td>
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<td>26 Group Present</td>
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<td>28Me—read and discuss Remember Event</td>
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<td>14 SPRING BREAK 15 SOLUTION</td>
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<td>17 CLASSES 18</td>
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<td>27 Journals 24</td>
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<td>29 Solution Paper Chap 9—Causes</td>
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<td>31 Solutions Quiz</td>
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<td>3 R-3,4,5 due</td>
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<td>12 Causes Paper Lit Interpretation</td>
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Dudley

Fiction Syllabus
Sp 2000

Kate Chopin, “The Story of an Hour,” p. 19
William Faulkner, “A Rose for Emily,” p. 287
Kate Chopin, “Désérée’s Baby,” p. 69
John Updike, “A & P,” p. 78
Eudora Welty, “A Worn Path,” p. 105
Edgar Allan Poe, “The Cask of Amontillado,” p. 115
Ralph Ellison, “Battle Royal,” p. 317
Willa Cather, “Paul’s Case,” p. 256
Shirley Jackson, “The Lottery,” p. 335
Toni Cade Bambara, “The Lesson,” p. 377
Alice Walker, “Everyday Use,” p. 409