ENG 1001G-006-063-064: Composition and Language

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ENGLISH 1001G
COMPOSITION AND LANGUAGE
Sections 006, 063, and 064

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Office Hours: MWF 10-12 T 9:30-11
or by appointment

Course Description

In English 1001G you will learn the key elements to writing an effective document, whether that document is a 20+ page research paper or a seemingly simple email to a business. Some of these elements include: organization, development of an argument, and research.

This class will be framed by Social Justice Theory. Don’t worry if you are not sure what that means—you will become very familiar with the theory throughout the semester. Once you all have a working knowledge of Social Justice Theory, you will be asked to pick a topic about social justice. Then, you will research the topic all semester long, creating a document that both discusses the topic and argues (effectively) a position within that topic.

There will be a total of 5 writing assignments due throughout the semester. The first four will be smaller when compared with the final assignment, but don’t worry—the first four directly relate to your final paper and will aid in the completion of the final document. We will also conference periodically, and there are several peer review opportunities to assist in the writing process. In addition, you will be keeping a journal of your thoughts about the topic that you are discussing and/or topics that come up in class. Sometimes, I will give you a prompt to stimulate your writing, but most often, the entries will be of your own creation. These entries will be graded randomly throughout the semester.

Required Texts

*Rereading America: Cultural Contexts for Critical Thinking and Writing*—Colombo, et al.
*Working with Ideas: Reading, Writing, and Researching Experience*—Dunbar-Odom
*A Writer's Reference*—Hacker
*Online! A Reference Guide to Using Internet Sources*
Attendance Policy

I have no attendance policy. I will assume that you are all mature enough to realize that you will need to attend class on a regular basis in order to maintain a passing grade, but I will not force you to come. Late work will only be tolerated for documented illnesses (This means you must go to Health Service and obtain a note from them or call me before class time to verify your absence.) and university sponsored academic or athletic absences.

Late Assignments

There should be plenty of time to complete all assignments. Talk to me if you are having problems making deadlines.

Grading

| Writing Assignment 1: Issue analysis/proposal | 100 |
| Writing Assignment 2: Interview | 100 |
| Writing Assignment 3: Website credibility/resource review | 100 |
| Writing Assignment 4: E-mail and business letter | 100 |
| Writing Assignment 5: Research paper | 350 |
| Peer Reviews (3 total; 50pts. each) | 150 |
| Journal | 100 |

1000 points

Grade Scale

| 901-1000 | A |
| 801-900 | B |
| 701-800 | C |
| 0-700 | NC |

Electronic Writing Portfolio

You are required to submit one piece of writing from a writing intensive or writing centered course each year to the Electronic Writing Portfolio. You are to submit a competent essay, and assuming it is judged competent, I would suggest our final essay. I will have more information for you as this issue becomes relevant.
Writing Center

For additional help with the writing process, the Writing Center is offered to you absolutely free. The staff is trained to help you with any writing problem you might have (including getting started, citations, jumpy sentences, etc.), but know this—THEY ARE NOT PROOFREADERS. Do not take a document in and ask them to proofread it for you. The Writing Center is located at CH 3110. Check the door for hours of operation.

English Department Policy on Plagiarism

Any teacher who discovers an act of plagiarism—"the appropriation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Students with Disabilities

If you have a documented disability and wish to discuss academic accommodations, please contact the Office of Disability Services at 581-6583 (9th St. Hall).

Questions?

If you are ever having problems, please call me (at work or at home) or stop by my office.
(Tentative) Schedule

Week One
Introductions, Syllabus
Diagnostic, Introduction to Social Justice Theory
Working With Ideas—p. 186 “The Cause of Citizenship”

Week Two
From Rereading America—p. 81 “The Military Nintendo Complex”
    p. 356 “The Invisible Poor”
    p. 479 “The Evolution of GI Joe”
    p. 836 “Looking for Nature at the Mall”
From Working with Ideas—p. 173 “I Feel a Little Fearful: The Reluctance to Speak”

Week Three
From Rereading America—p. 492 “Appearances”
    p. 335 “Stephen Cruz”
From Working with Ideas—p. 394 “A Welfare Mother in Academe”
PEER REVIEW Thursday and Friday 9/12 & 9/13

Week Four
ISSUE ANALYSIS/PROPOSAL! Monday and Tuesday 9/16 and 9/17
Sign up for Conferences

Week Five
CONFRENCES! (NO CLASS)9/23-9/27

Week Six
From Rereading America—p.562 “C. P. Ellis”
PEER REVIEW Thursday and Friday 10/3 & 10/4

Week Seven
INTERVIEW! Monday and Tuesday 10/7 &10/8

Week Eight
Mid term(16)/Fall Break(18)
Library Visit (?)