Summer 6-15-2006

ENG 3800-051: Medieval English Literature

David Raybin
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_summer2006

Part of the English Language and Literature Commons

Recommended Citation
http://thekeep.eiu.edu/english_syllabi_summer2006/7

This Article is brought to you for free and open access by the 2006 at The Keep. It has been accepted for inclusion in Summer 2006 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
English 3800.051: Medieval English Literature  
Summer 2006

Instructor: David Raybin  
Office: 324 Coleman Hall  
Office Hours: TuW 10-12 and by appointment  
Telephone: 581-6980 (office); 330/678-2628 (home, weekends)  
Electronic Mail: draybin@eiu.edu

Texts:  
Beowulf (Heaney, trans.)  
The Book of Margery Kempe (Windeatt, trans.)  
The Complete Works of the Pearl Poet (Finch, trans.; Andrew and Waldron, eds.)  
Julian of Norwich, Revelations of Divine Love (Wolters, trans.)  
The Lais of Marie de France (Hanning and Ferrante, trans.)  
William Langland, Piers Plowman (Schmidt, ed.)  
Thomas Malory, Complete Works (Vinaver, ed.)  
Middle English Romances (Shepherd, ed.)

Schedule of Readings and Assignments

May 15: Old English  

16: Beowulf, lines 1-1904

17: Beowulf, lines 1905-3182, and Heaney's "Introduction," pp. ix-xxxi

18: 1066-1200 or When They Wrote in French in England

19: The Lais of Marie de France, pp. 1-161

45-Minute Exam #1

22: Middle English: Romance

Sir Orfeo, The Weddyng of Syr Gawen and Dame Ragnell (in Shepherd)

23: Sir Gawain and the Green Knight, Parts I-II

24: Sir Gawain and the Green Knight, Parts III-IV

25: Geoffrey Chaucer, The Wife of Bath's Tale (handout)

45-Minute Exam #2

26: No Class: Replaced by Movie Night

29: No Class: Memorial Day

30: Middle English: Spirituality

Margery Kempe, Chapters 1-16, 18, 46-54, 79-81

Julian of Norwich, Chapters 1-10, 22-25, 29-30, 51, 54, 59-66

31: Pearl, I-X

June 1: Pearl, XI-XX

2: Piers Plowman, Vision 1, pp. 1-41

45-Minute Exam #3

June 5: No Class: Replaced by Feast

6: Middle English: Thomas Malory, Le Morte D'Arthur

Malory, "The Tale of King Arthur," pp. 1-110


8: Malory, "Sir Launcelot and Queen Quinevere" and "Morte Arthur," pp. 609-726

9: Final Exam

The class will also meet for two evening or late-afternoon events: a movie and a feast. These meeting times will be determined on the first class day.
Course Requirements and Grading

Final grades will be determined on a 100-point scale:

- Three 45-Minute Exams: 60 points
- Final Exam: 30 points
- Participation: 10 points

Course Grade: A= 91-100; B= 82-90.99; C= 73-81.99; D = 65-72.99; F = below 65

Exams. The 45-Minute Exams are essay tests. The Final Exam will combine essays and identifications. I will distribute study sheets in advance of each exam.

Course/University Policies

Honor Policy. I believe education is based on trust. Should you cheat and I find out about it, you can expect to fail the course. The University may take additional action.

Plagiarism. If you use other people’s words or ideas without citing your sources and indicating when you have quoted, you risk failing an assignment or even the course depending on how serious I deem the offense. If you are not sure what plagiarism is, or whether a particular use of language is plagiarism, ask me before you turn in an assignment.

Students with Disabilities. “If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.”