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ENG 1001-005: Composition and Language

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TEXTS:   Axelrod, Rise B. and Charles R. Cooper. The
       St.Martin's Guide To Writing, 4th ed. New York:
       Eastman, Arthur M. et al, eds. The Norton Reader, 5th
       Hodges, John C. et al. Harbrace College Handbook,
       Merriam Webster's Collegiate Dictionary, 10th ed.
       Smithsonian magazine

Also Required: A two-pocket folder and a computer disk

This course is designed to help you think and write at the
university level. You will have extensive experience in
analyzing and discussing other people's as well as your own
social, historical, and cultural perspectives. You will
learn how to research and how to integrate the findings of
your research into your own writing. By the end of the
semester, you should be able to compose well-organized,
polished expository and persuasive essays on the computer.
The skills and experiences you acquire in English 1001c
should provide you with a sound base for continued
intellectual growth and expression.

Since the computer lab is new, there will be problems. If
we are patient and help each other, we can learn to deal
with these problems constructively.

Course Requirements:

1. Writing: You must produce--after extensive revisions--five
   or six papers (many requiring research and documentation),
do various research and writing exercises, and take many
quizzes. As well, from January 29 through April 2, I expect
you to turn in a sheet of paper, handwritten on at least one
side, on which you discuss class assignments (readings,
writing topics, other assignments as given and/or whatever
else you want to write about. Place your name, course with
section, and date on the paper. This paper can be turned in
only on the date it is due, only at the beginning of the
class period, only by you (I will allow two makeups on this,
and that only with an authorized excuse). The total of the
points for these papers, at up to 5 points each (depending
on content), will count for one grade.
2. **Format:** The final version of every essay must be computer-produced. Use 1" margins and double space. Any paper you turn in should have your own title centered on the first page, with your name, section, and the date in the upper right corner. Place your last name and the page number on succeeding pages. Only the last two papers of the semester require cover pages.

There should be obvious revision between the first handwritten rough draft and the final, polished paper. (There should be 2-3 drafts of each paper)

Place all prewriting, rough drafts, peer evaluations, and final copy of the latest essay in your two-pocket folder to turn in. **Keep the graded version of every essay in your folder.** Make sure you keep all essays, drafts, and peer evaluations throughout the semester.

Although I do not grade on computer competence, any typographical errors are counted as errors just as are mistakes in grammar, spelling, punctuation, and mechanics, so make sure you neatly correct any errors.

3. **Late Papers:** All essays are due when noted in the syllabus, generally at the beginning of the class period on the due dates. Only authorized excused absences count: therefore, any unauthorized late paper will be graded down 2 points from the grade you would have received for each day your paper is late. **No exceptions!**

4. **Attendance:** It is essential for you to discuss class assignments and your writing with one another and with me. It is only fair to be available for peer evaluations. Of course you cannot do all your work in class, but you are required to do as much of your work as possible in class.

The University catalog states the following:

Students are expected to attend class meetings as scheduled. When an absence does occur, the student is responsible for the material covered during the absence (emphasis added). When possible the student should notify the instructor in advance of an anticipated absence. Instructors will grant make-up privileges (when make-up is possible) to students for properly verified absences due to illness, emergency, or participation in an official University activity .... It is the student's responsibility to initiate plans for make-up work and to complete it promptly (emphasis added). If in the instructor's judgment the duration or number of absences renders make-up unfeasible, the
instructor may contact the Vice President for Student Affairs and the Department Chairperson to determine an appropriate action. The Vice President for Student Affairs also serves as the University contact person when catastrophic events result in extended student absences (57-58).

Note: I consider five absences excessive.

Neither a phoned nor an in-class personal notification is considered an automatically legitimate excuse. I must have official written proof.

5. Plagiarism: According to English Department guidelines, "Any teacher who discovers an act of plagiarism--the appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language) --has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of "F" for the essay and a grade of NC for the course."

6. Throughout the semester I will have individual conferences with you in my office, 339J, to discuss your papers and your progress in the class. However, feel free to drop by my office during office hours or to ask for an appointment if you need to talk with me at other times.

7. Grading: You must complete all major assignments in order to be eligible for (not guaranteed) a passing grade from an average of scores on the following (normal percentages: 90-100 A; 80-89 B; 70-79 C; Below 70, No Credit):

- 3 short papers (3 page minimum, each)
- research proposal
- 2 longer research papers (length determined later)
- daily papers @ 5 points each (up to 125 points, averaged into one grade)
- Participation (mainly class discussion, short research assignments, and quizzes, averaged into one grade)

Your first, diagnostic, paper is ungraded; a passing grade for the research proposal and the last two papers will also depend on accuracy in citation and documentation.

8. If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.
Note: L= Computer lab; C= Coleman Room 213
Note: The assignment for each date is to be read before class. There will be changes and additions to the syllabus, for which you are also responsible at the designated class time. Come prepared with ideas for writing the type of paper suitable for each reading assignment.

Bring the Harbrace, writing paper, and your dictionary along with whatever other text is assigned to every class period. Once we begin writing on the computers, you are also responsible for bringing your disk to class.

I will deduct 2 points from your final grade point average for each time you have come to class unprepared with text or disk.

Week 1  Mon. Jan. 13  Introduction to class, course requirements
  * Wed. Jan. 15  Paper #1 (diagnostic, ungraded); St. Martin's, Chapter 1; invention
  L Fri. Jan. 17  Grammar, punctuation; in-class writing

Week 2  Mon. Jan. 20  No class: King's birthday
  L Wed. Fri.22-24  St. Martin's Chap. 3, "Remembering People," pp. 69-112; sentences, paragraphs
  C Fri. Jan. 31  Read Chap. 23, "Essay Examinations," 625 ff; assign. for Paper #2

Week 3  C Mon. Jan. 27  Norton, "How Bad Do You Want To Get to Danang?" pp 722-725 and St. Martin's, "Remembering Events, pp. 23-25 and 41-56
  C Fri. Jan. 31  Read Chap. 23, "Essay Examinations," 625 ff; assign. for Paper #2

Week 4  *L Mon. Feb. 3  In-class Paper #2, to be turned in at end of period
  L Wed. Feb. 5  Revision; St. Martin's, Chapter 13, "Cueing the Reader"
  C Fri. Feb. 7  Peer evaluations; St. Martin's, Chap. 16, "Defining"; bring dictionaries

Week 5  C Mon. Feb. 10  St. Martin's; Norton, pp. 933-935, "Democracy" and "The Indispensable Opposition"; handouts, Smithsonian mag.
  Fri. Feb. 14  No class: Lincoln's birthday

Week 6  L Mon. Feb. 17  Peer Evaluations; revise Paper #3
  *L Wed. Feb. 19  Paper #3 due at end of period
  *C Fri. Feb. 21  St. Martin's Chap. 8, "Comparison..."; assign., Paper #4 in Smithsonian, due March 3 at the beginning of class
Week 7  L Mon. Feb. 24 Work on paper #4; conferences, my office
      L Wed. Feb. 26 Peer eval. and work on paper #4; conferences
      C Fri. Feb. 28 St. Martin's, "Taking a Position," pp. 210
                         ff. and Part Four, research, pp. 557 ff

Week 8  *C Mon. Mar. 3 Paper #4 due; St. Martin's, Chap. 19.
            "Arguing"; assign., paper #5, due Mar. 24
      C Wed. Mar. 5 Norton, 705-724, "Shatterer ..." and "Thank
            God ..."
      C Fri. Mar. 7 Finish discussion; begin paper #5

Week 9  L Mon. Mar. 10 Bring an outline for Paper #5 to class; sign
      L Wed. Mar. 12 Peer evaluations and revision of paper #5
      L Fri. Mar. 14 Work on paper

Week 10  March 17-21  Spring Recess

Week 11  C Mon. Mar. 24 Paper #5 due; Research discussion and
      * Wed. Mar. 26 Library: Research work
      L Fri. Mar. 28 Work on research proposal

Week 12*L Mon. Mar. 31 Research proposal due. Begin research paper,
      C Wed. Apr. 2 Bring outline and 3-4 sources to class; sign
      L Fri. Apr. 4 No regular classes; conf. and work in lab
                      up for conf.; last daily paper due

Week 13  L Mon., Wed., Fri., Apr. 7, 9, 11
      No regular classes: conf. and work in lab.
      I'll be in either the lab or my office if you need help.

Week 14  L Mon. Apr. 14 Work on paper in lab; conf. if needed
      L Wed. Apr. 16 Work on paper in lab.
      L Fri. Apr. 18 Peer eval. -- 10 points off final paper if
                     you do not have a fully developed paper at
                     this time

Week 15  L Mon. Apr. 21 Final polishing of paper
      *C Wed. Apr. 23 Paper #6 due; class discussion
      C Fri. Apr. 25 Class discussion

Week 16  C Mon. Apr. 28 Chap. 10, "Interpreting Stories"; assign.
      L Wed. Apr. 30 Discussion, writing
      L Fri. May  2 Finish up; last class day!

No final exam in English 1001c!