ENG 1001C-002-023: Composition and Language

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English 1001C

Mon. 8/24 Introduction to the class

8/26 Diagnostic Essay in class (ungraded)

8/28 Read Chapter 12 of St. Martin's Guide to Writing

Mon. 8/31 Read Berry, "They Knew But Little", p. 267 of Prentice Hall Reader

9/2 Read Momaday, "The Way to Rainy Mountain", 510 of Prentice

Paper #1 assigned

9/4 DUE: Journals (4 entries); read Zinsser, "Simplicity", 502 of Prentice

Mon. 9/7 Labor Day: no classes

9/9 Read Larson, "Buying Time", 354 of Prentice

9/11 Read Swanson, "Greetings from the Electric Plantation", 472 of Prentice

Mon. 9/14 DUE: Paper #1

Read Gabriel, "Computers Help...", 66 of Prentice

9/16 Read Putnam, "The Disappearance of Civic America", 349 of St. Martin's Guide

9/18 Read Wolcott, "Talking Trash", 304 of St. Martin's

Mon. 9/21 Read Cofer, "Marina", 108 of Prentice

9/23 Read Dilard, "On Being Chased", 101 of Prentice

9/25 Read Kaus, "street Hassle", 254 of St. Martin's

Paper #2 assigned

Mon. 9/28 Paglia handout in class

9/30 Read Hopkins, "Lockjown", 117 of Prentice

10/2 Read St. Martin's Guide, 526-543

DUE: draft of Paper #2 (Make 2 extra copies and bring them to class.)

Mon. 10/5 DUE: critiques of peer drafts for revision conference (equal 2 in-class writing assignments)

10/7 Read Bodanis, "Toothpaste", 187 of Prentice; and "Soup", 111 of St. Martin's

10/9 DUE: Final Draft of Paper #2

Read Berry, "The Pleasures of Eating" (Handout)

Mon. 10/12 Read Brumberg, "The Origins of Anorexia Nervosa", 360 of Prentice

10/14 Read Etzioni, "Working at McDonalds", 299 of St. Martin's

10/16 Read Sigeliner, "My Daily Dives in the Dumpster", 295 of Prentice
Mon. 10/19 Meet in Booth Library computer classroom
Read St. Martin's Guide, 556-574

10/21 Read St. Martin's Guide, 630-647
In-class essay exam Paper #3

10/23 Fall Break Day: no classes

Mon. 10/26 Read St. Martin's Guide, 574-594

10/28 " , 595-603
10/30 " , 603-629

Mon. 11/2 I will be in the library from to .
11/5 }

11/7 Bring St. Martin's Guide to class.

Mon. 11/9 I will be in the library from to .
11/11 }

11/13 DUE: Paper #4
Bring St. Martin's Guide to class.

Mon. 11/16 no class: individual conferences in Reference Room of Booth Library
11/17 (map section)
11/18
11/19
11/20

Mon. 11/23 through 11/27: Thanksgiving vacation

Mon. 11/30 individual research presentations and in-class writing
12/2
12/4

Mon. 12/7 DUE: Final Draft of Research Paper (Paper #5)
12/9 continue presentations and
12/11 in-class writing

Papers #1 and #3 are each worth 5%

Research Paper is 20%

Paper #2 is 10%
In-class writing and quizzes equal 25%

Paper #4 is 15%
Journal equals 20%
English 1001C

Course objectives: This course is designed to prepare students to write well and read well within academic, personal, and professional contexts. This goal will be achieved by providing students with experience in the fundamental principles of writing effectively and reading with comprehension. The principles of effective writing include the logic-based strategies of selecting, analyzing, evaluating, organizing, and communicating written information in both formal and informal situations. The principles of reading with comprehension include the logic-based strategies of summarizing, paraphrasing, analyzing, and synthesizing. In addition, the material written and the material read will involve students in an ongoing discourse with their social, historical, and cultural environments. The students will read and write about the central issues of a pluralistic and multi-cultural society which have affected, are affecting, and will affect their lives. The skills and experiences gained in English 1001 will also serve as a base for continued intellectual growth and expression.

Attendance: I have no attendance policy per se. Any work missed due to unexcused absences may not be made up.

Late Assignments: There is a penalty of 5% for each class period of lateness. Work not turned in when I call for it is late.

Plagiarism: According to the English Department's policy on plagiarism, "Any teacher who discovers an act of plagiarism--'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (Random House Dictionary of the English Language)--has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course."

Grading: I will evaluate writing according to the criteria set forth in "Standards for Evaluating Themes at Eastern Illinois University", using the following numerical scale:

- 100-90 A
- 89-80 B
- 79-70 C
- 69-60 D
- 59-1 F

THERE IS NO CREDIT FOR THIS COURSE UNLESS YOUR FINAL GRADE IS C OR BETTER

If you have a documented disability and wish to receive accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.