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Eastern Illinois Symphony Orchestra, Winter 1959

Earl Boyd
Eastern Illinois University

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THE DEPARTMENT OF MUSIC

of

EASTERN ILLINOIS UNIVERSITY

presents the

EASTERN ILLINOIS SYMPHONY ORCHESTRA

EARL W. BOYD, CONDUCTOR

SOLOIST

ALAN AULABAUGH, Pianist

IN

MID-WINTER CONCERT

SUNDAY, FEBRUARY 15, 1959

4:00 P. M.

LANTZ GYMNASIUM

CHARLESTON, ILLINOIS
Overture "The Merry Wives of Windsor"  ------------ Nicolai

"The Merry Wives of Windsor" is an opera which has held the German stage since its first performance in Vienna in 1852. The overture is a beautifully conceived composition. The material is drawn from the last act of the opera, set in the Forest of Windsor around Herne's Oak.

Piano Concerto No. 12 in C. Minor, Op. 18  ---------- Rachmaninoff

Moderato
Adagio Sostenuto
Allegro Scherzando

Alan Aulabaugh, Pianist

Rachmaninoff is an intensely articulate composer, one who leaves no doubt as to what he is saying. The Second Concerto is an extraordinary succession of beautiful melodies. There are so many high moments that it is hard to list one’s favorites: the majestic opening chords that set the stage for one of the most dramatic of all concertos; the enchanting second theme of the first movement, repeated so movingly by the horn toward the close; the brooding, poignant second movement—music that is like a sigh; the sly quotation from Schubert’s “Marche Militaire” that opens the third and the concluding song of triumph at the end.

This is not a piano solo with orchestral accompaniment. The two are one. Even the piano's traditional first-movement cadenza is missing. There are two short solo passages for the piano in the second movement, but they are more like episodes. The themes weave in and out without a break. “Masterpiece” is not a word to be used lightly; the C Minor Concerto deserves it.

Deems Taylor

Dr. Aulabaugh is a member of the piano staff at Eastern Illinois University. His technical facility and depth of musical understanding have won him many admirers.

DIE MEISTERSINGER von NURNBERG  ------------ Wagner

Introduction to Act III: Dance of the Apprentices:
March of the Mastersingers

This is a concert arrangement of excerpts from Wagner’s opera about the ‘Mastersingers’ who flourished in Germany between the fourteenth and sixteenth centuries—middle-class poets and musicians who grouped themselves in societies resembling the craft guilds of the time. The Dance of the Apprentices is frequently referred to as Wagner's only waltz.
Morning, from 'Peer Gynt Suite' -------------------------- Grieg

From the twenty-two incidental pieces which Grieg composed for the Ibsen play, "Peer Gynt," Grieg developed two orchestral suites. The first, now widely famous, spread Grieg’s name throughout the world of music. Ibsen’s Peer Gynt was a headstrong, impetuous, lustful youth, who roamed the world in quest of adventure. Morning, from the first suite, depicts the rising of the sun as Peer Gynt contemplates his world.

Entr’Acte from ‘Khovantchina’ ---------------------- Mussorgsky

Mussorgsky’s opera ‘Khovantchina’ concerns itself with the stirring incidents of the birth of a new Russia toward the end of the seventeenth century. This entr-acte is extracted from Scene II, Act IV of the opera. Here one of the figures in the drama—a victim of the uprising of the new Russia—begins his long journey into exile. There is a gloomy and persistent figure in the bass, compounded of the low strings and bassoons; this, with the melancholy song which appears above it, produces an atmosphere of desolation and loneliness almost without parallel in orchestral music.

Children’s Dance from the ‘Merry Mount’ -------------- Hanson

Howard Hanson’s opera ‘Merry Mount’ was first performed in New York city in 1934. The gay and boisterous 'Children's Dance' is taken from the first act.
Personnel

Violin
Ronald Todd
Carolyn Anfinson
Ralph Coleman
Joan Kindt
Mildred Cohen
Ruth Thornton
Sue Edwards
Darrel Trimble
Larry Mettler
Suzanne Pence
James Robertson
Esther Kline
Judith Payne
Galen Brant
David Reed
David Jackson
Fred Giovagnoli
Alan Adamson
Rita Green
Margaret Kamman
Marilyn Foote

Bass
Jane Freeman
Gloria Funk
Glen Humphrey
Judy Smith
Curry Baker
Quin Morrison
John Johnson

Flute
Alice Swickard
John Zachow
Barbara Webb
Eleanor Hutson

Oboe
Larry Heien
Robert Hills
Dennis Figura
Marcia Kay

Clarinet
Charles Ellis
James French
Robert Juriga
Richard Boland

Bassoon
Carol Prince
Marjorie Arnold

French Horn
Shirley Zuber
Marilyn Stilgebauer
Shirley Tull
Robert Guenzler
Nancy Mansfield
Virginia Hutchings

Trumpet
George Westcott
Charles Spoonamore
Russell Pence

Trombone
Duane Jennings
Patricia Saatkamp
Paul MacAchran

Tuba
Harvey Davis

Percussion
Cal Stockman
Judith Pruemer
John Reid
Connie Cogdal

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