Summer 7-20-2004

ENG 2705-011: African-American Literature

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Professor Martone  
English 2705 African American Literature

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Office Hour: immediately after class  
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Phone: 581-6982

**Agenda**  
Texts from African American literature read in historical and cultural contexts and with attention to their place as and at the center of American writing.

**Texts.**  

**Written Work.** I will give a number of unannounced reading quizzes and in-class writing tasks (25% of grade). You will also write a five-page essay on an assigned topic, due Tuesday, **June 29** (25% of grade) and take a final examination on **July 8** (50% of grade). I will not give make-up exams or assignments.

**Attendance.** You are allowed one absence for any reason. I will reduce your final grade by a letter or more for additional absences. (N.B. Notes from Health Services or elsewhere may constitute explanations but do not excuse you from class.)
**Calendar for English 2705, Summer, 2004**

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<td>5</td>
<td>No class.</td>
<td>6</td>
<td>Albert Murray, <em>Train Whistle Guitar</em> (Gates 2021)</td>
<td>7</td>
<td>Robert Hayden (Harper 165) Gwendolyn Brooks (Harper 183) Sherley Anne Williams (Harper, 305) Lucille Clifton (Gates 2219)</td>
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