Spring 8-15-2013

ENG 1001G-003-016-037: Composition and Language

Dan Tessitore
Eastern Illinois University

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ENGLISH 1001G: Composition & Language  
FALL 2013, Sections 003, 016, 037

NOTE: Students who have ACT scores of 14 or below or have no test scores on file with the university must pass English 1000 before enrolling in 1001G.

Instructor: Dan Tessitore  
Office: CH3840 Office Hours: T/R: 12:15 – 3:15, and by appointment  
Phone: English Dept.: -2428, Home: (217) 512-9106,  
email: Please use D2L mail client

Texts: 1) A Pocket Style Manual, 2) Reading Packet

Description: English 1001G is a writing-centered course focused on critical thinking and the writing of essays culminating in a research project and final portfolio.

Lab: If your section is computer assisted, we will be doing some writing and evaluating in the computer lab. No part of a student’s grade will be affected by his or her computer savvy (however, computer problems outside the classroom do not serve as valid excuses for late or missing work). Each student needs a USB key. This will be used to store notes, outlines, drafts, and any in-class writing done during lab time.

EIU Online: The EIUO (D2L) page for this course will be active and serve as a place for course documents, announcements, email, and links to resources. Features such as quizzes, assessments, and grades may also be activated. Please check the course homepage regularly for changes to the syllabus, announcements, etc.

Attendance: Each student is allowed one unexcused absence. Every unexcused absence thereafter will lower the student’s grade by 30 points. Punctuality is a must; lateness will be noted. Students are responsible for all lessons and materials covered in class, including changes to the syllabus, regardless of absences.

Readings: Much of what students learn in this course depends on careful, multiple readings of assigned texts, consideration of discussion questions, and participation in class discussions and activities.

Essays: All essays must be typed in black, standard fonts, double-spaced, and stapled in the upper left corner (no plastic covers or folders; no paper clips). The student’s name, the date, the assignment, and the essay’s title should be typed at the upper left corner of the first page (no cover page is necessary). If an essay has five or more major usage errors, it will most likely receive a failing grade. Any essay or grade may be discussed during office hours.

Late Work: Essays are due at the beginning of class on the due dates. The penalty for late essays is one letter grade per day late – including weekends. Again, an excused absence and prior arrangement with the instructor applies.

Plagiarism: EIU Policy: Any teacher who discovers an act of plagiarism – the appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one’s original work – has the right and responsibility to impose
upon the student an appropriate penalty, up to and including immediate assignment of the grade of F for the course, and to report the incident to the Judicial Affairs Office.

**Electronic Writing Portfolio (EWP):** You may submit an assignment from this course of at least 750 words that receives a grade of C or above.

**Students with Disabilities:** If you are a student with a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (-6583) as soon as possible.

**Device Policy:** Silent and out of sight. No exceptions.

**Assignments and Grading:**

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUE Quizzes</td>
<td>200</td>
</tr>
<tr>
<td>Reading Quizzes</td>
<td>200</td>
</tr>
<tr>
<td>Assignment 1</td>
<td>100</td>
</tr>
<tr>
<td>Assignment 2</td>
<td>100</td>
</tr>
<tr>
<td>Assignment 3</td>
<td>150</td>
</tr>
<tr>
<td>Assignment 4</td>
<td>250</td>
</tr>
</tbody>
</table>

**TOTAL:** 1000

**Grading Scale:**

900-1000 points: A 800-899: B 700-799: C <700: NC
ENG1001G Fall 2013 Schedule

This is the schedule of events for the semester. Grade Items are underlined. Some readings and activities will be determined as the semester progresses (TBD), and dates may be changed as necessary – please check the D2L course page regularly for any updates.

WEEK 1

- 8/20: Intro to course; MUE Overview.
- 8/22: Diagnostic Essay (in-class); MUE Handout 1; Survey 1.

WEEK 2

- 8/27: [LAB] Intro to Lab; Discuss Diagnostic Essay and Survey 1 results; RP: I Am Therefore I Think; Review MUE Handout 1; MUE Quiz 1.
- 8/29: [LAB] RP: [skepticism]; Discuss research topics; Review MUE Handout 2; MUE Quiz 2.

WEEK 3

- 9/3: Readings [TBD]; PSM Chapter 30: Writing Paraphrases; MUE Handout 3; MUE Quiz 3.
- 9/5: Readings [TBD]; Writing Effective Paragraphs (handout); MUE Handout 4; MUE Quiz 4.

WEEK 4

- 9/10: [LAB] PSM Chapter 31: Writing Summaries; MUE Handout 5; MUE Quiz 5.
- 9/12: [LAB] Assignment 1 DUE; MUE Handout 6; MUE Quiz 6.

WEEK 5

- 9/17: Readings [TBD]; PSM Chapters 26-27: Finding and Evaluating Sources; MUE Handout 7; MUE Quiz 7.
- 9/19: Readings [TBD]; Finding and Evaluating Sources, cont.; MUE Handout 8; MUE Quiz 8.

WEEK 6

- 9/24: [LAB] Readings [TBD]; Writing Effective Introductions (handout); MUE Handout 9; MUE Quiz 9.
- 9/26: [LAB] Readings [TBD]; Writing Effective Conclusions (handout); MUE Quiz 10.

WEEK 7

- 10/1: Conference sign-up; PSM Chapters 1-2; MUE Quiz 11.
- 10/3: Assignment 2 DUE; MUE Quiz 12.
WEEK 8

- 10/8: Midterm Conferences
- 10/10: Mid-term Conferences

WEEK 9

- 10/15: Readings [TBD]
- 10/17: Readings [TBD]

WEEK 10

- 10/22: [LAB] Readings [TBD]; Pre-writing activities for Assignment 3.
- 10/24: [LAB] Readings [TBD]; Pre-writing activities, cont.

WEEK 11

- 10/29: Revising and Editing activities; [TBA]
- 10/31: Assignment 3 DUE.

WEEK 12

- 11/5: [LAB] Pre-writing Activities for Assignment 4
- 11/7: [LAB] Pre-writing activities, cont.

WEEK 13

- 11/12: Readings [TBD]
- 11/14: Readings [TBD]

WEEK 14

- 11/19: THANKSGIVING BREAK
- 11/21: THANKSGIVING BREAK

WEEK 15

- 11/26: Conferences (Assignment 4 Draft DUE).
- 11/28: Conferences (Assignment 4 Draft DUE).

WEEK 16

- 12/3: [TBD]
- 12/5: Assignment 4 DUE.