ENG 1001G-002: Composition and Language

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English 1001-002  
Composition and Language  
Fall 2012

Dr. Francine McGregor  
Coleman Hall 3355  
581-2428  
fmcgregor@eiu.edu (M-F 8am -3:00pm only)

Office Hours: M/W 9-9:50/ 11-11:50 and by appointment

About the Course

This course should develop your skills in reading carefully, deeply, and analytically, while helping you recognize not just what writers say, but how they say it. Your writing will entail such modes as reflection, critique, and imitation, and will culminate in a research project of your own choosing.

Required Texts

Graff, They Say/I Say  
Greene, From Inquiry to Academic Writing, 2nd ed  
Hacker, A Pocket Style Manual, 5th ed  
Peterson, The Norton Reader, 13th ed

Course Requirements/ Evaluation

English 1001 is graded on an A, B, C, NC scale.

1) Four essays, one of which will be a revision  40%
2) Research paper  15%
3) Presentation on the results of your research  10%
4) Numerous in and out of class writings, peer reviews, reading quizzes  20%
5) Class participation. This includes active engagement with and contribution to the small groups you’ll be working with over the semester. It also includes thoughtful contribution to class discussions. 15%

*There is no final exam for this course.

Note: You may choose to submit an essay from this course to your Electronic Writing Portfolio. For more information, see me and/or the assessment website (www.eiu.edu/~assess).
Policies

1) The reading/writing/research load for this course is heavy, so make sure you allow yourself plenty of time to complete assignments. Much of what you will learn in this course will come from collaborative work in class so your presence in (and engagement with) the class are essential. Missing more than three classes will lower your final grade.

2) Assignments must be handed in on the day they are due unless we have worked out a prior arrangement. I do not accept classwork after the due date. If you must miss a class, you are still responsible for preparing all work required for the next meeting.

3) Major papers will lose half a letter grade for each calendar day they are late. No major papers will be accepted a week after the deadline.

4) You must complete all 5 papers and a presentation to receive a passing grade.

Plagiarism Policy

The following is the English department’s statement concerning plagiarism:

“Any teacher who discovers an act of plagiarism—‘The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work’ (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including a grade of ‘F’ for the course, and to report the incident to the Judicial Affairs Office.”

The penalties I consider appropriate are that the student fail the course and be reported to the Judicial Affairs Office. If at any point in your writing for this course (or for another, if you like) you’re uncertain about whether you’re using sources appropriately, please come to talk to me.

Students with Disabilities

If you have a documented disability and wish to receive academic accommodations, please let me know and please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.
**Syllabus: Part I**

**Fall 2012**

(schedule is subject to change)

*Reading/Writing assignments should be completed by the class day listed on the syllabus unless they are designated as “in-class.”*

*Additional exercises will be assigned on a day to day basis.

**Week 1:**
- **M Aug 20:** Course introduction, In-class Writing
- **W Aug 22:** They Say/I Say “Introduction” pp. 1-14
- **F Aug 24:** They Say/I Say “They Say” pp. 17-26
  - Continue with Eighner

**Week 2:**
- **M Aug 27:** They Say/I Say “Her Point Is” pp. 28-37 and “Entering Class Discussions” pp. 133-35
- **W Aug 29:** Zinczenko, “Don’t Blame the Eater” They Say/I Say pp. 139-41
- **F Aug 31:** Summaries are due

**Week 3:**
- **M Sept 6:** No class- Labor Day
- **W Sept 5:** They Say/I Say pp. 39-47 and Graff, “Hidden Intellectualism” pp. 142-48
- **F Sept 7:** No class- conferences

**Week 4**
- **M Sept 10:** No class- conferences
- **W Sept 12:** Draft of Paper 1 is due
  - Writing Workshop
- **F Sept 14:** Final version of paper 1 is due