Fall 8-15-2004

ENG 1001G-003-019-024: Composition and Language

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English 1001G
Instructor: Steve Cloud

Mon. 8/23 Introduction to class

8/25 Journal writing explained (2 entries will be due Monday)


Mon. 8/30 DUE: 2 “sample” journal entries; continued discussion of Pollan’s essay

9/1 Check out a copy of Visser’s The Rituals of Dinner at Reserve Desk of Booth Library. Read through p.4.

9/3 Read Visser, 4-17

Mon. 9/6 Labor Day: no classes

9/8 Read Visser, 17-45; assignment of Paper #1 (due 9/22)

9/10 Read Visser, 45-68


9/15 Read Visser, 69-83
Look at USDA website for information on BSE (Mad Cow Disease)

9/17 Read Visser, 84-99

Mon. 9/20 Skim The Blair Handbook, pp. 50-73 & 121-151

9/22 DUE: Paper #1

9/24 Read Visser, 99-121

Mon. 9/27 Read Visser, 121-136; assignment of “consumerism” research project (Twitchell vs. Schor)

9/29 Do “Consumerism” research project, focusing on Visser’s idea back on p. 2

10/1 Read Visser, pp. 136-167

Mon. 10/4 Read Visser, 167-183

10/6 Read Visser, 183-210

10/8 Fall Break: no classes

Mon. 10/11 Read Visser, 210-227; assignment of animal cloning research project

10/13 Do animal cloning research

10/15 Read Visser, 227-242

Mon. 10/18 Read Visser, 242-262

10/20 Read Blair Handbook, 213-227

10/22 Read Visser, 262-271

Mon. 10/25 Read Blair Handbook, pp. 227-304
10/27 Read Visser. pp. 271-284

10/29 DUE: Works Cited page for Paper #3 (See p. 792 of Blair Handbook.)

Mon. 11/1 Read Visser, pp. 284-295

11/3 Read Visser, pp. 297-326

11/5 Read Visser, pp. 326-337

Mon. 11/8

11/10 This “lab” week is devoted to doing your research for Paper #3.

11/12

Mon. 11/15 Read Visser, pp. 339-348

11/17 Read Visser, pp. 348-352

11/19 Finish Visser

Mon. 11/22 through 11/26: Thanksgiving Recess:

Mon. 11/29

12/1 Individual research presentations/group discussion

12/3

Mon. 12/6

12/8 Individual research presentations/group discussion

12/10 DUE: Paper #3

Grade Breakdown

In-class writing and quizzes 35%
Journal 20%
Paper #1 15%
Paper #2 (researched) 30%
Course objectives:

1. To write expository and excursive papers in which paragraphs, sentences, and words develop a central idea. These papers should reflect an understanding and a command of recursive writing processes: generating and prewriting strategies for formulating a thesis, methods for planning and drafting a paper, strategies of revising for clarity and adequate development, and means for polishing and editing. These papers should demonstrate consideration and employment of effective methods of organization. At least one paper should introduce students to methods of library, online and/or field research, entail the use of primary and secondary source materials drawn from both online and library sources, and reflect current principles of documentation.

2. To write focused, adequately developed paragraphs and sentences in standard written English that are direct, economical, free of ambiguity, structurally appropriate for the ideas expressed and suitable to the purpose of the text.

3. To develop the ability to evaluate and criticize their own and their peers' writing.

4. To develop the ability to understand and evaluate culturally diverse course materials reflecting historically, socially, and culturally relevant issues.

Attendance:

I have no attendance policy per se. Any work missed due to unexcused absences may not be made up.

Late assignments:

There is a penalty of 5% for each class period of lateness. Work not turned in when I call for it is late.

Marking and returning of papers:

Please keep in mind that it takes me a good half-hour to grade a three-page paper, if I am going to mark it carefully and respond to it thoughtfully. Since I often have seventy papers to deal with at once, it can take me two or three weeks to work through the stack.

Plagiarism:

According to the English Department’s policy on plagiarism, “Any teacher who discovers an act of plagiarism—‘The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work’ (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course.”

WARNING: I will assign an F for intentional plagiarism. It is not worth the risk; believe me.

Grading:

I will evaluate writing according to the criteria set forth in “Guidelines for Evaluating Writing Assignments in EIU’s English Department”, using the following numerical scale:

<table>
<thead>
<tr>
<th>Score Range</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>100-90</td>
<td>A</td>
</tr>
<tr>
<td>89-80</td>
<td>B</td>
</tr>
<tr>
<td>79-70</td>
<td>C</td>
</tr>
<tr>
<td>69-60</td>
<td>D</td>
</tr>
<tr>
<td>59-1</td>
<td>F</td>
</tr>
</tbody>
</table>

THERE IS NO CREDIT FOR THIS COURSE UNLESS YOUR FINAL GRADE IS C OR BETTER

If you have a documented disability and wish to receive accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.

Electronic Writing Portfolio: It is your responsibility to submit a paper from either English 1001 or 1002 to your “EWP” by the end of your freshman year. English 1001G is a “Writing Centered” course, for “EWP” purposes.