

Fall 8-15-2000

# ENG 1001G-002-022-033: Composition and Language

Steve Cloud  
*Eastern Illinois University*

Follow this and additional works at: [http://thekeep.eiu.edu/english\\_syllabi\\_fall2000](http://thekeep.eiu.edu/english_syllabi_fall2000)



Part of the [English Language and Literature Commons](#)

---

## Recommended Citation

Cloud, Steve, "ENG 1001G-002-022-033: Composition and Language" (2000). *Fall 2000*. 6.  
[http://thekeep.eiu.edu/english\\_syllabi\\_fall2000/6](http://thekeep.eiu.edu/english_syllabi_fall2000/6)

This Article is brought to you for free and open access by the 2000 at The Keep. It has been accepted for inclusion in Fall 2000 by an authorized administrator of The Keep. For more information, please contact [tabruns@eiu.edu](mailto:tabruns@eiu.edu).

English 1001G  
Instructor: Steve Cloud

Fall 2000

1001G -002  
-022  
-033  
Office: 339J Phone: 6318  
Hours: MWF 9-11 & MW 2-2:30  
or by appointment

Mon. 8/21 Introduction

8/23 Discussion of journal writing; diagnostic essay  
Due: "Meat Eating"

8/25 Read Visser, "Food and Culture: Interconnections" (Use WilsonSelect Plus at Library.)

Mon. 8/28 Research topic of "veal production" in Reference Room of McAfee/ Computer Lab  
8/30

9/1 Turn in journals  
Discussion of and writing on "veal production"

Mon. 9/4 Labor Day: no classes

9/6 Read Berry, "They Knew But Little", 267 of Prentice Hall Reader (P.H.)

9/8 Read Eighner, "My Daily Dives...", 295 of P.H. and Larsen, "Buying Time", 354 of P.H.

Mon. 9/11 Research topic of "globalization vs. community" in Reference Room/ Computer Lab  
9/13

9/15 Discussion of and writing on "globalization vs. community"

Mon. 9/18 Read Swardson, "Greetings from the Electronic Plantation", 472 of P.H. and Castro, "Contingent Workers", 163 of St. Martin's Guide

9/20 Read Sanders, "The Inheritance of Tools", 167 of P.H.

9/22 Read Kidder, "Linda Manor", 142 of P.H. and Haslem, "Grandma", 71 of St. Martin's Guide  
DUE: Paper #1

Mon. 9/25 Research topic of "patenting of life" in Reference Room/ Computer Lab  
9/27

9/29 Discussion of and writing on "patenting of life"

Mon. 10/2 Read Momaday, "The Way to Rainy Mountain", 510 of P.H.

10/4 Read Moon, "Nameless, Tennessee", 150 of P.H.

10/6 Read Ackerman, "Why Leaves Turn Color in the Fall", 289 of P.H.

Mon. 10/9 Research topic of "nanotechnology" in Reference Room/ Computer Lab/  
10/11

10/13 Discussion of and writing on "nanotechnology"

Mon. 10/16 In-class essay exam (= 2 regular in-class writing assignments)

10/18 Read Statsky, "Children Need to Play, Not Compete", 218 of St. Martin's Guide

10/20 Fall Break: no classes

Mon. 10/23 Read St. Martin's Guide, 574-603

10/25 Due: complete draft of Paper #2 (Bring 2 extra copies to class.) Read St. Martin's, 603-29.

10/27 Group conferences on Paper #2 drafts

Mon. 10/30 DUE: Paper #2

11/1 Individual conferences for Paper #3

11/3 “

Mon. 11/6 Individual conferences for Paper #3 continue through this week

11/8 “

11/10 “

Mon. 11/13 Read A Pocket Style Manual, 103-121

11/15 Research in Library for Paper #3

11/17 “

Mon. 11/20 through 11/24: Thanksgiving vacation

Mon. 11/27 Library research

11/29 Begin individual research presentations

12/1 Continue “ “ “

Mon. 12/4 “

12/6 “

12/8 “

Paper #3 due

#### Grade Breakdown

In-class writing and quizzes	30%
Journal	20%
Paper #1	10%
Paper #2	15%
Paper #3 (researched)	25%

### Course objectives:

This course is designed to prepare students to write well and read well within academic, personal, and professional contexts. This goal will be achieved by providing students with experience in the fundamental principles of writing effectively and reading with comprehension. The principles of effective writing include the logic-based strategies of selecting, analyzing, evaluating, organizing, and communicating written information in both formal and informal situations. The principles of reading with comprehension include the logic-based strategies of summarizing, paraphrasing, analyzing, and synthesizing. In addition, the material written and the material read will involve students in an ongoing discourse with their social, historical, and cultural environments. The students will read and write about the central issues of a pluralistic and multi-cultural society which have affected, are affecting, and will affect their lives. The skills and experiences gained in English 1001 will also serve as a base for continued intellectual growth and expression.

### Attendance:

I have no attendance policy per se. Any work missed due to unexcused absences may not be made up.

### Late assignments:

There is a penalty of 5% for each class period of lateness. Work not turned in when I call for it is late.

### Marking and returning of papers:

Please keep in mind that it takes me a good half-hour to grade a three-page paper, if I am going to mark it carefully and respond to it thoughtfully. Since I often have seventy papers to deal with at once, it can take me two or three weeks to work through the stack.

### Plagiarism:

According to the English Department's policy on plagiarism, "Any teacher who discovers an act of plagiarism—'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course."

### Grading:

I will evaluate writing according to the criteria set forth in "Guidelines for Evaluating Writing Assignments in EIU's English Department", using the following numerical scale:

100-90	A
89-80	B
79-70	C
69-60	D
59-1	F

**THERE IS NO CREDIT FOR THIS COURSE UNLESS YOUR FINAL GRADE IS C OR BETTER**

Don't forget to put a revised class paper in your "Electronic Writing Portfolio" before you reach 30 hours.

If you have a documented disability and wish to receive accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.