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ENG 2011G-001: Literature, the self, and the World: Fiction

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English 2011, Section 1, Summer 2005

Literature, the Self, and the World: Fiction

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Course Objectives

♦ To explore the specific characteristics of fiction as a genre of literature
♦ To build on and improve your critical reading and critical thinking skills
♦ To build on and improve your writing skills
♦ To enhance your ability to appreciate fiction from diverse times, places, and cultures

Texts

Haddawy, Arabian Nights
Kesey, One Flew Over the Cuckoo's Nest
Shelley, Frankenstein
Woolf, Mrs. Dalloway

Course Requirements and Grading

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Disability Information

If you have a documented disability and wish to receive academic accommodation, please contact the Office of Disability Services (581-6583) as soon as possible.
Policies

Participation

The point of participating in class is to exercise your critical thinking skills. Just like physical exercise, mental exercise must be done regularly and well in order to have the desired effects. Thus class participation has two components: quality and quantity. High-quality comments and questions reflect careful reading and some thoughtful consideration of what you’ve read. Informational questions (When was this author born? etc.) can be useful, and of course you’re welcome to ask them, but they don’t substitute for real, thoughtful analysis.

Attendance

I do not deduct points from your grade for missing class in and of itself. However, see the policy on making up work below. Also, note that it’s not possible to “make up” class participation; for example, if you miss 1/3 of our class sessions, the most points you can possibly earn, even for the most high-quality and abundant class participation, will be 2/3 of the total possible participation points.

Make Up Work

Quizzes and other in-class assignments may only be made up if you missed class due to an unavoidable, documented illness or emergency.

Electronic Writing Portfolio

This is a writing-intensive course, so you may submit a paper from this course for the EWP (except for seniors, who are required to make a submission from their senior seminars). A link to the EWP submission form can be found on the class web site. If you wish to submit your essay from this class for the EWP, please bring your completed EWP form to our final exam. Signed forms, along with graded essays and final exams and your final grade, will be available on my office door on Monday, July 25.

The English Department’s Statement on Plagiarism

“Any teacher who discovers an act of plagiarism – ‘The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work’ (Random House Dictionary of the English Language) – has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments, of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office.”

My Statement on Plagiarism

If you have any questions or concerns about your use of sources in any assignment, consult with me in person before submitting to me the work about which you have a question. If you are tempted to plagiarize because of time constraints, ask for an extension instead. When I catch someone obviously plagiarizing, my usual response is an F for the course. Note that, in such cases, it is not possible to drop the course; the Judicial Affairs office can add a student back into a course if there is an unresolved allegation of academic dishonesty.
Schedule
(subject to change; reading quizzes may be given any class)

M June 13 Preliminaries; short stories assigned
T June 14 Introductions; discussion of short stories distributed Monday
W June 15 Short stories continued; begin Cultural Literacy Unit
R June 16 Cultural Literacy Unit continued
F June 17 Cultural Literacy Unit continued; preview Cuckoo's Nest
M June 20 Cuckoo's Nest part 1
T June 21 Cuckoo's Nest part 2
W June 22 Cuckoo's Nest part 3
R June 23 Cuckoo's Nest concluded; begin the film
F June 24 Cuckoo's Nest film concluded; preview Mrs. Dalloway
M June 27 Mrs. Dalloway part 1
T June 28 Mrs. Dalloway part 2
W June 29 Mrs. Dalloway part 3
R June 30 Mrs. Dalloway part 4
F July 1 Mid-Term Exam; short stories assigned
M July 4 Independence Day Holiday – No Class
T July 5 Short stories; Frankenstein introduced; Contemporary Fiction essay assigned
W July 6 Frankenstein part 1
R July 7 Frankenstein part 2
F July 8 Frankenstein part 3
M July 11 Frankenstein concluded; Arabian Nights introduced; Topic for Contemporary Fiction essay due
T July 12 Arabian Nights
W July 13 No class; Conferences
R July 14 No class; Conferences
F July 15 Arabian Nights
M July 18 Arabian Nights; Contemporary Fiction essay draft workshop. BRING TWO COPIES OF A COMPLETE DRAFT
T July 19 Arabian Nights
W July 20 Arabian Nights
R July 21 Contemporary Fiction essay due; review for final exam
F July 22 Final Exam