Spring 1-15-2011

ENG 1001G-004: Composition I

Dan Tessitore
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring2011

Part of the English Language and Literature Commons

Recommended Citation
http://thekeep.eiu.edu/english_syllabi_spring2011/5

This Article is brought to you for free and open access by the 2011 at The Keep. It has been accepted for inclusion in Spring 2011 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
ENGLISH 1001G, Spring 2011, Section 004
Instructor: Dan Tessitore
Office: CH3840
Office Hours: Tue/Thur: 10:45-12:30 & 6:15-7:00 and by appointment.
Contact: English Dept.: -2428, Office: -6301, Home: (217) 512-9106,
email: dtessitore@eiu.edu

NOTE: Students who have ACT scores of 14 or below or have no test scores on file with the
university must pass English 1000 before enrolling in 1001G.

Description: English 1001G is a writing course involving the reading, writing, and critiquing
of both professional and student essays. If your section is computer assisted, we will be
doing some writing and evaluating in the computer lab. No part of a student’s grade will be
affected by his or her computer savvy (however, computer problems outside the classroom
do not serve as valid excuses for late or missing work). Each student needs a USB key. This
will be used to store notes, outlines, drafts, and any in-class writing done during lab time.

Attendance: English 1001G is participatory, so regular attendance is key. You are allowed
one unexcused absence. Every unexcused absence after one will lower the student’s grade
by 5% (half a letter grade). Punctuality is a must; lateness will be noted. Students are
responsible for all lessons and materials covered in class, including changes to the syllabus,
regardless of absences. Quizzes may not be made up; the lowest quiz grades after Quiz #10
will be dropped. Exams may be made up with an excused absence and prior arrangement.

Readings: Most of what you learn in this course depends on careful, multiple readings of
textbook selections, consideration of discussion questions, and participation in class
discussions and activities. Students are responsible for introductory sections of the various
chapters.

Late Work: Essays are due at the beginning of class on the due dates. The penalty for late
essays is one letter grade per day late – including weekends.

Essays: All essays must be typed in black, standard fonts, double-spaced, and
paper-clipped (no plastic covers or folders, etc.). Your name, the date, the assignment, and
the essay’s title should be typed at the upper left corner of the first page (no cover page is
necessary). If an essay has five or more major usage errors, it will most likely receive a
failing grade. Any essay or grade may be discussed during office hours.

Plagiarism: EIU English Department policy: Any teacher who discovers an act of plagiarism
– the appropriation or imitation of language, ideas, and/or thoughts of another author, and
representation of them as one’s original work – has the right and responsibility to impose
upon the student an appropriate penalty, up to and including immediate assignment of the
grade of F for the course, and to report the incident to the Judicial Affairs Office.

Students with Disabilities: If you are a student with a documented disability and wish to
receive academic accommodations, please contact the Coordinator of the Office of Disability
Services (-6583) as soon as possible.

Cell phones must be turned OFF during class.
Assignments and Grading:

Quizzes (daily, unannounced) 20%
Major Usage Exam 1 10%
Major Usage Exam 2 10%
Essay 1 (diagnostic) --
Essay 2 15%
Essay 3 15%
Essay 4 30%

Grading Scale:

90-100% A 80-89% B 70-79% C 60-69% D 0-59% F

A course grade lower than 70 will appear on the student's grade report and on EIU records as NC (no credit).
COURSE SCHEDULE
ENGL 1001G / Tessitore / Spring 2011

1/11: Intro to course
1/13: Essay 1 (diagnostic, in-class)

1/18: Discuss diagnostics; "The A vs. the F Essay";
1/20: MUE Practice Exam 1 & 2; Intro to LBH (Little Brown Handbook)

1/25: MUE Practice Exams 1 & 2, LBH cont..

2/3: TNR: The Case for the Use of Animals..., p. 687; Essay 2, Draft 1 due.

2/8: Essay 2, Draft 2 due, conclusions; Strategies for revising and editing.

2/15: Discuss Essay 2; MUE Practice Exam 4; Review for MUE Exam 1.
2/17: MUE Exam 1.

2/22: TNR: Kill 'Em! Cruch 'Em! Eat 'Em Raw! p. 309; Pre-writing for Essay 3; Discuss MUE Exam 1.
2/24: TNR: Between the Sexes, a Great Divide, p. 254; Essay 3, thesis statements and introductions.

3/3: Essay 3, Draft 2 due, conclusions; revising and editing.
3/8: Intro to Essay 4 (Research Paper)
3/10: Essay 3 DUE. Essay 4, topics; MUE Practice Exam 5

3/15: SPRING BREAK
3/17: SPRING BREAK


[The remainder of the semester will be devoted to the research paper. A detailed schedule of activities will be provided by spring break].