Spring 1-15-2001

ENG 1001-004

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Spring 2001
Class: English 1001G-004
Instructor: Ms. Laura Devon Nau
Office: CH 314E
Office Hours: MWF 10:00-11:00, 12:00-1:00, 2:00-2:30 and, occasionally, TR by appointment or announcement
Office Phone: 581-6305 Home Phone: 253-9018

TEXTS: Clouse, The Student Writer: Editor and Critic, 4Th. ed.
Crump & Carbone, Writing Online: A Student’s Guide to the Internet and World Wide Web, 2nd ed.
Miller, The Prentice Hall Reader, 5Th. ed.

Tentative Syllabus
(subject to deletion and much expansion)

January
8: Welcome to English 1001
Review syllabus
Write a paragraph

10: Read polished paragraphs in class and turn them in
Assignment--“How To Read An Essay”
Quindlen’s “The Name Is Mine”
(both in Prentice Hall Reader)

12: Quiz on Quindlen’s “The Name Is Mine”
Introduce Essay #1 (Description)
Possible grammar/punctuation assignment

15: King’s Birthday/No Class

17: Bring Blair
Bring printed draft of Essay #1 to class for peer editing

19: Essay #1 due at the end of the period
Bring dictionary
Work on vocabulary list (words from Hughes’ “Salvation”)

22: Read and Discuss Hughes’ “Salvation” in class
Possible vocabulary quiz
Read “How to Write An Essay”

24: Topic invention for Essay #2
(religious experience? personal epiphany? guilt?)
Begin first drafts
26: Group work on Essay #2
   Possible word choice work in The Student Writer

29: Essay #2 due at the end of class
   Assignment: Read Chapter 9, “Comparison-Contrast,” in The Student Writer.

31: Discuss Comparison-Contrast writing
   Invent a topic from one of your areas of expertise
   Possible grammar/punctuation assignment

February
   2: Work on Essay #3
   5: Peer editing of Essay #3
   7: Essay #3 due
      Read Freud’s “Libidinal Types”
   9: Bring “Libidinal Types” to class
      Freud Lecture
      Introduce Essay #4—Analysis and Classification
   12: Freud quiz
      Bring Blair for MLA documentation discussion
      Work on Essay #4
   14: Work on Freudian analysis, Essay #4
      sign up for conferences
   16: Lincoln’s Birthday/ NO CLASS
   19: NO CLASS—Mandatory Conferences in Devon’s office
   21: NO CLASS—Mandatory Conferences in Devon’s office
   23: NO CLASS—Mandatory Conferences in Devon’s office
   26: Essay #4 due at beginning of class
      Begin reading and discussion of Chapter 13, “Argument—Persuasion” in The Student Writer
   28: Read and discuss King’s “I Have a Dream”
      Introduce Essay #5—Argument (Call to action?)

March
   2: Share Essay #5 topics in groups for valuable suggestions
      Possible grammar/punctuation assignment
5: Work on Essay #5

7: Work on Essay #5
   Introduce Research topic

9: Essay #5 due

12-16: Spring Break/NO CLASS

19: Begin research work/possible library trip

21: Bring research materials to class
   Begin preliminary writing on research topic

23: Introduce guidelines for Writing Aids Portfolio

26: Gather sources for research/gather materials for portfolio

28: Research work/portfolio work

30: Writing Aids Portfolio due

April
2: Bring The Student Writer to class. Begin studying Chapter 6, “Process”

4: Discuss Chapter 6
   Begin inventing topics for Essay #6—process

6: Bring in examples of process writing to share in groups

9: Work on Essay #6

11: Peer evaluation of polished draft of Essay #6

13: Essay #6 due

16: Research/revision work in class

18: Research/revision work in class

20: Research/revision work in class

23: Revisions due

25: Research due

You are finished.
There is no final examination in English 1001G.
Attention!
You should keep all of your essays in a folder and on disks. At the end of the semester you will need them.

All computer generated papers must be done in Microsoft Word. When saving work on various computers using various versions of Microsoft Word, save in Rich Text Format to avoid headaches and tears.

Most essays (#1-#6) will be at least two full pages. The researched essay is longer (7-9 pages).

Course Requirements and Grading:
50% of your grade is based on Essays #1-6 and the grammar/usage/punctuation test which counts as one paper grade.
10% of your grade is based on various homework assignments and quizzes.
10% of your grade is based on two revised essays turned in on April 23.
15% of your grade is based on the longer researched essay due on April 25.
15% of your grade is based on class participation, effort, improvement and, mostly, my general impression of your work.

Class Attendance/Conference Attendance:
Because the information provided in the classroom and in private conference is a major part of English 1001G, and because of what you learn here about writing involves analytic discussion, debate and reading aloud, failure to attend class or scheduled conferences will affect your grade. Any student missing more than five meetings without obtaining my approval will not receive credit for the course.

Late Work:
Unless you have made prior arrangements with me, any late work will receive a failing grade. You must, however, turn in all assigned essays to be considered for a passing grade for the course.

Plagiarism:
Here is the English Department’s policy on plagiarism:

Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thought of another author, and representation of them as one’s original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

A note for students with disabilities: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.