Summer 6-15-2012

ENG 1002G-001: Composition and Literature

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English 1002G: Composition and Literature
MTWRF 9:30 – 10:45; CH 3609
Summer 2012
Professor Richard Sylvia
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Course Description, Design, and Goals: English 1092G is a writing course designed to improve your critical thinking, reading, and writing skills. To that end, you will be required to produce a variety of written responses to selected fiction, drama, and poetry. The goal throughout the semester is for you to write purposefully and economically. This is not an easy task for anyone. Steady effort, careful revision, and consistent participation in class discussions and exercises is the best guarantee of success in the course.

Class time will be devoted to discussion of the assigned readings and of your written responses to them.

Texts: Kennedy, X.J. Literature

Requirements and Grading:

1) completion of three brief essays – 45%
2) two exams – 30%
3) completion of daily in-class journal responses to assigned readings – 15%
4) participation in class discussions of the assigned readings – 10%

(You must complete successfully all the work listed above to pass the course.)

Course Policies: Please bring your book to class every day.

I do not accept late papers without a valid excuse. If you have a problem completing an assignment, speak to me before it is due. Sometimes even a brief conversation can clear up difficulties.

You cannot make up missed in-class writing assignments.

Though I do not have an attendance policy, you cannot earn the 10% for class participation if you do not attend class.

I will collect and read your essays in hard copy only. Do not submit your writing in electronic form.

Always double space and leave a one-inch margin on all sides. Do not use a font larger than 12.

This is a writing-centered course. You may submit an essay from the class for your
EWP. For more information, visit the website: <http://www.eiu.edu/~assess>.

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

English Department Statement on Plagiarism: "Any teacher who discovers an act of plagiarism - 'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's own original work' (Random House Dictionary) - has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office."

**Tentative Schedule**

**Week 1**

June 11: introduction to course; in-class journal writing


June 13: Amy Tan, “A Pair of Tickets”

June 14: James Baldwin, “Sonny’s Blues”

June 15: Eudora Welty, “Why I Live at the P.O.”

**Week 2**

June 18: O. Henry, “The Gift of the Magi”; Kate Chopin, “The Story of an Hour”; essay #1 due

June 19: Kate Chopin, “The Storm”

June 20: Margaret Atwood, “Happy Endings”

June 21: Joyce Carol Oats, “Where Are You Going, Where Have You Been?”

June 22: Bobbie Ann Mason, “Shiloh”

**Week 3**

June 26: W.C. Williams, “The Term”; Kooser, “Carrie”; Oliver, “Wild Geese”

June 27: Anne Sexton, “Cinderella”

June 28: Emily Dickinson

June 29: Emily Dickinson; exam

**Week 4**

July 2: Langston Hughes

July 3: Langston Hughes

July 4: Independence Day; no class

July 5: Langston Hughes

July 6: Langston Hughes

**Week 5**


July 10: *Midsummer*, II

July 11: *Midsummer*, III

July 12: *Midsummer*, IV

July 13: *Midsummer*, V

**Week 6**

July 16: Shakespeare, *Othello*, Act I; essay #3 due

July 17: *Othello*, II

July 18: *Othello*, III

July 19: *Othello*, IV

July 20: *Othello*, V; exam