Summer 6-15-2009

ENG 3001-001: Advanced Composition

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ENGLISH 3001 – ADVANCED COMPOSITION

Summer 2009 / Section 001
MTWR 1-2:45
Coleman Hall 3170

Dr. Chris Wixson
Coleman Hall 3871
Office Hours: 12-1 TWR
Email: cmwixson@eiu.edu

Required Texts:
- Easy Writer, 3rd Edition (ed. Andrea Lunsford)
- McDonaldization, The Reader (ed. George Ritzer)
- Art Objects, Jeanette Winterson
- “The Seven-Lesson Schoolteacher”, John Taylor Gatto
- Selections from The New Yorker

Required Supplies:
A notebook and a folder for notes, handouts, and in-class work

Course Philosophy

The original prospectus for The New Yorker contained a phrase that is appropriate for our endeavor: “We assume a reasonable degree of enlightenment on the part of our readers.” One might argue that we assume the same thing on the part of our writers. This course is an opportunity to strengthen your skills of reading, writing, and thinking. Essentially, the assignments are designed to help you cultivate your critical voice, both within your area of professional/disciplinary expertise and more generally as a member of an intellectual community. This course is designed to allow each student the flexibility to pursue topics within their chosen major/field and a chance to reflect, challenge, and share reactions, questions, and ideas within a diverse group of thinkers and writers. Since true education happens in communities, there will be a fair amount of collaborative work.

Course Policies

Attendance: Summer courses are always intense as we are covering a semester’s work of work in only six weeks. As such, attendance at class meetings and conferences is essential. I expect you to be in class awake, prepared, and ready to actively participate every afternoon. In other words, arrive on time with your reading/writing assignment completed, prepared to participate in discussion. Because so much in this course relies upon in-class work, frequent absences and habitual lateness will adversely affect your course performance. Thus, your regular attendance is expected. Attendance will be taken at each class meeting. More than two unexcused absences will result in your term grade being lowered by a third for each session missed beyond two. Excused absences are accompanied by appropriate legal or medical documentation. Please notify me by email if there is unexpected illness or an emergency that causes you to miss class. Do not though get in touch asking “for the assignment” or a “rundown of what you missed.” My responsibilities as an instructor lie with the students who do come to class.

**If you have a documented disability and wish to receive academic accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.
Late Papers: These are no fun for me to keep track of and only put you further behind. For each day beyond the scheduled due date, late papers will be penalized a third of a letter grade. After a week, I will no longer accept the paper, and it becomes a “0.” Again, if you become ill or the victim of emergency circumstances, please email me as soon as possible and stay in touch. In order to pass the course, ALL written assignments must be turned in.

Email: You should get into the habit of checking your email daily. There will be a class list on which I will post changes in assignments (if they arise), course-related announcements, and ideas that expand upon what happens in class.

Plagiarism: Any paper with your name on it signifies that you are the author--that the wording and major ideas are yours, with exceptions indicated by either quotation marks and/or citations. Plagiarism is the unacknowledged use (appropriation and/or imitation) of others' materials (words and ideas). We will discuss how to avoid it. Evidence of plagiarism will result in one or more of the following: a failing grade for the assignment, an F in the course, and a report filed with the Student Standards Office.

Conferences: I am regularly available to meet with you during my scheduled office hours or by appointment. To make an appointment, speak to me after class or contact me via email.

Final Grades: Your term grade will be determined by your performance on the following assignments:

- Response Paper (Education Reflection/Ritzer) 10%
- Manifesto #1 (Intellectual Autobiography) 10%
- Resume and Cover Letter 10%
- Manifesto #2 (Professional) 10%
- Essay 1: “Talk of the Campus” 20%
- Article Summary / Journal Survey 10%
- Essay 2: “Talk of the Profession” 20%
- Class Participation / Presentation / Short Assignments 10%

Schedule of Assignments

This schedule may change at any time according to the needs and demands of the class. Make sure you always bring it with you for modification.

June
15 Introductory Comments / Refreshing the Basics
16 “Shaped by Writing” DVD / “Theme for English ‘B’”
16 Writing Self-Analysis Due / M#1 handed out
16 Selections from “Talk of the Town”, The New Yorker
17 Winterson’s “Art Objects”
17 Ritzer 16-23; 116-25 Response Paper Due
17 Gatto, “The Seven-Lesson Schoolteacher”
18 Manifesto #1 Due
18 E1 Overview and Workshop
18 Selections from “Talk of the Town”, The New Yorker
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>22</td>
<td>E1 Topic Due / Lunsford 12-28</td>
</tr>
<tr>
<td>23</td>
<td>Writing Workshop / Conferences</td>
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<tr>
<td>24</td>
<td>Fieldwork Completed / Conferences</td>
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<td>25</td>
<td><strong>First Draft of E1 Due (Two copies)</strong></td>
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<tr>
<td>29</td>
<td>Revision Workshop / Feedback Session</td>
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<tr>
<td>30</td>
<td>Writing Workshop</td>
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<td>1</td>
<td><strong>Final Draft of E1 due</strong></td>
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<td>July</td>
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<td>2</td>
<td>Writing Workshop</td>
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<tr>
<td>6</td>
<td><strong>Manifesto #2 Due</strong></td>
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<td>7</td>
<td>Professional Writing Workshop (Resume)</td>
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<tr>
<td>8</td>
<td>Professional Writing Workshop (Cover Letter)</td>
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<td>9</td>
<td><strong>Cover Letter and Resume Due</strong></td>
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<td></td>
<td>E2 Overview and Workshop on Research Strategies</td>
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<td>13</td>
<td><strong>Article Summary Due</strong></td>
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<td>14</td>
<td>Citation Workshop / Research</td>
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<td>15</td>
<td><strong>Academic Journal Survey Due</strong></td>
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<td>16</td>
<td><strong>First Draft of E2 Due (two copies)</strong></td>
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<td>20</td>
<td>Drafts Returned / Revision Workshop</td>
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<td>21</td>
<td>Conferences</td>
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<tr>
<td>22</td>
<td>Conferences</td>
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<tr>
<td>23</td>
<td>Presentation of Abstracts / <strong>Final Portfolio Due</strong></td>
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