Summer 6-15-2001

ENG 3009-021

Miller

English Department

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_summer2001

Part of the English Language and Literature Commons

Recommended Citation

http://thekeep.eiu.edu/english_syllabi_summer2001/4

This Article is brought to you for free and open access by the 2001 at The Keep. It has been accepted for inclusion in Summer 2001 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
English 3009

“Life is not possible without an opening toward the transcendent: in other words, human beings cannot live in chaos.” From: The Sacred And The Profane, by Mircea Eliade.

In this course we will develop the thesis that all human conceptualization comes in and through the symbolic forms that we construct; that among these symbolic forms, myth holds an important place; and that, therefore, the terms “myth” and “untruth” are not synonymous. In fact, this summer we will ask the questions: “To what extent does our grasp of reality come to us in the form of our myths?”

Reading List

The speed with which we cover these materials will depend upon both the needs and the interests of the students in the class. The due dates of all the assignments will be announced at least two days before any class discussion or any quizzes over the material. In the case of longer works, more preparation time will be allowed. From time to time, additional texts will be made available in the form either of handouts, materials on reserve at the library, or in the lectures.

1. Gilgamesh, pp.11-44. July 9-10
5. The Odyssey, one-third (eight books) of the poem each day. July 16-18
6. Plato and Macchiavelli, pp.806-830 and 1702-1717. July 19
8. In-class essay. In-class essay. July 24
9. Don Quixote, pp.1819-1955 (We will read one-third of the story for each day) July 25-27
11. Flaubert, Madame Bovary, pp.828-1081. July 31-Aug. 1

No work missed during an unexcused absence may be made up.

The daily quizzes will be objective in nature and will account for 20% of your course grade.

The mid-term written essay will account for 25% of your course grade.

The final examination will account for 50% of your course grade.

The essays will be graded on the basis of two considerations only: the degree to which they display a close familiarity with the reading, and the degree to which they approximate standard English.