Summer 6-15-1997

ENG 3001-001

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The course: English 3001, Advanced Composition, is an upper level composition course which is designed to develop the student's mastery of rhetoric and composition and the student's individual command of style. I stress command of such matters as rhetorical strategy, audience analysis, language awareness, and rhetorical self-analysis.

The text: Maxine C. Hairston, *Successful Writing*, Third Edition

The work: During the eight week session, you will write five projects each of which is based on the classical modes of rhetoric. Each of the projects will proceed through three drafts. I require conferences after each draft. We will spend a good deal of class time in writing workshop. The course grade will be the average of the grades on the final drafts in each project. There is no final in 3001.

Week 1 6-9 introduction, assignment of project #1
6-10 p. 57-67, clarification of #1
6-11 p. 183-197, verbs
6-12 p. 1-23

Week 2 6-16 **DRAFT ONE DUE!!!**, p. 25-55
6-17 conferences, p. 91-110, revisions
6-18 **DRAFT TWO DUE!!!**, p. 159-177
6-19 in-class conferences

Week 3 6-23 **FINAL DRAFT PROJECT ONE!!!**, writing lab project #2
6-24 p. 111-131
6-25 **DRAFT ONE DUE!!!**
6-26 conferences

Week 4 6-30 **DRAFT TWO DUE!!!**
7-1 conferences
7-2 **FINAL DRAFT PROJECT TWO!!!**, writing lab project #3

Week 5 7-7 Writing lab project #3
7-8 **DRAFT ONE DUE!!!**
7-9 conferences
7-10 **DRAFT TWO DUE!!!**

Week 6 7-14 conferences
7-15 **FINAL DRAFT PROJECT THREE!!!**, writing lab pro. #4
7-16 **DRAFT ONE DUE!!!**
7-17 conferences

Week 7 7-21 **DRAFT TWO DUE!!!**
7-22 conferences
7-23 **FINAL DRAFT PROJECT FOUR!!!**, writing lab pro. 5
7-24 **DRAFT ONE DUE!!!**

Week 8 7-28 conferences
7-29 **DRAFT TWO DUE!!!**
7-30 conferences
7-31 **FINAL DRAFT PROJECT FIVE!!!**