Spring 1-15-2012

ENG 1001G-002

Denise Preston
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring2012

Part of the English Language and Literature Commons

Recommended Citation
http://thekeep.eiu.edu/english_syllabi_spring2012/4

This Article is brought to you for free and open access by the 2012 at The Keep. It has been accepted for inclusion in Spring 2012 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
ENG 1001G – Spring 2012

Denise Preston
3721 Coleman
Office Phone – 581-6944
Home Phone – 549-4669

Office Hours
T-TH – 9:20-10:45
12:30-1:45
other times by appointment

Texts
The Allyn & Bacon Guide to Writing – Ramage/Bean/Johnson, fifth edition
The Norton Reader – Penterson/Brereton, twelfth edition

Course Objectives
This course will focus on various modes of writing, paying particular attention to revision and peer editing methods. Our goals are to produce effective, competent essays, using prewriting, peer editing, self-evaluation, and conferences to achieve the best essay possible. We will be centering the whole course on what constitutes “great writing.” We must be readers of great writing before we can be great writers ourselves. Through the semester we will be looking at great speeches, essays, and fiction in hopes of finding our own individual voices and styles that will be the great writing of the future!

Stuff You’ll Need
You’ll need a thumb drive or compatible disk for your home computer. You also need a pocket folder to hold your revisions, essays, and handouts.

Class Policy
You will work through several stages of writing prior to submitting a final draft. You must complete all stages of the writing process, and I must see an essay in all stages. I will not accept a final essay I have not seen through the first draft and peer-editing stage. Eng. 1001 is a “writing centered” course and fulfills the requirement for the Electronic Writing Portfolio. We will discuss the EWP and set aside class time to attend to those who need to complete the submission process. All EWP submissions must be attended to by April 26, 2011.

Revision Assessment Letters
A revision assessment letter must accompany every stage of your writing. Before I will read any draft of an essay, you must include a typed letter discussing the writing of the essay. For example, a letter accompanying a first draft might discuss areas in which you struggled. The letters are a way for you to communicate things you want me to take a closer look at or concerns you want to address that will aid you in revision. Each revision must have a letter that discusses what you have revised and any aspects of the paper that need further work. To me these letters are a valuable tool in our revision process. I expect the letters to be several paragraphs long and not merely a summary of changes. They should discuss the on-going development of your essay.

All three essays must be turned in in order to pass the course. Failure to do three essays and the complete writing cycle will result in a NC.

Attendance
Regular attendance is essential. Due dates are in bold on the syllabus. If you are sick, you need to make arrangements to get your essay to me. Do not email or call the office “after the fact.” Do not email me to ask what we did in class or email to tell me you will be gone. I do not check or respond to student emails. Call the
office or my cell phone. If you know you are going to miss a class, let me know ahead of time. If you are ill, go
to Health Service during our class period to obtain an excused absence. If you are absent, it is your responsibility
to inquire the next class session if there were any missed assignments. Missed assignments can be made up only
if you have an excused absence.

Peer Editing, Revision Workshops and Conferences

For each peer editing and revision session, the class will sign up for one class session that week. You are
expected to attend your session, and you then have the remainder of the week to work on your essay outside of
class. Attendance at the session you sign up for is vital. If you fail to show up for your assigned session, you
will lose one letter grade off the final grade for the essay. If you come without a paper to offer into the
editing process, you will be asked to leave, and you will be marked down one letter grade for not
participating in that session. You can’t miss your session and randomly attend another session. That time has
been allotted for me to look at other students’ papers. There is one scheduled conference this semester. We will
go over your essay and assess your grade and set up the next assignment, so obviously these are important dates.
Don’t skip out of a conference. There won’t be time to reschedule. If you do miss the conference, you will miss
out on actively participating in the writing process and the assessment of your essay’s grade. Be there.

Late Work

Essays turned in after scheduled due dates will be marked down one letter grade for every class period they are
late. No exceptions.

Late to Class

If you come in late and a quiz is in process, you will not be able to take the quiz. I will not keep starting a quiz
over for late arrivals. Usually, I will close the door and reopen it after the quiz is finished. If you arrive after
peer editing has started, you will not be allowed to enter into the paper rotation. Missing peer editing is a letter
grade reduction.

Grading

All final drafts will be given a numeral grade.

<table>
<thead>
<tr>
<th>Grade Range</th>
<th>Component(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>450-500</td>
<td>A</td>
</tr>
<tr>
<td>400-449</td>
<td>B</td>
</tr>
<tr>
<td>350-399</td>
<td>C</td>
</tr>
<tr>
<td>0-349</td>
<td>NC</td>
</tr>
</tbody>
</table>

Great Writing Exercises - 25
Essay 1 – 100
Essay 2 – 150
Essay 3 – 175
Quizzes – 50 pts.

Total 500 pts.

This is an A, B, C, NC course. If you do not fulfill the minimum requirements for a C grade, you will receive an
NC and will have to retake the course.

Disabilities

If you have a documented disability and wish to receive academic accommodations, please contact the Office of
Disability Services (581-6583) as soon as possible.

Plagiarism

Note: The English department’s statement concerning plagiarism.
Any teacher who discovers an act of plagiarism—"The appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one’s original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

## Course Work

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan. 10</td>
<td>Course Introduction, Diagnostic Writing, Thesis statements</td>
</tr>
<tr>
<td>Jan. 12-19</td>
<td>Paragraphing, Sentence Structures</td>
</tr>
</tbody>
</table>
| Jan. 24-26    | Setting up Essay One  
Reading Assignment: — “The Sullivan Ballou Letter”                                                                                   |
| Jan. 31-Feb. 2| **Peer-editing Workshops**                                                                                                                     |
| Feb. 7-9      | Revision Workshops                                                                                                                             |
| Feb 13-16     | Conferences  
**Final Draft of Essay One due on your conference day**                                                                                   |
| Feb. 21-23    | Essay Two – Comparison/Contrast  
Reading: “Faces of the Sky” – handout  
“Two Views of the Mississippi” - handout                                                                 |
| Feb. 28-Mar. 1| **Peer-editing for Essay Two**                                                                                                                  |
| Mar. 6-8      | Revision Work – **Great Writing Exercise** – 25 pts.  
**Vocabulary Assignment** – 10 pts.                                                                                                           |
| Mar. 12-16    | **Spring Recess**                                                                                                                             |
| Mar. 20-22    | **Documentation Review and Quiz** – 20 pts.  
**Final Draft of Essay Two due March 22**                                                                                                      |
| Mar. 27-29    | Essay Three – Argumentation/Persuasion  
Reading Assignment – “Jack the Giant Mugger” – handout                                                                                     |
| April 3       | Research Strategies                                                                                                                           |
| April 5       | **MLA Quiz** – 20pts                                                                                                                          |
| Apr. 10-12    | **Peer-editing for Essay Three**                                                                                                               |
| April 17      | Revision work                                                                                                                                |
| April 19      | Essay Three due at the end of class  
Course Evaluations                                                                                                                             |
April 24  No class

April 26  Last Class--Looking at final grades