Spring 1-15-1997

ENG 1001-002: Composition and Language

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Mon. 1/13 Introduction to the class

1/15 Freewriting; Begin journal entries

1/17 Read King, "Letter from Birmingham Jail", p. 886 in Norton Reader

Mon. 1/20 King's birthday; no class

1/23 Read Tillari, "Sight into Insight", p. 1217 in N.R.

1/24 Read Sanders, "The Singular First Person", p. 1100 in N.R.

Mon. 1/27 Read Diden, "On Going Home", p. 31 in N.R.

Paper #1 assigned

1/29 Read Tiseley, "The Brown Vamps", p. 49 in N.R.

1/31 Read Thomas, "Memories of Christmas", p. 1 in N.R.

Read Monday, "The Way to Rainy Mountain", p. 158 in N.R.

Mon. 2/3 Read Laurence, "Where the World Began", p. 6 in N.R.

Read Handbook, pp. 308-315; 325-329
DUE: Paper #1

2/5 Read Stagner, "The Town Dump", p. 10 in N.R.

2/7 Read Burgess, "Is America Falling Apart?", p. 443 in N.R.

Mon. 2/10 Bring dictionary to class; read Handbook, pp. 194-200
DUE: revision of Paper #1 (Make two extra copies and bring them to class.)

2/12 Read Handbook, pp. 21-23; 32-43; 379-380
DUE: critiques of peer drafts for revision conference (equal to two in-class writing assignments)

2/14 Lincoln's birthday; no class

Mon. 2/17 Read Carr, "The Historian and His Facts", p. 835 in N.R.

DUE: final draft of revised paper (This is Paper #2.)

2/19 Read Lopez, "The Stone Horse", p. 774 in N.R.

2/21 Read Abbey, "The Serpents of Paradise", p. 620 in N.R.

Mon. 2/24 Read Rich, "Taking Women Students Seriously", p. 295 in N.R.

2/26 Read Kingston, "Tongue-Tied", p. 391 in N.R.

2/28 Read Rodriguez, "Aria", p. 385 in N.R.

Mon. 3/3 Read Angelou, "Graduation", p. 19 in N.R.

3/5 Read Tillich, "The Riddle of Inequality", p. 1198 in N.R.

3/7 In-class essay exam (Paper #3)
Mon. 3/10 Library tour


3/14 Read Berry, "The Pleasures of Eating" (handout)

Mon. 3/17 - 3/21: Spring Break


3/26 Bring a photocopy of a recent scholarly article on Peru.
3/28 Bring a recent book related to your Peruvian topic.

Mon. 3/31 I will be in the library from 3-9 and from 2-3.
4/2

4/4 Read Handbook, 440-463.

Mon. 4/7 I will be in the library from 3-9 and from 2-3.
4/9

Mon. 4/14
4/16 individual conferences in Reference Room of Booth Library.
4/18

Mon. 4/21
4/23 individual research presentations and in-class writing.
4/25

Mon. 4/28 Due: Final draft of research paper (Paper #5).

4/30 continue research presentations and in-class writing.

5/2

Papers #1 and #3 are each worth 5%.
Research Paper is 20%.
Paper #2 is 10%.
In-class writing and quizzes equal 25%.
Paper #4 is 15%.
Journal equals 20%.
Course objectives: This course is designed to prepare students to write well and read well within academic, personal, and professional contexts. This goal will be achieved by providing students with experience in the fundamental principles of writing effectively and reading with comprehension. The principles of effective writing include the logic-based strategies of selecting, analyzing, evaluating, organizing, and communicating written information in both formal and informal situations. The principles of reading with comprehension include the logic-based strategies of summarizing, paraphrasing, analyzing, and synthesizing. In addition, the material written and the material read will involve students in an ongoing discourse with their social, historical, and cultural environments. The students will read and write about the central issues of a pluralistic and multi-cultural society which have affected, are affecting, and will affect their lives. The skills and experiences gained in English 1001 will also serve as a base for continued intellectual growth and expression.

Attendance: I have no attendance policy per se. Any work missed due to unexcused absences may not be made up.

Late Assignments: There is a penalty of 5% for each class period of lateness. Work not turned in when I call for it is late.

Plagiarism: According to the English Department's policy on plagiarism, "Any teacher who discovers an act of plagiarism--'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (Random House Dictionary of the English Language)--has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course."

Grading: I will evaluate writing according to the criteria set forth in "Standards for Evaluating Themes at Eastern Illinois University", using the following numerical scale:

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>100-90</td>
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<tr>
<td>B</td>
<td>89-80</td>
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<tr>
<td>C</td>
<td>79-70</td>
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<tr>
<td>D</td>
<td>69-60</td>
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<tr>
<td>F</td>
<td>59-1</td>
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If you have a documented disability and wish to receive accommodations, please contact the Office of Disability Services (581-5583) as soon as possible.