Spring 1-15-2004

ENG 1001-001: Composition and Language

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Eastern Illinois University

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Mon. 1/12  Introduction; Journal writing explained (3 entries will be due Friday)

1/14  Read King, "Letter from Birmingham Jail" in class

1/16  Finish reading "Letter"; turn in 3 journal entries

Mon. 1/19  King’s birthday: no class


1/23  In-class writing on beef production

Mon. 1/26  Check out a copy of Visser’s The Rituals of Dinner at Reserve Desk of Booth Library.
Read Visser, “Introduction” through p. 27

1/28  Read Visser, 27-45

1/30  Read Visser, 45-68


2/4  Do “Mad Cow Disease” research in lab; assignment of Paper #1 (due 2/17)

2/6  Read Visser, 69-99
In-class writing on cannibalism & Mad Cow

Mon. 2/9  Read The Blair Handbook, pp. 50-73
Read Visser, 99-121

2/11  Read Blair Handbook, pp. 121-151

2/13  Lincoln’s birthday: no class

Mon. 2/16  Assignment of “consumerism” research project (Twitchell vs. Schor)
DUE: final draft of Paper #1

2/18  Do “Consumerism” research project, focusing on Visser’s idea back on p. 2

2/20  Read Visser, pp. 151-167
In-class writing on “consumerism”

Mon. 2/23  Assignment of Paper #2
Read Visser, 167-183

2/25  Read Visser, 183-210

2/27  Read Visser, pp. 210-227

Mon. 3/1  Read Blair Handbook, pp. 271-304
DUE: complete draft of Paper #2 (Bring 2 extra copies to class.)

3/3  Group conferences on Paper #2 drafts (Each written critique equals one in-class writing assignment.)

3/5  DUE: Final draft of Paper #2; Read Visser. 227-242

Mon. 3/8 through 3/12: There is no class this week so that I can hold individual conferences with all of you. But do read
Visser. pp. 242-271

Mon. 3/15 through 3/19: Spring Break

Mon. 3/22 Read Blair Handbook. pp. 213-227

3/24 Read Visser, pp. 271-284

3/26 DUE: Works Cited page for Paper #3 (See p. 792 of Blair Handbook.)

Mon. 3/29 Read Visser, pp. 284-295

3/31 Read Visser, pp. 297-326

4/2 Read Visser, pp. 326-337

Mon. 4/5

4/7

4/9

This “lab” week is devoted to doing your research for Paper #3.

Mon. 4/12 Read Visser, pp. 339-348

4/14 Read Visser, pp. 348-352

4/16 Finish Visser

Mon. 4/19

4/21

4/23

Individual research presentations

Mon. 4/26

4/28

4/30 DUE: Paper #3

Individual research presentations

Grade Breakdown

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>In-class writing and quizzes</td>
<td>30%</td>
</tr>
<tr>
<td>Journal</td>
<td>20%</td>
</tr>
<tr>
<td>Paper #1</td>
<td>10%</td>
</tr>
<tr>
<td>Paper #2</td>
<td>15%</td>
</tr>
<tr>
<td>Paper #3 (researched)</td>
<td>25%</td>
</tr>
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</table>
Course objectives:

1. To write expository and expository papers in which paragraphs, sentences, and words develop a central idea. These papers should reflect an understanding and a command of recursive writing processes: generating and prewriting strategies for formulating a thesis, methods for planning and drafting a paper, strategies of revising for clarity and adequate development, and means for polishing and editing. These papers should demonstrate consideration and employment of effective methods of organization. At least one paper should introduce students to methods of library, online and/or field research, entail the use of primary and secondary source materials drawn from both online and library sources, and reflect current principles of documentation.

2. To write focused, adequately developed paragraphs and sentences in standard written English that are direct, economical, free of ambiguity, structurally appropriate for the ideas expressed and suitable to the purpose of the text.

3. To develop the ability to evaluate and criticize their own and their peers' writing.

4. To develop the ability to understand and evaluate culturally diverse course materials reflecting historically, socially, and culturally relevant issues.

Attendance:

I have no attendance policy per se. Any work missed due to unexcused absences may not be made up.

Late assignments:

There is a penalty of 5% for each class period of lateness. Work not turned in when I call for it is late.

Marking and returning of papers:

Please keep in mind that it takes me a good half-hour to grade a three-page paper, if I am going to mark it carefully and respond to it thoughtfully. Since I often have seventy papers to deal with at once, it can take me two or three weeks to work through the stack.

Plagiarism:

According to the English Department's policy on plagiarism, "Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course."

WARNING: I will assign an F for intentional plagiarism. It is not worth the risk; believe me.

Grading:

I will evaluate writing according to the criteria set forth in "Guidelines for Evaluating Writing Assignments in EIU's English Department", using the following numerical scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>100-90</td>
<td>A</td>
</tr>
<tr>
<td>89-80</td>
<td>B</td>
</tr>
<tr>
<td>79-70</td>
<td>C</td>
</tr>
<tr>
<td>69-60</td>
<td>D</td>
</tr>
<tr>
<td>59-1</td>
<td>F</td>
</tr>
</tbody>
</table>

THERE IS NO CREDIT FOR THIS COURSE UNLESS YOUR FINAL GRADE IS C OR BETTER

If you have a documented disability and wish to receive accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.

Electronic Writing Portfolio: It is your responsibility to submit a paper from either English 1001 or 1002 to your "EWP" by the end of your freshman year. English 1001G is a "Writing Centered" course, for "EWP" purposes.