Booth Library Renovation - Commemorative Program

Booth Library

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Booth Library
Commemorative Program
September 18, 2002

Eastern Illinois University
Charleston, Illinois
Booth Library was closed to the public from June 1999 until February 2002 to facilitate the renovation, expansion, and restoration of one of Eastern’s historic buildings. Collections and services found temporary homes on or near campus for the interim period. Although several project details are still in progress, we welcome your participation in our library’s homecoming celebration.

Commemorative Program
Booth Library 2002
Rededication Day Events

Open House and Tours
8 a.m. - 4 p.m.

Luncheon
(by invitation)
11:30 a.m.
Martin Luther King, Jr. University Union Ballroom

Rededication Ceremony
1:30 p.m.
Library Quadrangle

Reception
Immediately following Rededication Ceremony
Library South Lawn

Storytelling with Dan Keding
2:45 p.m.
Ballenger Teachers’ Center

Other Events
2002 - 2003 Film Series and Speaker Series
to be announced
Booth Library
Rededication Luncheon
Martin Luther King, Jr. University Union Ballroom
11:30 in the morning

Welcome
Dr. Allen Lanham, Dean of Library Services

Greetings
Dr. Blair Lord, Provost and Vice President for Academic Affairs

Musical selection
Janet Essarey, soprano
Dr. David Hobbs, piano

History of Booth Library
A Visual Presentation developed by
Media Services and the Center for Academic Technology Support

Special Recognition
Dean Lanham

~

Luncheon Menu

Fruit Compote

Entrees
Italian Herb Chicken Breast over Wild Rice with Sugar Snap Peas
Roasted Atlantic Salmon Filet with Greek Pasta Salad
Vegetable Lasagna with Sugar Snap Peas

accompanied by
Assorted Bistro Rolls and Butter
Coffee, Tea, Water

Wildberry Charlotte

Music provided by Department of Music Faculty
Mr. Istvan Szabo, viola
Mr. Richard Rossi, piano
Booth Library 2002
Rededication Ceremony
Library Quadrangle
September 18, 2002
1:30 in the afternoon

Program

Musical selections
Eastern Jazz Combo
Mr. Simon Rowe, conductor

Fanfare
Eastern Wind Ensemble
Dr. Dennis Hayslett, conductor

Opening of the Ceremony
Dr. Allen Lanham
Dean of Library Services

Star Spangled Banner
Dr. Marilyn Coles, mezzo soprano
Eastern Wind Ensemble

Moment of Reflection
Dr. Jill Nilsen
Vice President for External Relations

Welcome
Mr. Louis Hencken
Interim President

Comments and Presentation of Special Guests
Dr. Allen Lanham
Dean of Library Services

Remarks
Dr. Roger Dettro
Board of Trustees representative

Dr. Blair Lord
Vice President for Academic Affairs

Ms. Helen Spalding
President, Association of College and Research Libraries

Ms. Sylvia Murphy Williams
President, Illinois Library Association

Ms. Jean Wilkins
Director, Illinois State Library

Comments from the Architect
Mr. James Baird, AIA
Holabird & Root

Closing Comments
Dr. Allen Lanham
Dean of Library Services

Alma Mater
Dr. Marilyn Coles, mezzo soprano
Eastern Wind Ensemble
Library Services Personnel

ADMINISTRATION
Allen Lanham, Dean of Library Services, Professor
Linda Spangler, Assistant to the Dean for Academic Computing
Peggy Manley, Administrative Aide
Patty Butler, Accountant Technician III
Alison Cox, Office Systems Assistant II

ACQUISITION SERVICES
Marlene Slough, Head, Associate Professor
Anne Cutright, Library Technical Assistant III
Joann Daugherty, Library Technical Assistant III
Nancy Jones, Library Technical Assistant III
Myrna Thomason, Library Technical Assistant III
Marilyn Klingenberg, Library Clerk III

CATALOGING SERVICES
John Whisler, Head, Professor
Richard Seitz, Assistant Professor
Carol Livingston, Library Technical Assistant III
Patty Shonk, Library Technical Assistant III
Anita Thomas, Library Technical Assistant III
Laura Smith, Library Technical Assistant I
Karen Sollers, Library Technical Assistant I

CIRCULATION SERVICES
Bradley Tolppanen, Head, Assistant Professor
Jan Sung, Assistant Professor
Marge Checkley, Library Operations Assistant
Randy Woods, Library Operations Assistant
Sue Ebel, Library Technical Assistant III
Suellen Eggers, Library Technical Assistant III
Leeila Ennis, Library Technical Assistant II
Jeanne Goble, Library Technical Assistant II
Christine Merlile-Young, Library Technical Assistant II
Scott Minor, Library Technical Assistant II
Paula Reveal, Library Technical Assistant II
Lawrence Auchstetter, Library Technical Assistant I
Phillip Blair, Library Technical Assistant I
Christopher Cougill, Library Technical Assistant I
Randy McCammon, Library Technical Assistant I
Tristum Ryan, Library Technical Assistant I
Kathleen Kuhligh-Carter, Library Clerk III

COLLECTION MANAGEMENT SERVICES
Karen Whisler, Head, Associate Professor
Jocelyn Tipton, Instructor
Lois Dickenson, Library Operations Assistant
Carol Winkleblack, Library Technical Assistant II

LIBRARY TECHNOLOGY SERVICES
Nackil Sung, Head, Associate Professor
Sandra Nees, Library Operations Assistant
Brian Hyder, Microcomputer Support Specialist II
Susan Eisenhour, Library Technical Assistant III
Lisa Childress, Library Technical Assistant II
Christina Jenkins, Library Technical Assistant II

MEDIA SERVICES
John Looby, Head, Chief Instructional Media Systems Engineer
Beverly Cruse, Photographer II
Joseph DeCaro, Instructional Communications Technical Operator II
Henry Brown, Electronics Technician
Suzann Bennett, Office Systems Assistant III

REFERENCE SERVICES
Carl Lorber, Head, Professor
Johnson Kuma, Associate Professor
David Bell, Assistant Professor
Ann Brownson, Assistant Professor
Sarah Nesbeitt, Assistant Professor
Pamela Ortega, Assistant Professor
Stacey Knight, Instructor
Jacqueline Worden, Library Technical Assistant III
Scott Minor, Library Technical Assistant II

UNIVERSITY ARCHIVES AND SPECIAL COLLECTIONS
Robert Hillman, Head, Professor
Robert Wiseman, Professor
James Sturgill, IRAD Intern
Kelly Wieser, IRAD Intern
History of Library Facilities at Eastern

When Eastern’s library first opened in 1899, it was located in the southwest corner of the first floor of Old Main. It contained two rooms; a combination public and staff room, and a separate room for the book stacks, with a total floor space of 2,400 square feet, and a book collection numbering about 2,500 volumes. Fitted with elaborate solid oak window frames, moldings, and wainscoting, it was decorated with delicate floral and geometric designs. The reading room was furnished with rectangular, oak tables and cane-bottom side chairs, and the stacks room with intricate, wrought iron shelving.

For a few years the library was spacious enough. However, as the collections grew and the student population increased, the library became congested. By 1920 it had taken over the fifth floor of Old Main’s tower for storage, and part of a hallway for a reading room. By 1934 it had expanded into two additional rooms.

Meanwhile, Eastern’s long-time library director, Mary Josephine Booth, had been lobbying for a freestanding library building. Throughout the Depression years her efforts, and those of Eastern’s presidents, came to no avail, but, by the time of America’s entry into World War II, tentative approval was granted. Joseph F. Booton, a State of Illinois architect, drew up the plans, and Ms. Booth turned over the first shovel of earth for “her” building on February 2, 1948—nearly three years after her own retirement. In recognition of Ms. Booth’s 41 years of dedicated service, the building was named in her honor.

Under the supervision of the J. L. Simmons Company, of Decatur, construction on the Mary Josephine Booth Library lasted about two years, during which time the library moved from Old Main and was housed in a World War II surplus building northeast of the construction site. A simple, rectangular structure with few amenities, the temporary library was large enough for the entire 65,000 volume library collection to be housed together in proper call number order for the first time in decades.

University Gothic in style, the $2.1 million Booth Library was formally dedicated on May 27, 1950. Built of brick and trimmed in Joliet limestone, the library opened from the north into an impressive foyer, which led into a grand, high-ceilinged card catalog room, placed perpendicularly to the foyer, and from which the east and west reading rooms

Florence M. Beck, Librarian 1900-1904

Mary J. Booth, Librarian 1904-1945
extended. The central core of the building housed the book collections, shelved on several stack levels closed to the public. Limestone, variegated Ohio sandstone, marble, and glazed brick were used on the interior surfaces, with decorative details in wood, metal, and plaster. In its entirety, the 150 x 154 foot building contained 37,500 square feet of useable floor space spread over four levels, with seating for 500 people, and an estimated bookshelf capacity of almost 150,000 volumes.

The new library received almost universal praise—for its beauty, utility, spaciousness, bold use of color, convenient design, and variety of services. In addition to a 50-year accumulation of books and periodicals, Booth Library contained a music listening room, an art gallery, and an auditorium.

Ironically, scarcely a dozen years after its auspicious opening in 1950, Booth Library was already experiencing a shortage of space, both for patrons and books. Eastern’s enrollment had more than doubled during this time, and the library collection had grown to some 114,000 volumes. Accordingly, in 1965 the state appropriated $1.8 million for an addition to Booth Library, which was supplemented the following year by a $671,000 federal grant. Construction on the library annex began in the spring of 1967, and it opened to the public on September 10, 1968. The Rockford-based firm of Johnson, Kile, Seehausen & Associates designed the annex, and JDP Associates of Terre Haute, served as the chief contractors.

The project’s primary goal was to get the most new space for the money. Above all else, the library needed to better accommodate its burgeoning collections, larger clientele, and increased staff. The 150 x 200 foot annex more than doubled the physical size of the building, and provided the library with a total of 103,500 square feet of useable floor space. The annex greatly expanded the library’s planned collection capacity—from 148,000 to 475,000 volumes, and increased the available patron seating from 500 to about 1,300.

Such large increases in space and capacity were made at considerable sacrifice to architectural integrity, however. Except for peaked windows, Gothic styling was abandoned in the annex, as was any semblance of architectural detailing. Also, because the two structures were originally intended to operate separately—one with closed stacks and the other with open stacks—they were rather awkwardly connected, a disjunction that haunted the building for decades.

Despite the relative vastness of the enlarged facility, it, too, eventually became overcrowded, as the size of the library collection spiraled ever upward along with the size of the student population. By 1988 enrollment at Eastern had reached a record 10,500—far beyond the 6,500 projected years earlier—and the library collection had grown to nearly 570,000 volumes—far beyond the library’s supposed capacity.

Though it was clear that the library needed to be expanded and renovated once again, it was not until 1995 that the State of Illinois gave its approval, and not until 1999 that construction began. Designed by the Chicago-based firm of Holabird & Root—in consultation with people from the library, the university, and the Illinois Capital Development Board—the intent of the project was to preserve the
best aspects of the old structures, while upgrading, unifying, and expanding the building to the south. The Williams Brothers Construction Company, of Peoria Heights, was hired as general contractors for the $22.5 million project.

To anyone venturing into the renovated building today, it is apparent that the architects and builders succeeded in meeting the goals of the project. The appearance of the historic 1950 structure was certainly preserved and enhanced. Its exterior walls were refurbished, and the wonderful interior trim and architectural details were cleaned, repaired, and refinished. The large, formal rooms were altered somewhat, but their original character was retained.

Dr. Wilson Luquire
Dean of Library Services
1980-1991

The project succeeded in unifying the interior design of the library as a whole. The south façade of the original building and the floor structure of the annex were exposed to view and joined by a dramatic, glassed atrium, creating a light-filled great room at the heart of the building, and providing library patrons with visual cues as to the structure and organization of the facility. A straight line “avenue” was created on the main floor of the building, linking the north and south entrances, and passing by reference, periodicals and circulation desks.

Dr. Allen K. Lanham
Dean of Library Services
1991-Present

The renovation resulted in considerable new space for collections, patrons, and staff. Booth Library’s total space was increased to 165,000 square feet. By arranging shelving units more efficiently, by enclosing the covered walkway that had run along the west side of the 1968 building, and by creating on the ground floor large expanses of compact, moveable shelving, stack capacity was increased to approximately 1,500,000 volumes. Patron space was enhanced by using previously unavailable space, by providing a wide variety of types of seating—study tables, lounge chairs, group study rooms, and computer labs—and by placing attractive seating areas throughout the building. Staff space was improved by concentrating much of it more efficiently in the new, 30-foot south addition and in the improved departmental service areas.

Technologically speaking, the project was also a success. Not only was the building’s infrastructure—its heating, ventilating, air conditioning, electrical, and plumbing systems—revamped, but also its computer systems and related equipment were upgraded for the digital age. Internet hookups were installed at nearly every staff desk and library table in the building. Up-to-date computer labs for individual use and class instruction were established. Conference rooms were equipped for Internet use and multimedia presentations. Analog machines of various kinds were replaced by new, digital equipment, ready to perform a variety of functions throughout the library.

From its origins in a corner of Old Main to its current and newly renovated prominence in the center of campus, the library has always played an important role in Eastern’s intellectual life, endeavoring to keep pace with changing patron needs and expanding library resources. Enlarged, redesigned, and spruced up, Booth Library is now prepared for the challenges of the 21st Century.
For the forty-one years following her graduation from the Library School, University of Illinois, in 1904, Miss Mary Josephine Booth served as librarian at the Eastern Illinois State College, retiring September 1, 1945. What the library facilities became during those forty years is due more to the energy, determination and professional attitude of Miss Booth than of any other.

Beginning with Accession Number 6,591 on September 15, 1904, “A Poetry for Poetry’s Sake” by A. C. Bradley, Miss Booth closed her task of assembling a library on June 30, 1945, with Accession Number 63,950, a bound volume of the InterAmerican Monthly, an average annual addition of 1,399 volumes.

Miss Booth interrupted her work as librarian to accept active duty in World War I and was Eastern’s only faculty member to serve overseas. Under auspices of the American Red Cross, she arrived in France on November 27, 1917, and served at the Isoudum. Her love for library prevailed even in France! In May, 1918, she transferred to the services of the American Library Association. While stationed at Chaumont, she classified the library in General Pershing’s headquarters. With the Army of Occupation she was in charge of the library in the Festhalle in Coblenz. Miss Booth returned from foreign duty July 17, 1919.

Professionally, Miss Booth was active in the work of the Illinois Library Association and the American Library Association. Interestingly, however, she was most widely known because of her authorship of Normal School Bulletin No. 46, published in 1914, and entitled “Material on Geography Which May Be Obtained Free or at Small Cost.” New editions were demanded in 1916, 1920, 1922, 1923, 1927, and 1931, and inquiries for it came even from abroad.

Dr. Howard De Forest Widger, Head of the Department of English, and associated with Eastern since 1912, recently wrote about Miss Booth, “With facilities for service that seemed to grow more inadequate as the library grew in size, Miss Booth made the book collection serve efficiently. Her conception of a library was an assembly of good books put to use. Industrious, efficient and devoted to duty, Miss Booth presided over the library with dignity and justice. Her New England background and her library training would have permitted no other type of service. Her example of complete dedication to her task was an inspiration to the library staff. Numerous were her hidden acts of generosity. This magnificent building is the realization of her long cherished dream. It is fittingly named the Mary Josephine Booth Library.”
Ballenger Teachers’ Center

North Foyer

Atrium Window into Reference

Library Technology area

Atrium at 4000 Level

Photographs by Craig Dugan
ARCHITECTS

2002 Architects for Booth Library’s Transformation

Holabird & Root
Chicago, Illinois
James Baird, AIA, Partner-in-Charge of Design
Frank Castelli, AIA, Principle/Partner-in-Charge
Dennis Vovos, AIA, Project Manager
Maria Segal, RA, Design Architect, Interior Design
Michael Pancost, RA
Ioannis Davis, Project Architect
Michele Dremmer, Interior Design
Dave Ekstrom, Structural Engineer

KJWW Engineering Consultants
Rock Island, Illinois
John E. Holbert, Mechanical Engineer
John P. McGonegle, Senior Project Engineer

1968 Architects for Booth Library’s Addition

Johnson, Kile, Seehausen & Associates, Inc.

1948 Architects for Booth Library’s Construction

C. Herrick Hammond, FAIA, Supervising Architect
Joseph F. Booton, AIA, Chief of Design
Cornelius W. Macardell, AIA, Expediting Contractual relations
Charles F. Pope, Coordinating design and detail
L. E. Lehmann, Preparation of working drawings
Morris F. Komar, Specification for general work
Herbert J. Naper, Structural design
William F. Clark, Heating, ventilating, plumbing
Joseph A. Fagan, Electrical engineering
Charles Trimble, Jr., Supervisor of construction
Alvin W. Meyer, Sculptor for ornamental work
Chance S. Hill, Site development planning
Booth Library
Renovation and Addition Contractors and Principal Vendors

Contractors

General
Williams Brothers Construction Inc., Peoria, Illinois
David Williams; Tom Williams, Jr; Tom Williams, Sr.; Greg Barna

Plumbing
McWilliams Mechanical Inc., Champaign, Illinois
Mark McWilliams

Ventilation
Nogle & Black Mechanical, Urbana, Illinois
Shawn Royer

Heating
A&R Mechanical Contractors, Urbana, Illinois
Dick Sharp; Jim Gardner; Bill Blair

Electrical
Commercial Electric, Mattoon, Illinois
Mark O’Dell; Todd Thompson

Sprinkler
Automatic Fire Sprinkler, LLC, Bloomington, Illinois
David Taylor; Nate Beeson

Telecommunications
Anderson Electric, Mattoon, Illinois
Dave Lewis; Brian McElravy

Photographer
Craig Dugan, Hedrich-Blessing Photography, Chicago, Illinois

Exterior Cladding
Metal/glass curtainwall – EFCO Corporation
Concrete – Cary Concrete Products

Roof
Built-up roofing – John Manville
Elastomeric – Firestone

Windows
Steel – Hopes Windows, Inc.
Aluminum – EFCO

Glazing
Glass – Branner Glass, Technical Glass Products, Safti, O’Keefe Inc.
**Doors**

Entrances – EFCO  
Metal doors – Weyerhaeuser  
Fire-control doors, security grilles – Anagnos Door Company

**Hardware**

Locksets – Best Hardware  
Hinges – Hager Companies  
Closers – LCN Closers  
Exit Devices – Von Duprin  
Pulls – Best Hardware Inc., Forms + Surfaces  
Security Devices – Altronix  
Book security – 3M  
Cabinet Hardware – Hafele

**Interior Finishes**

Acoustical ceilings & suspension grid – USG Interiors, Inc.  
Paint and stains – Sherwin Williams  
Millwork laminate – Wilsonart  
Table top laminate – Nevamar  
Floor and wall tile – Daltile  
Resilient flooring – VCT-Azrock  
Carpet – Constantine

**Furnishings**

Office furniture – Steelcase  
Reception furniture – KI, Worden, AGI  
Chairs – KI, Worden, AGI, Community Playthings, Gressco  
Tables – KI, Worden, AGI, Community Playthings  
Upholstery – Maharam, Pallas, Designtex, Spinneybeck Leather  
Shelving and End Panels – Spacesaver  
Custom Faux Finishes – Simes Studio  
Microform scanners – Cannon  
Cabinetry – Russ Bassett  
Personal computers – Gateway

**Lighting**

Interior ambient lighting – SPI Lighting  
Downlights – Cooper Lighting  
Task lighting – Cooper Lighting  
Exterior – McPhilben Lighting

**Conveyance**

Elevators – Kone
The Inaugural Art Collection of Illinois Artists

The Illinois Art-in-Architecture program promotes and preserves the arts of Illinois by securing artwork of all media for public buildings constructed with State funds. Monies from the construction appropriation are used for the acquisition of artwork for new and renovated buildings that are open to the general public. A committee of artists, community representatives and state officials oversaw the project and selected the artwork. The theme of the Booth Library collection is central Illinois landscapes.

Rick Boschulte, Goodfield
Corn Crib at Dusk: Spring, 1996
12 x 20 watercolor
Witness: Winter Sunset, 2001
12 x 20 watercolor

Larry Kanfer, Champaign
Far and Away, 1997
23 x 53 color photograph (giclee print)
Farewell to Light, 1996
24 x 24 color photograph

Kevin Booton, Springfield
Past Time, 1998
67 x 48 watercolor
2001 Landscape
51 x 41 watercolor
Untitled Landscape, 2001
16 x 48 watercolor

Jeffrey A. Little, Bloomington
Large Pasture, 2001
66 x 44 oil on canvas

James D. Butler, Springfield
Hannibal Flooded, 1993
66 x 132 oil on canvas

James F. McComb, Chicago
Appleboat
20 x 28 watercolor

Rhondal McKinney, Normal
Illinois Farm Family #1317, 1985
8 x 50 silver gelatin print

Kevin Booton, Springfield
Past Time, 1998
67 x 48 watercolor
2001 Landscape
51 x 41 watercolor
Untitled Landscape, 2001
16 x 48 watercolor

Jeffrey A. Little, Bloomington
Large Pasture, 2001
66 x 44 oil on canvas

William Crook, Jr., Springfield
Shawnee, 1997
28 x 36 watercolor

James F. McComb, Chicago
Appleboat
20 x 28 watercolor

Rhondal McKinney, Normal
Illinois Farm Family #1317, 1985
8 x 50 silver gelatin print

Michael Dubina, Bloomington
Tato at Dusk, 2000
40 x 66 oil on canvas
Wet Fields, 2000
40 x 66 oil on canvas

Simes Studios, Chicago
Faux paintings, 2002
Twelve trompe l’oeil niches

Michael Dubina, Bloomington
Tato at Dusk, 2000
40 x 66 oil on canvas
Wet Fields, 2000
40 x 66 oil on canvas

Lorelei Sims, Charleston
Woodlands Spring, 2002
48x27 forged metal
Prairie Summer, 2002
96 x 72, 96 x 72, 30 x 72 forged metal

Winifred Godfrey, Chicago
White Gladiolus, 2001
60 x 34 oil on canvas

Bernie White-Hatcher, Rochester
Longview Five, 2000
32 x 72 acrylic on canvas

Robert Gadomski, Homewood
Vegetation Transubstantiation, 1999
43 x 66 acrylic on canvas

James R. Winn, Sycamore
Downpour, 1998
14 x 26 acrylic on paper

Winfried Godfrey, Chicago
White Gladiolus, 2001
60 x 34 oil on canvas

James R. Winn, Sycamore
Downpour, 1998
14 x 26 acrylic on paper

Robert Gadomski, Homewood
Vegetation Transubstantiation, 1999
43 x 66 acrylic on canvas

Harold Gregor, Bloomington
Illinois Flatscape #71, 2001
35 x 45 acrylic on canvas

James R. Winn, Sycamore
Downpour, 1998
14 x 26 acrylic on paper

Michael Johnson, Mt. Carroll
Barn Interior, 1987
38 x 48 silver gelatin print
Lane, Derinda Center, 1996
38 x 48 silver gelatin print
Straw Bales, Storm Sky, 1991
38 x 48 silver gelatin print

Gary Worby, Westfield
Stained Glass, 2002

Michael Johnson, Mt. Carroll
Barn Interior, 1987
38 x 48 silver gelatin print
Lane, Derinda Center, 1996
38 x 48 silver gelatin print
Straw Bales, Storm Sky, 1991
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Gary Worby, Westfield
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Barn Interior, 1987
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Straw Bales, Storm Sky, 1991
38 x 48 silver gelatin print

Gary Worby, Westfield
Stained Glass, 2002

Winifred Godfrey, Chicago
White Gladiolus, 2001
60 x 34 oil on canvas

Ira Yarbrough, Mahomet
Sunday Morning Smile, 2001
39 x 32 mixed media
Special Thanks to…

Faculty, staff, and students of Eastern Illinois University, 1996-2002, for their dedication and support of Library Services throughout the planning, renovation, and move periods.

Mr. Steve Shrake of Facilities Planning and Management and Mr. Tom Poludniak of the Illinois Capital Development Board for their untiring assistance.

In particular…

Members of the President’s Council, the Deans Council, the Council of Chairs, the Faculty Senate, the Staff Senate, the Student Senate, the Library Advisory Board, Facilities Planning and Management administration and trades, and the Purchasing Division of Business Affairs.

Additionally, we are grateful to those divisions and persons who accommodated our five temporary branch libraries 1999-2002 while Booth Library was under transformation:

McAfee Branch: Provost and Vice President for Academic Affairs, College of Education and Professional Studies, Department of Recreation Administration, Department of Physical Education, Vice President for Student Affairs, Enrollment Management, and Registration Office

Gregg Branch: Vice President for Student Affairs, Housing Office, Vice President for Business Affairs, and Information Technology Services

Union Branch: Vice President for Student Affairs, and University Union

Newman Branch: Catholic Newman Center

West Branch: John Young & Associates

To those who drew the plans, to those whose hands did the building, and to all those persons who aided in any way, we express appreciation.
Booth Library Donors

Appreciation and gratitude is extended to all those persons and organizations who helped support the renovation, restoration, and expansion of Booth Library, completed February 2002.

Extraordinary Friends
Anonymous
Estate of Florence Coles Ballenger

Friends

Friends Anonymous
Staff Anonymous
G. Michael Acciari
Mimi Acciari
Ann Adams
Carolyn Adkins
J. Stan Adkins
Helen Lewis-Aldridge
Darren Altudonna
Debra Cameron-Anderson
Eulalie Anderson
Karina Anderson
Timothy Anderson
Jonathan Andres
Thomas Anglum
Marcia Aramovich
Doris Arford
Larry Ashley
Russell Arkle
Jeffrey Augustine
Alice Augustyniak
Jan Ayola
William Bailey
Grace Bair
P. H. Bair
Dianne Baker
Vickie Baker
Wayne Baker
Jerome Balcer
Nicholas Balderas
Diane Balsamo
Bennett Barns
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Masumi Basu
Patricia Baucom
Kandy Baumgardner
Karen Barnes
Diane Balderas
Nancy Barber
William Barrows
Diane Bae
Mindy Baer
Cathleen Gilmartin
Ann Bryan
Kay Buchman
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Carrie Burrows
Larry Butler
Mary Byrkit
Carmen Caldiero
Royena Campbell
Dale Campbell
Redeth Campbell
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Ruth Carey
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Patricia Casey
Gregory Cash
Tamara Bramely-Cash
Craig Chambers
Mary Chambers
Judy Chandler
Mary Jo Cheekley
Susan Chestnut
Gregory Christakos
Barbara Christensen
Jeffrey Cipolla
F. W. Claar
Phillip Coate
Joanne Cochnour
Ernest Cole
Camille Compo
Catherine Conder
Bobbi Conliffe
Michael Consorti
M. Joan Coon
Charles Costa
Rita Cougill
Alan Court
Larry Coutant
Mary Coutant
Bobby Cox
John Cox
Megan Cox
Tami Cox
Elisabeth Crist
Karen Crowell
Dodie Culpin
William Cushing
Eleanor Cutright
Edward Cuypers
Monica Cuypers
Pamela Dagesdall
James Dale
Richard Dascher
Patricia Cardwell-Daugherty
John Davenport
Frederick David
Patricia Davidson
Thomas Davidson
Jacqueline Davis
Holly Dawson
John Day
# Rededication Day
## Library Collections

### Illinet Online Materials

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<tr>
<td><strong>Total</strong></td>
<td><strong>1,448,324</strong></td>
</tr>
</tbody>
</table>

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**Booth Library is home to the**
- Governor Jim Edgar Papers
- Florence Coles Ballenger Teachers’ Center
- Remo Belli International Percussion Library
- Dorothy Hansen Theatre Organ Music Collection
- Robert Blair Book Acquisition Endowment
- Dorothy Hart Library Collection Endowment
- Dorothy Leggitt Archival and Genealogical Center Endowment
- Frances Pollard Library Endowment
Mary J. Booth Library
Eastern Illinois University
Charleston, Illinois

State of Illinois
Capitol Development Board
Project No. 010-010-067

Holabird & Root
Architecture Engineering Interiors

Eastern Illinois University