Summer 6-15-2006

ENG 1002-001

F McCormick
Eastern Illinois University

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COURSE DESCRIPTION & SYLLABUS: ENG 1002G, SUMMER 2006

Instructor: Dr. McCormick  
Office: Coleman 3050  
Phone: 581-6121  
E-mail: fgmc Cormick@eiu.edu  
Office hours: MTWRF 12:20-2:00 (& by appointment)


REQUIRED PURCHASES: (1) Theme folder; (2) large spiral notebook

NATURE OF THE COURSE:

English 1002G, "Composition and Literature," is an introduction to the principal literary genres -- fiction, drama, and poetry. It is also a writing course, a sequel to 1001G. (See your "Writing Assignments" handout.) Note that you must have credit for ENG 1001G before you are eligible to enroll in ENG 1002G.

COURSE REQUIREMENTS:

You must read the assigned material carefully and perform the required writing assignments. For each fifty-minute class session you will need to spend two to three hours reading and re-reading the assigned material, and preparing your journal entry for the day.

YOUR ELECTRONIC WRITING PORTFOLIO (EWP)

Each of you will submit to your ELECTRONIC WRITING PORTFOLIO one theme from either of your two required freshman writing courses. If you have submitted a theme from your ENG 1001 course, you have already met your freshman EWP requirement. For detailed information concerning the procedure for submitting an ENG 1002 theme to your ELECTRONIC WRITING PORTFOLIO, consult the information provided on the Assessment website at the following address: www.eiu.edu/~assess

ATTENDANCE/MISSED WORK/LATE PAPERS:

You will be expected to attend class regularly. I will consider an absence "excused" only after you have supplied me with documentation from your physician, from the University Health Service, or from another appropriate source. Late papers will be penalized a half-letter for each class day they are late. Papers that have still not been submitted two weeks after the due date will be regarded as "missing" and will receive a -1. They may not be made up. (See "GRADING.")
INFORMATION FOR STUDENTS WITH DISABILITIES:

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

PLAGIARISM POLICY (POLICY FOR ALL ENGLISH DEPARTMENT COURSES):

Any teacher who discovers an act of plagiarism --

"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language) --

has the right and the responsibility to report the incident to the Judicial Affairs Office and to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assigned essay, and a grade of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

SAMPLE STUDENT THEMES

I have placed a selection of "Sample Student Themes" on reserve at Booth Library’s Reserve Desk (located at the foot of Booth Library’s atrium, on level one). Request call # 105. You may check out the “Sample Student Themes” for a maximum of three hours. For a brief description of your writing assignments this semester, see the description of “GRADING” on the next page.
GRADING:

Your grade for this course will be determined by your performance on the following tasks:

10% Participation in class and group discussion; occasional pop quizzes
10% Theme 1
20% Theme 2
20% Mid-Term Exam (includes an objective portion as well as an in-class essay 400-1000 words in length)
20% Final Exam (includes an objective portion as well as an in-class essay 400-1000 words in length)
20% Journal Entries and In-Class Journal Writing Assignments + Points Earned on Spot Checks of Journal

I will assign the following values to the grades you receive on the above projects:

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<th>Grade</th>
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<td>0.8</td>
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<td>F</td>
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I will use the following cutoff points in determining final grades:

- A = 4.2 to 3.8
- B = 3.7 to 2.8
- C = 2.7 to 1.8
- D = 1.7 to 0.8

Note the following incentive to attend class faithfully:

If at the end of the semester your average falls 1 to 3 decimal points below the cutoff for the next higher grade category, I will assign you the higher grade if you have had no more than 3 unexcused absences. For example, if your average were 2.5 or 2.6 or 2.7 (i.e., 1 to 3 points below the cutoff for a B), you would receive a final grade of B if you had had no more than 3 unexcused absences. If you had 4 or more unexcused absences, your average of 2.5 or 2.6 or 2.7 would earn a final grade of C.

IMPORTANT: To receive credit for this course you must have a final average of 1.8 (C-) or better (or 1.6 for students who have no more than 3 unexcused absences). Final grade averages that fall below the C- cutoff point will be recorded as "NC" -- no credit.

(Your reading and writing assignments for this course are outlined in the SYLLABUS, which begins on the next page of this handout.)
SYLLABUS: ENG 1002G

THREE PRELIMINARY REMARKS:

1. Asterisks below indicate important due dates. Mark them on your calendar.

2. I welcome your questions about any of our assignments for this course. Ask and I'll be happy to clarify.

3. Perform an assigned reading or writing task BEFORE you come to class. For example, read the short story "The Lesson" before you come to our second meeting of the semester.

JUNE 12  Introduction to the course.

** Topic: CHILDREN’S VOICES **

Also read pp. 1-3 of this "Course Description and Syllabus" & pp. 1-3 of your "Writing Assignments" handout.

** BRING SPIRAL NOTEBOOK (journal) TO CLASS TODAY.**

** IMPORTANT: **Before coming to today's class, write a journal response to today's reading and bring it to class. See pp. 1-3 of your "Writing Assignments" handout for suggestions.


** IMPORTANT: **Bring your Blair Handbook to class.

** REMINDER: **Bring a journal entry to class. And remember to do so for every future class meeting when we have a reading assignment.

JUNE 15  Topic: BLACK Voices (Pre-1956)


** REMINDER: **Bring a journal entry to class. And remember to do so for every future class meeting when we have a reading assignment.)
Read carefully the description of topics for THEME ONE on your "Writing Assignments" handout. In your journal before today's class scribble down at least three different ideas for developing several of the topics listed for THEME ONE. Then spend some journal time developing the idea you like best. The writing you do in today's entry will give you a good start on a potential topic for Theme One.
Also before coming to today's class, read your handout entitled "SAMPLE PARAGRAPHS AND THEME."
Bring your "CHECKLIST" handout to class.

JUNE 19** Prepare a ROUGH DRAFT of THEME ONE and bring TWO (2) COPIES to class – one for me, another for a classmate. In class today, you and a classmate will swap your drafts and the two of you will use your "CHECKLIST[s]" as the basis for your assessment of one another's drafts.

JUNE 20** THEME ONE – two copies -- due at beginning of class. Submit in a theme folder, along with early versions and scribbles, arranged as called for in your "Checklist," item #9. Photocopy and include in your theme folder any journal pages in which you worked on material for your theme. (Don't tear pages out of your journal.)
Today's class activity: Informal presentations of themes.

JUNE 21 No class. You deserve a break, and I need time to read your papers. Suggestion: get an early start on your reading of A Doll's House. (See below.)

JUNE 22  Topic: WOMAN'S SITUATION
Drama. Henrik Ibsen and A Doll's House, Act I, pp. 547-561. In class today I will do my best to return your themes.

JUNE 23  A Doll's House, Act II, pp. 561-570.
A Doll's House, Act III, pp. 570-579, & commentary on staging A Doll's House, pp. 584-585.
IMPORTANT: Remind me to distribute a Mid-Term Exam Study Guide today.


Review for Mid-Term Exam.
JUNE**29

Mid-Term Exam, Part I (Objective Portion.)
Submit your JOURNAL for evaluation at the beginning of class. (Make photocopies of your journal entries before submitting the journal.)

JUNE**30

Mid-Term Exam, Part II. (Essay Portion.) Bring your textbooks, your dictionary, an outline of your essay (150 words), and an exam booklet to class. Purchase exam booklet at the University Union Bookstore.

JULY 3
No class. You need a break, and I need time to grade your exams and journals.

JULY 4
No class. Independence day.

JULY 5
Before coming to today's class, correct all errors of punctuation, grammar, spelling, or mechanics which I marked on THEME ONE. Make your corrections in pencil directly above or beside the errors I marked. Use your Blair Handbook as your guide in interpreting abbreviations I may have used in your margins. Begin by consulting the page headed "Editing symbols" on the back flap of Blair. The bold black numbers after each of the Blair symbols on the book's back flap refer you to the section of the handbook which explains how to correct your error. Seek assistance from a tutor in the Writing Center (Coleman 301) if you need additional help in preparing your penciled corrections. Bring your penciled corrections to class -- and your Blair Handbook.

Today (God willing) I will (1) return your Mid-Term exams and your journals and (2) schedule mid-term conferences with as many of you as wish to have a conference. If you are NOT doing as well in this course at mid term as you wish you were doing, make certain you schedule a conference. At our conference I will offer suggestions for improving your grade in the second half of the course.

JULY 6
Mid-term conferences. (No class today.) Bring the following materials to your conference: your journal, your mid-term exam in-class essay, and your corrected Theme One. (For Theme One correction instructions, see our JULY 5 assignment.)

JULY 7

Topic: BROTHERS
Story, "Rich Brother,” 806-819.

JULY 10

CHILDREN AND THEIR PARENTS:
Drama, Arthur Miller and Death of a Salesman, pp. 865-894.

JULY 11

Death of a Salesman, pp. 895-905 & commentary on staging Salesman, pp. 909-914.
Poetry, “Daddy,” 516-518. This is a difficult, angry poem. Read it carefully at least three times.
In your journal before today's class spend time brainstorming for ideas for **THEME TWO**. We will do additional brainstorming and drafting in class. Bring your ideas and questions to class, along with your drama, short story, and poetry text to class. Sign up for a conference if you wish to discuss your plans for the theme with me.

**JULY 13**  
No class. Optional conferences. Work three hours on **THEME TWO**, using your "Sample Paragraphs and Theme" and your "Checklist" handouts for inspiration.

**JULY 14**  
Prepare a **ROUGH DRAFT** of **THEME TWO** and bring **TWO (2) COPIES** to class – one for me, another for a classmate. In class today, you and a classmate will swap your drafts and the two of you will use your "CHECKLIST[s]" as the basis for your assessment of one another's drafts.

**THEME TWO** -- two copies -- due at beginning of class. Submit in a theme folder, along with early versions and scribbles, arranged as called for in your "Checklist," item #9. Photocopy and include in your theme folder any journal pages in which you worked on material for your theme. (Don't tear pages out of your journal.)  
**TODAY'S CLASS ACTIVITY:** Informal presentations of themes.  
**IMPORTANT:** Remind me to distribute a Final Exam Study Guide today.  

**REMINDER:** You may elect to revise **THEME ONE** in hopes of raising your grade for the theme by a maximum of one letter. Schedule a brief conference with me if you wish to revise so that we can discuss revision strategies. The optional revision is due in my office NO LATER THAN 3:00 P.M. ON JULY 21. No papers will be accepted after that deadline.

**JULY 18**  
No class. You need a break, and I need time to read your themes. Devote your time either to studying for your FINAL EXAM or to completing a (purely optional) revision of **THEME ONE**.

**JULY 19**  
No class. Devote your time either to studying for your FINAL EXAM or to completing a (purely optional) revision of **THEME ONE**.

**JULY**20  
**FINAL EXAM, PART I** (Objective portion).

**JULY**21  
**FINAL EXAM, PART II** (In-Class Essay). Remember to bring your journal, your textbooks, an outline of no more than 150 words, a dictionary, and an EXAM BOOKLET.  
**SUBMIT JOURNAL** at beginning of today's exam session.

Good luck on all of your final exams. **REMINDER:** optional revisions of **THEME ONE**, prepared as specified in your "REVISION" instructions, are due in my office NO LATER THAN 3:00 P.M. TODAY. Include your original graded version of **THEME ONE**, with my comments, in your theme folder.